ORGAN 204

Reeds and Pipes

Vol. I.

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REEDS AND PIPES

A Collection of Original Pieces

SUITABLE FOR

Reed or Pipe Organs

Edited by

CHARLES VINCENT.

Mus: Doc: Oxon.

Volume I.

Copyright.

Price 5/_ net.

London:
CHARLES VINCENT,
9, Berners Street, W.
U.S.America: OLIVER DITSON CO. Boston, New York & Philadelphia.

Printed at Leipzig.

Reeds and Pipes

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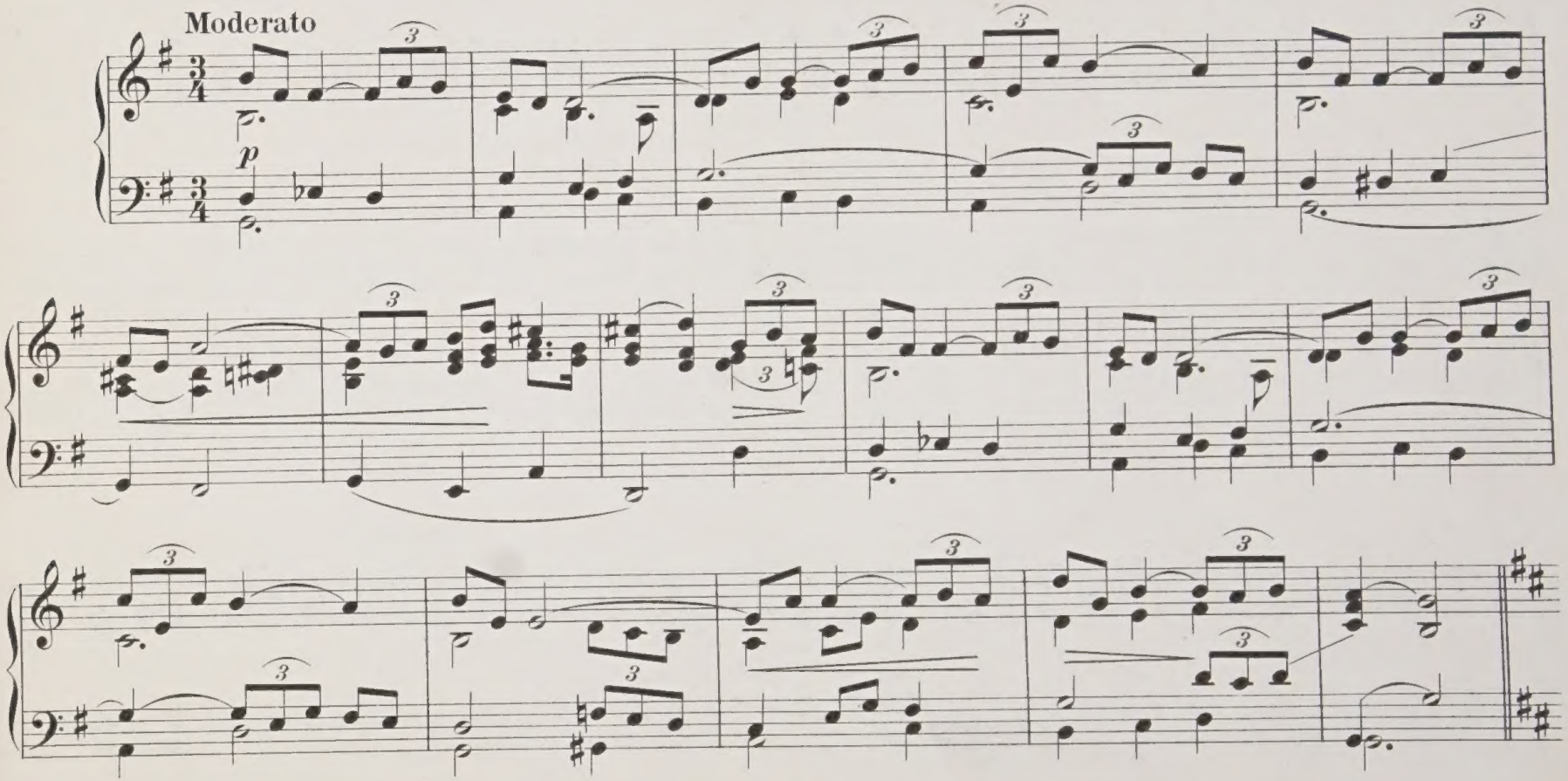
No 1.

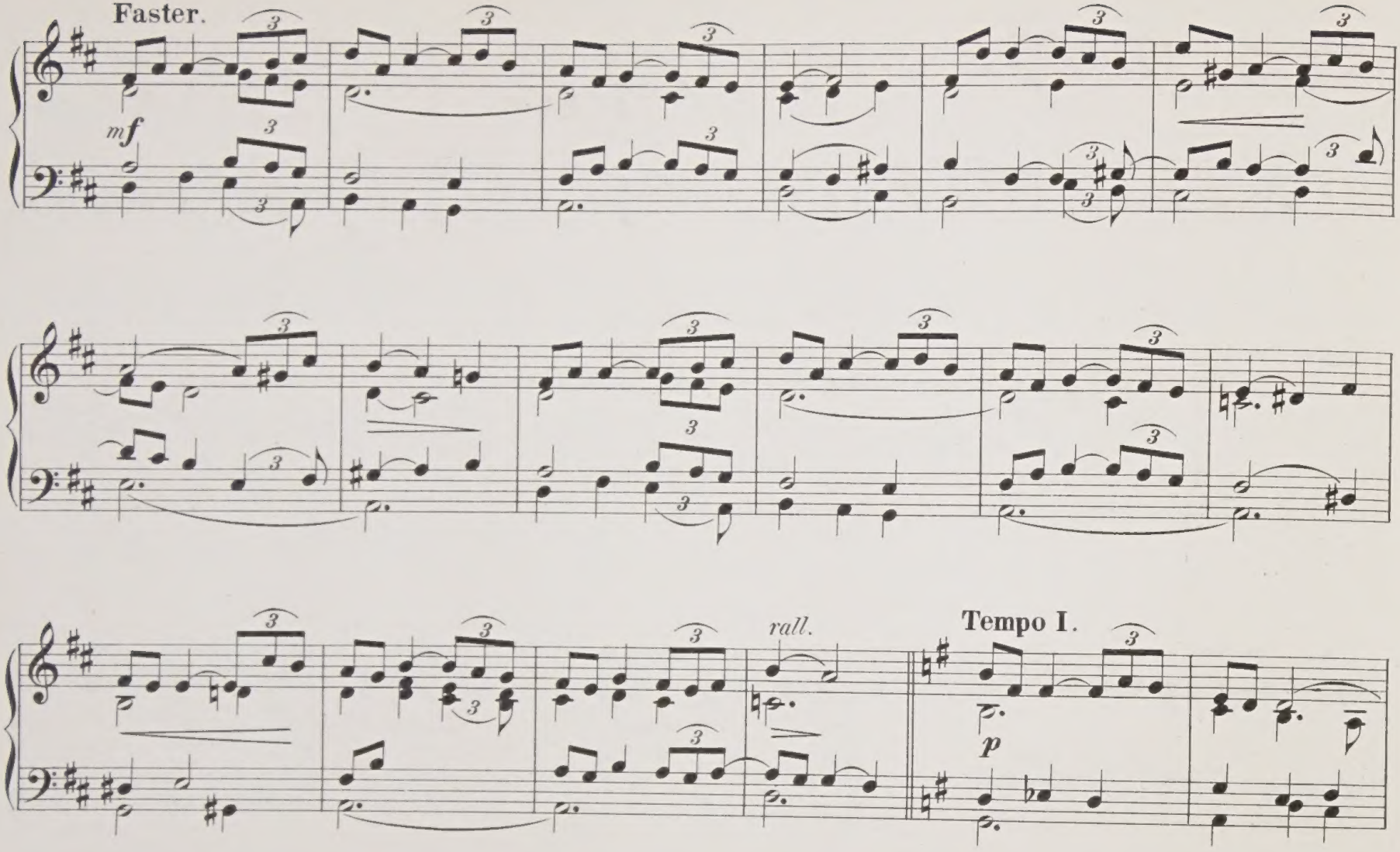
Prelude.

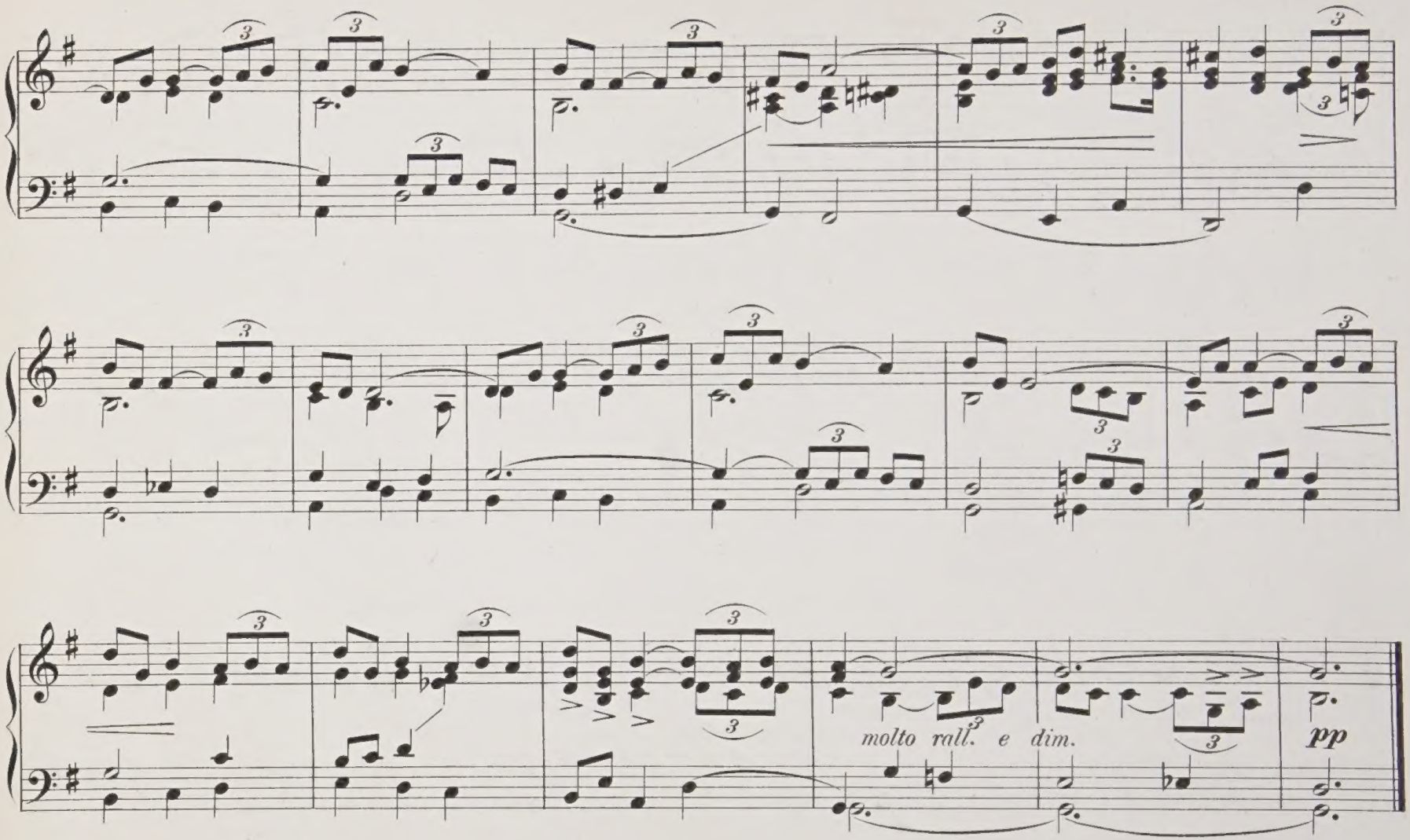
This composition gained the Editor's Prize.

John E. Campbell.



John E. Campbell.(A. R. C. O.) Born at Littlehampton, Sussex, 1873. Organist of Hollinwood Parish Church.

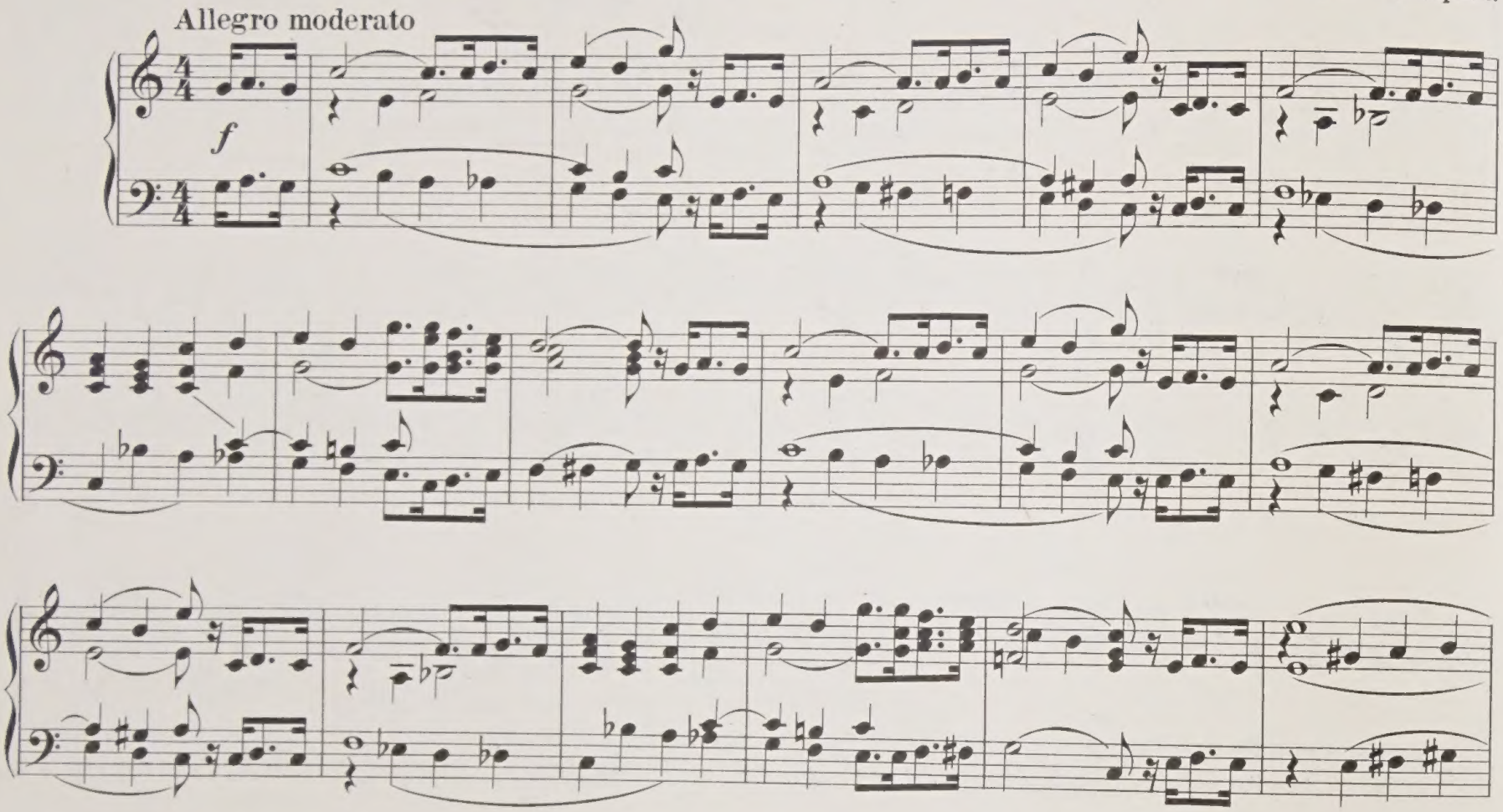

Faster.
mf
rall.
Tempo I.
p


molto rall. e dim.
pp

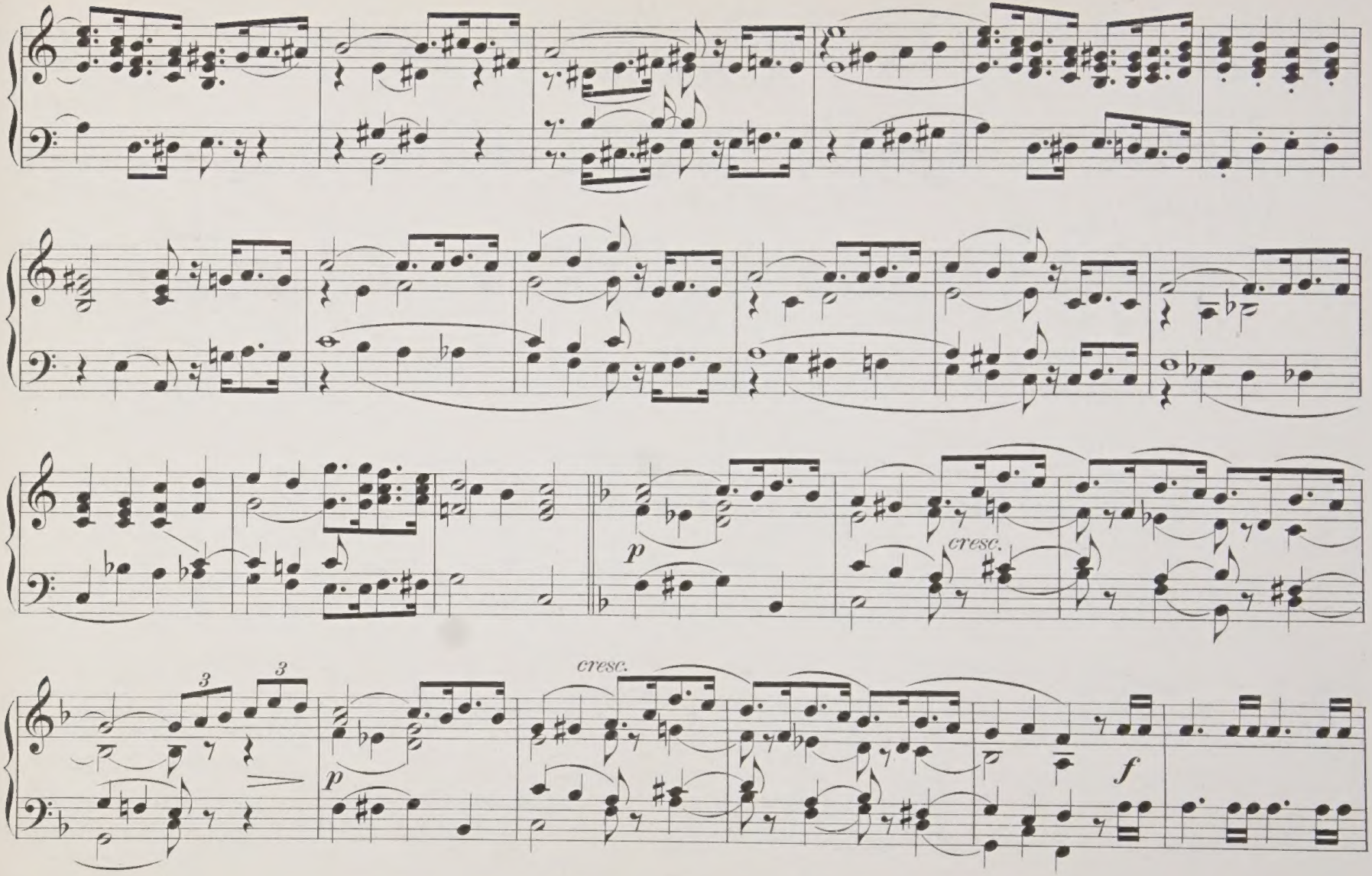
No 2.

March in C.

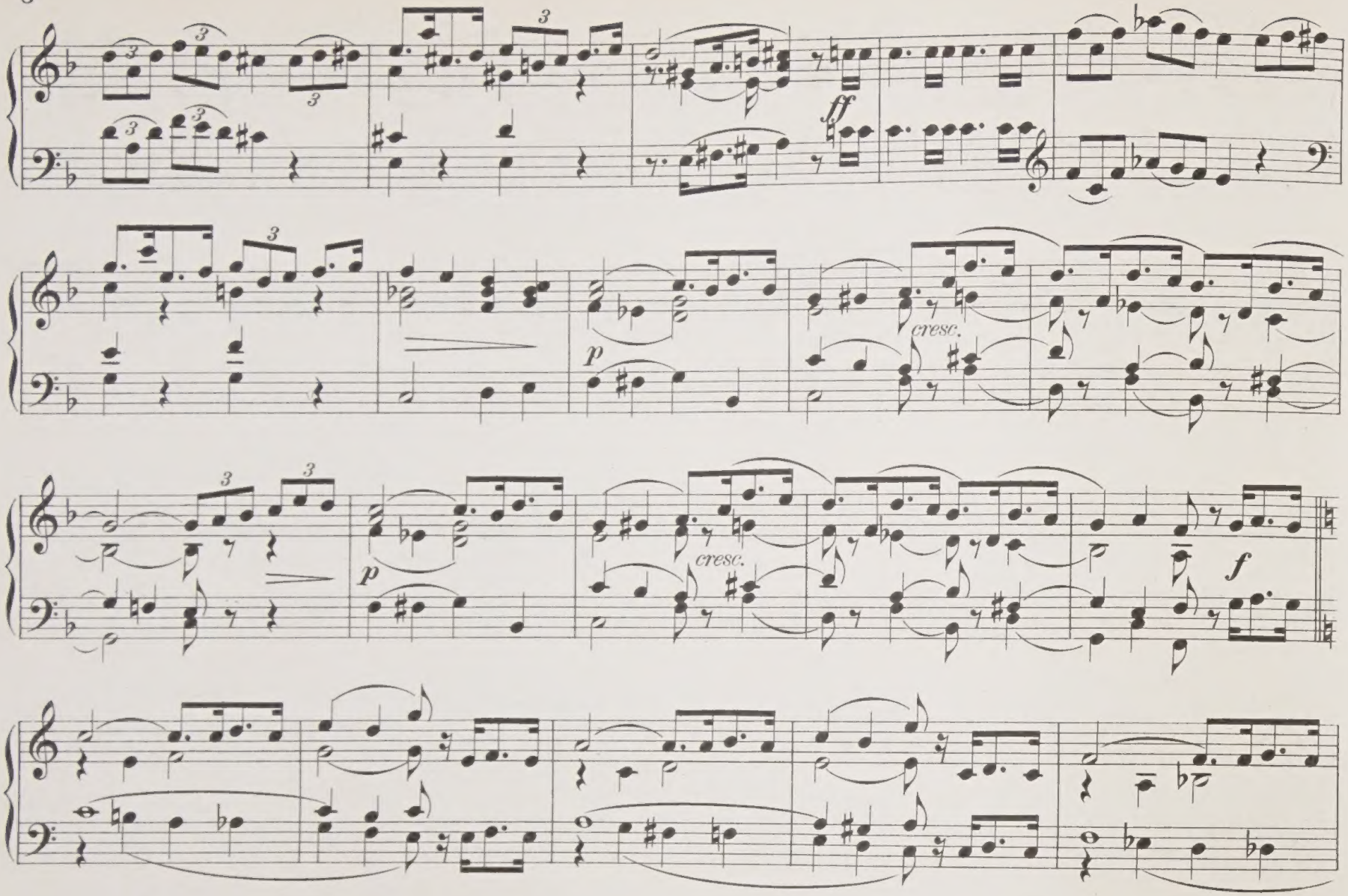
R. G. Thompson.

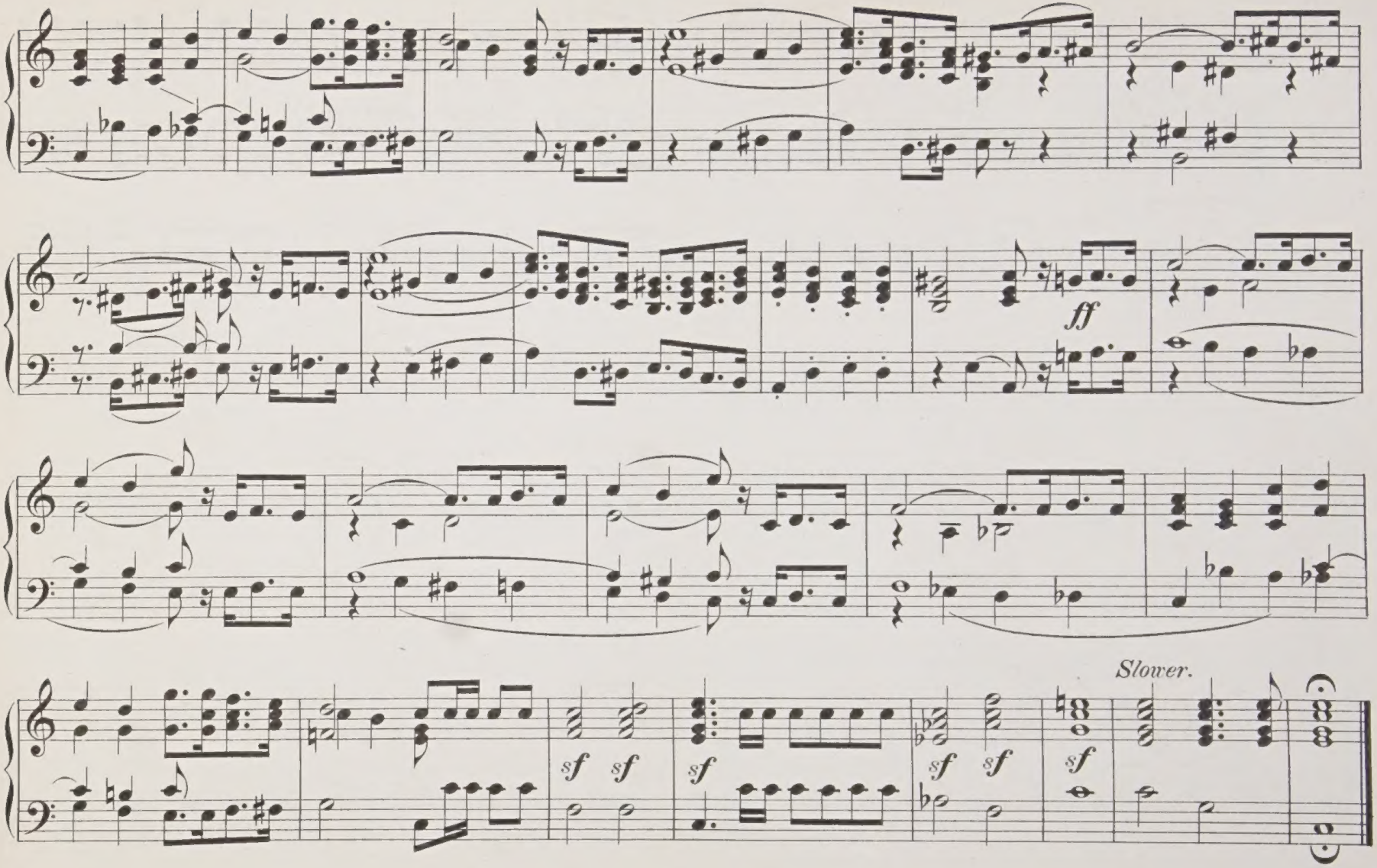


R.G. Thompson, Mus. B. Dunelm. Born 1862 at Middlesbrough, Organist and Choirmaster of Holy Trinity Church, Stockton.


p
cresc.
cresc.
p
f

8



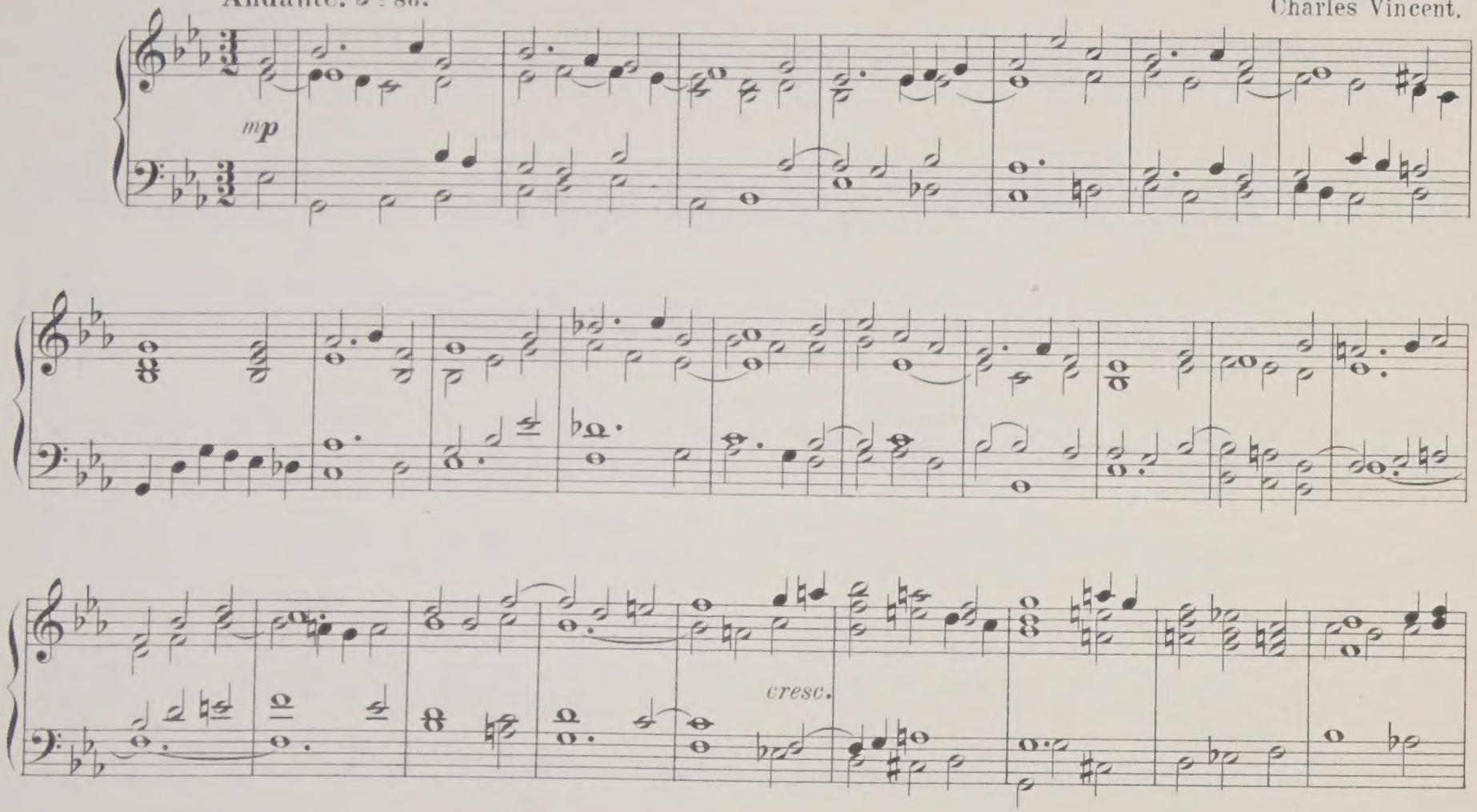

ff
Slower.
sf sf
sf
sf sf
sf

No 3.

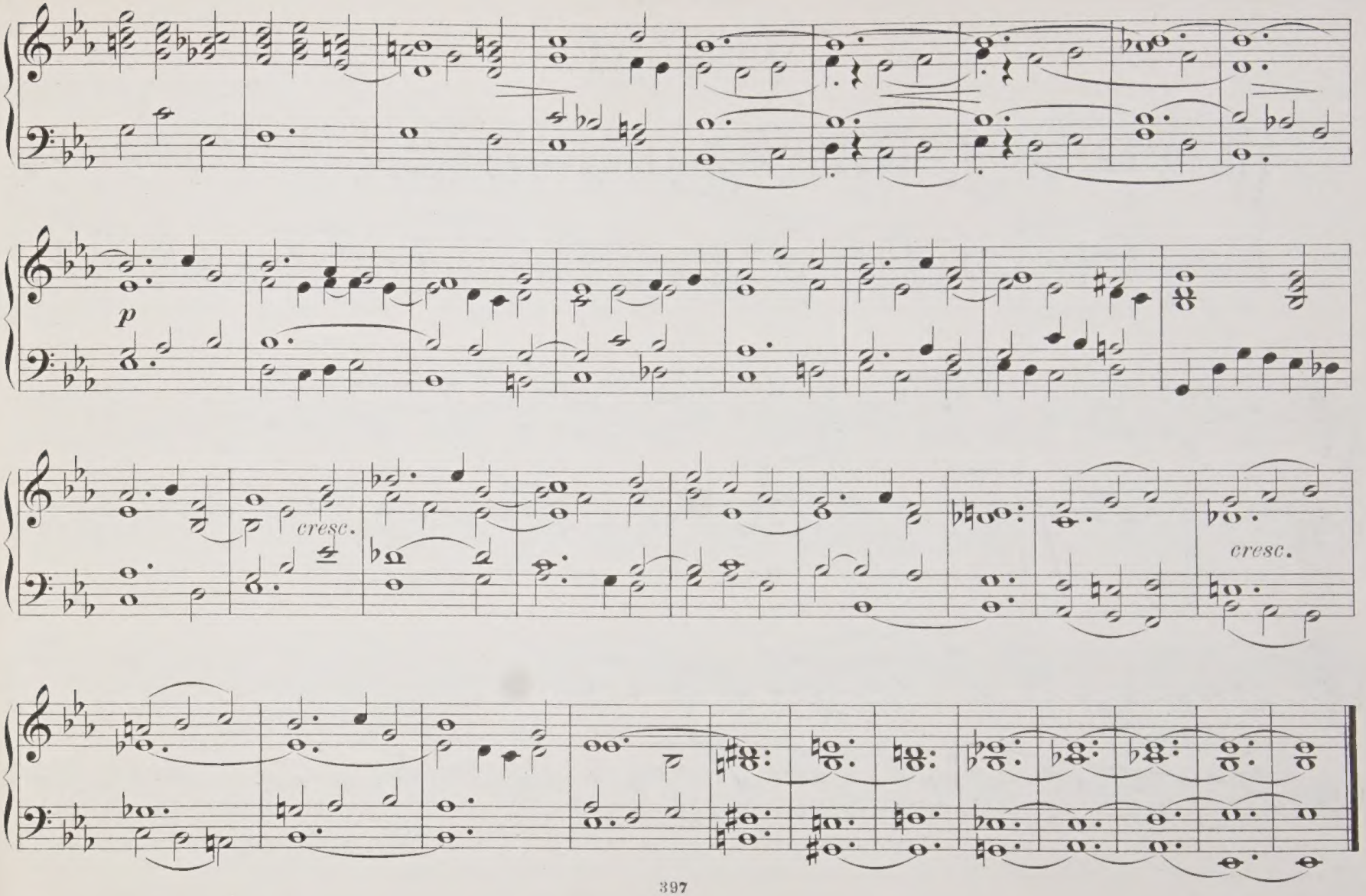
Voluntary.

Andante. ♩ = 86.

Charles Vincent.



Charles Vincent, Mus. Doc. Oxon. Born at Houghton-le-spring 1852.

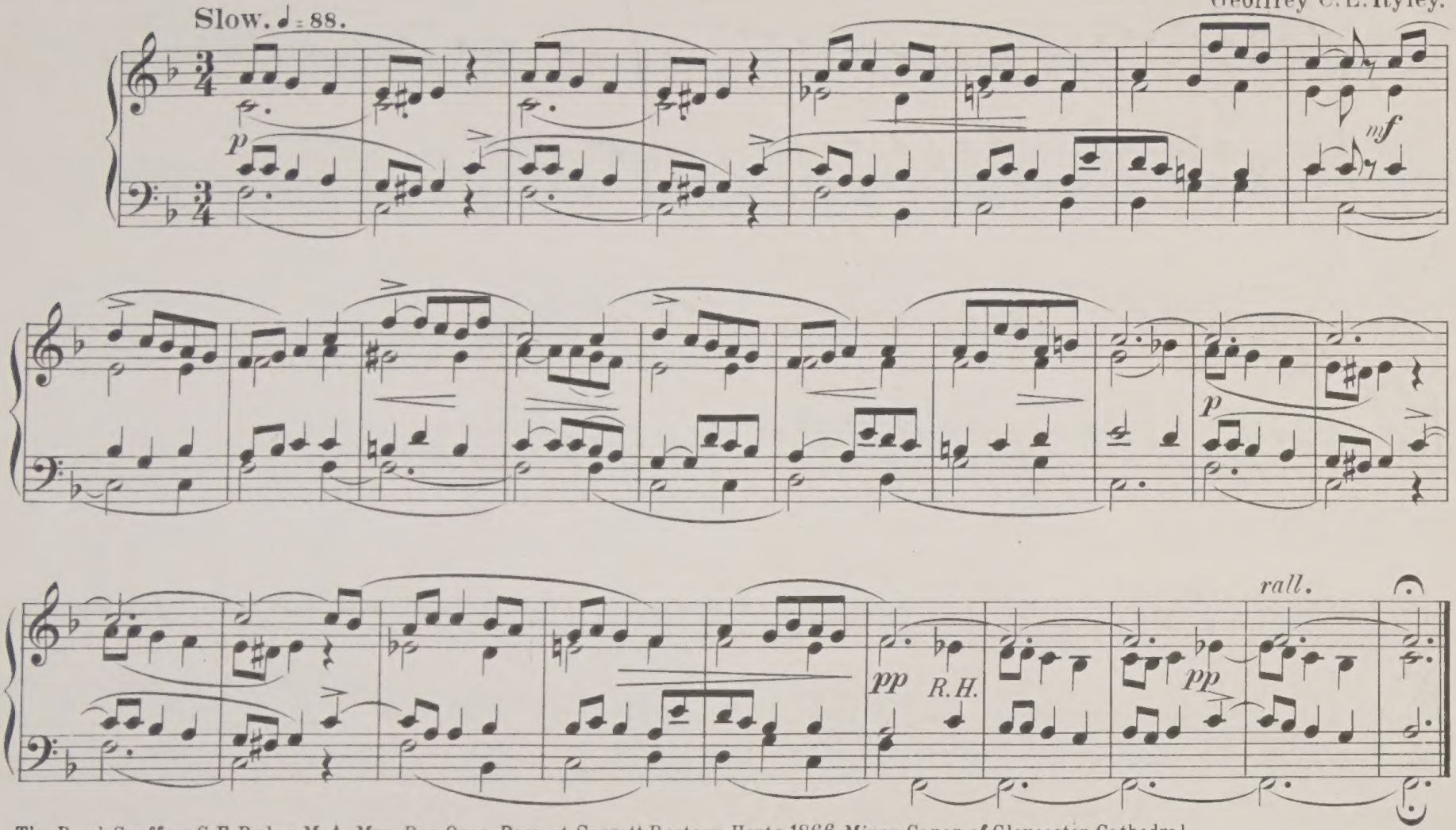

p
cresc.
cresc.

No 4.

To Sir Thomas Bazley

Interlude.

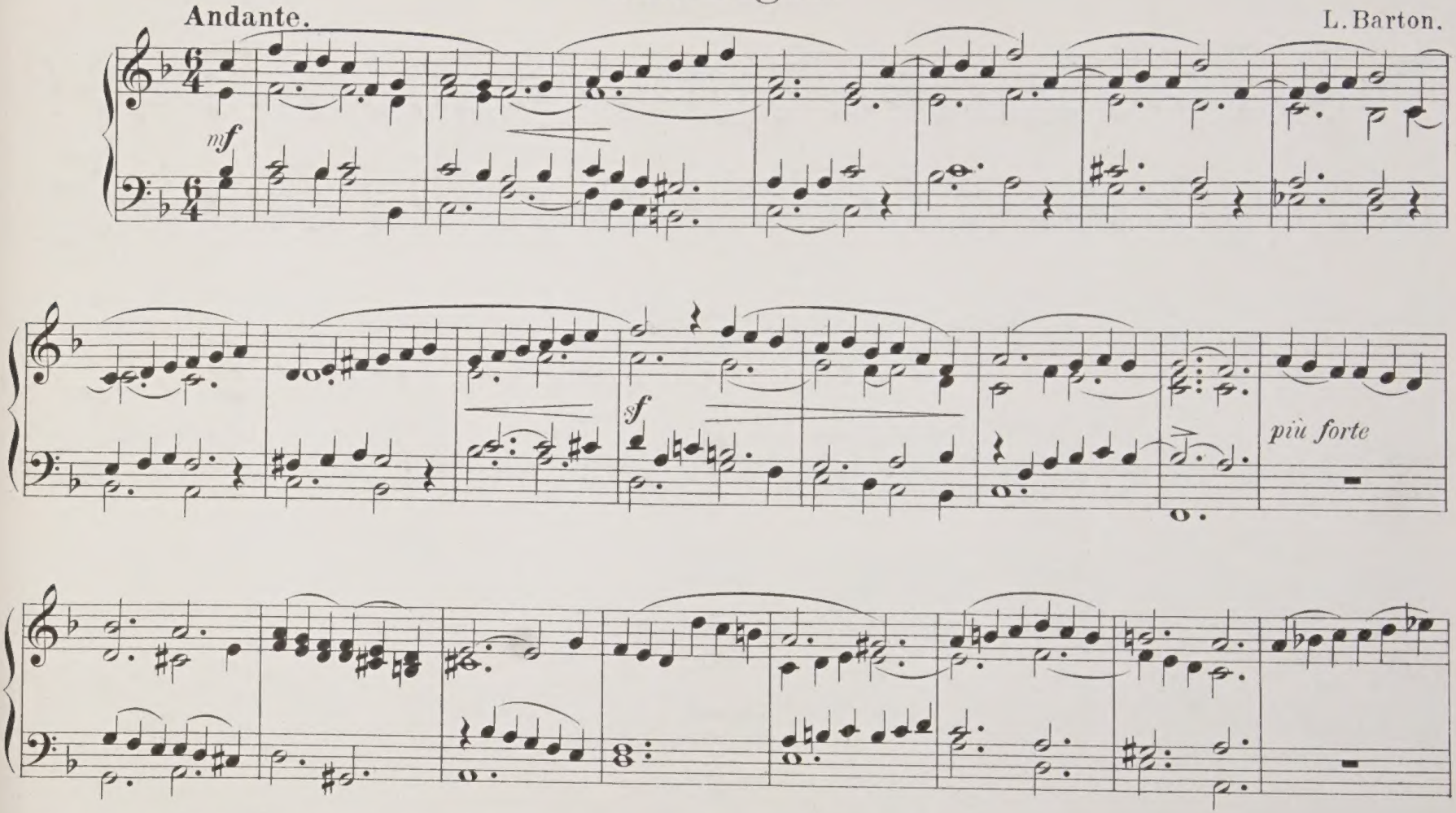
Geoffrey C. E. Ryley.



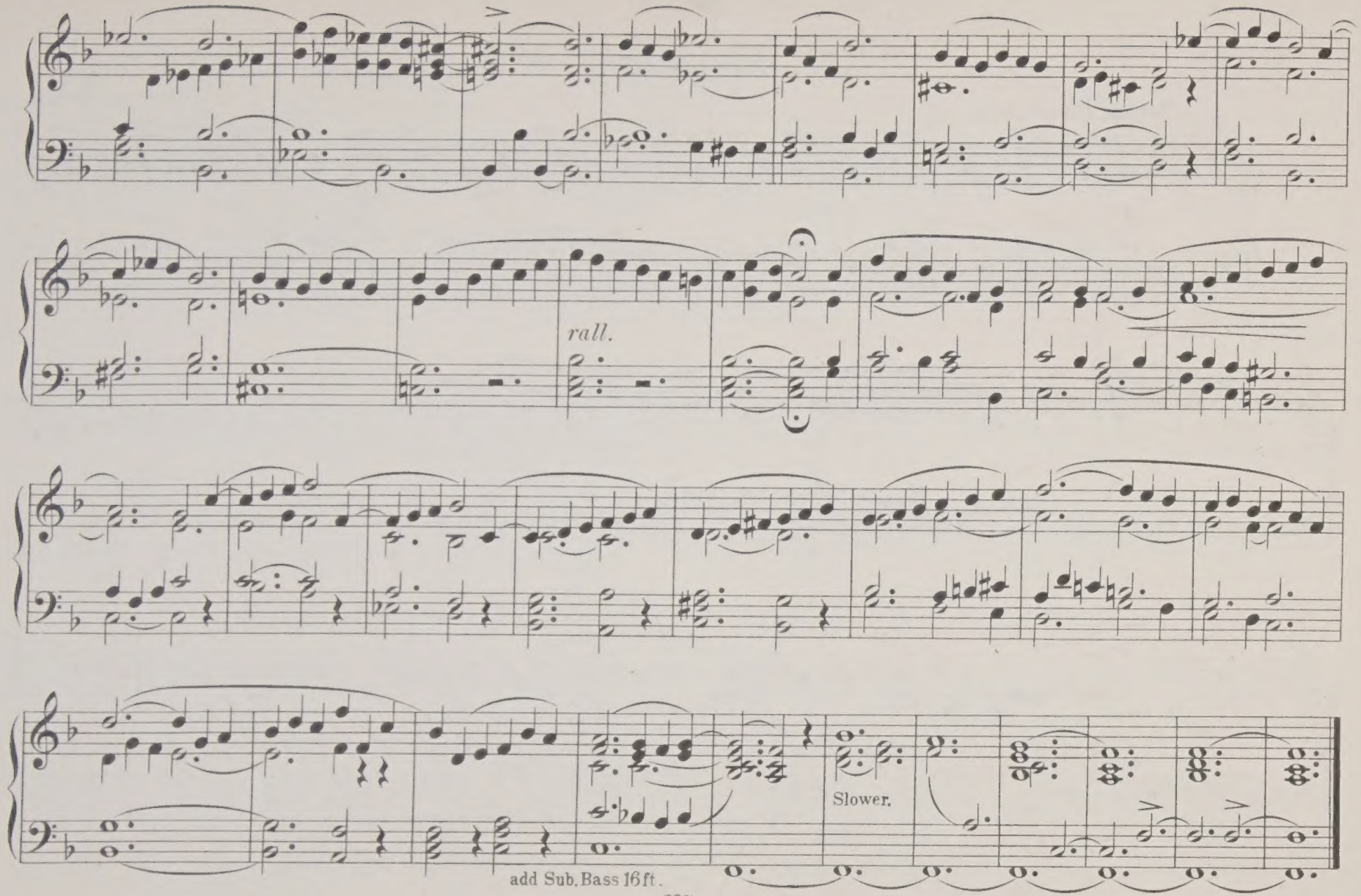
The Revd. Geoffrey. C. E. Ryley, M. A. Mus. Bac. Oxon. Born at Sarratt Rectory, Herts. 1866. Minor Canon of Gloucester Cathedral.

No. 5.

Madrigal.



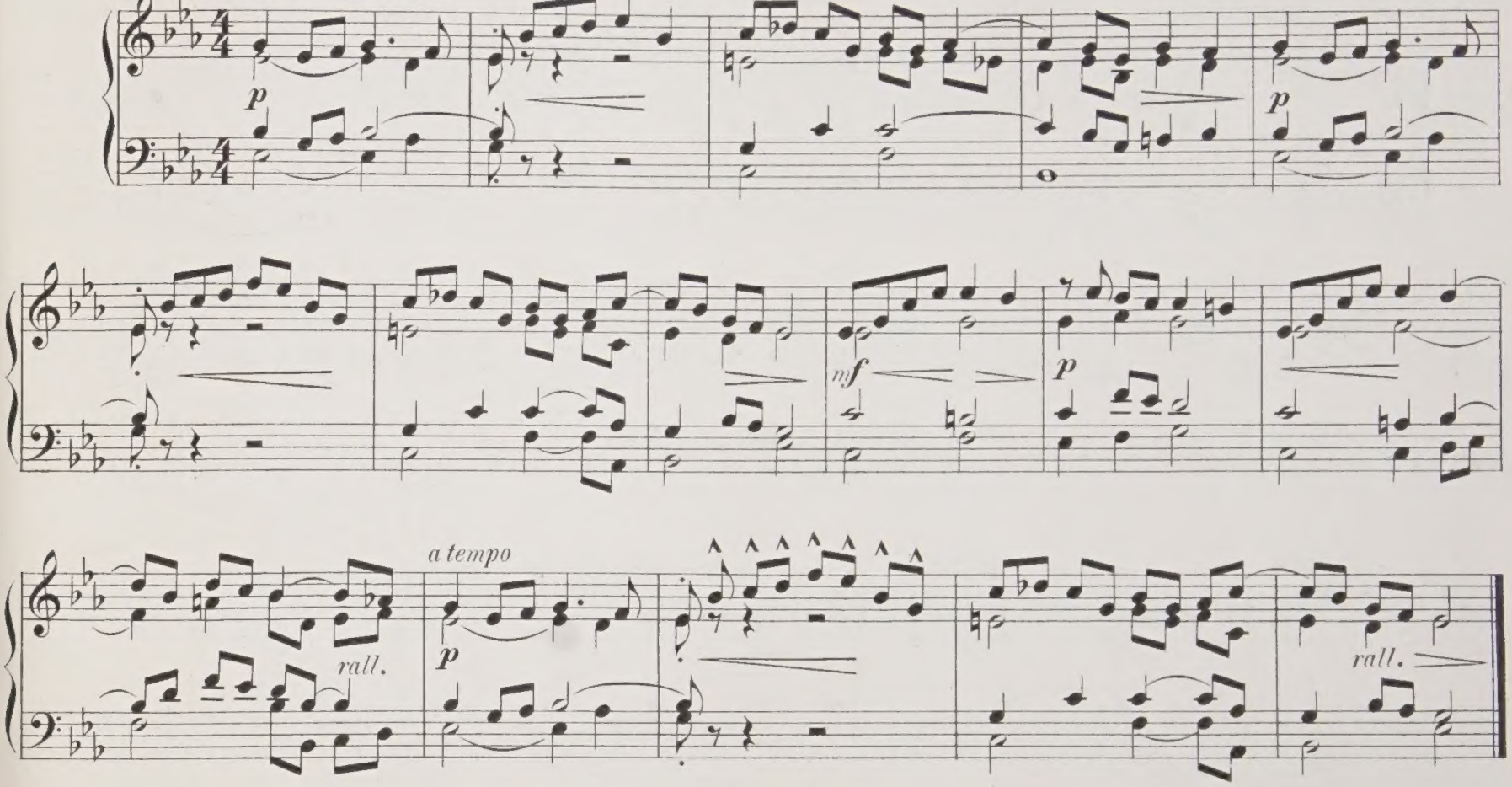
Leonard Barton, Mus. Bac. Dunelm. Born at West Bromwich, Organist and Choirmaster of Temple St. Wesleyan Chapel, Keighley.


rall.
Slower.
add Sub. Bass 16 ft.

Nº 6.
Opening Voluntary

Slow. Cantabile.

Henry Knight.



Henry Knight. Born in London 1855. Musical Composer, Librettist etc.

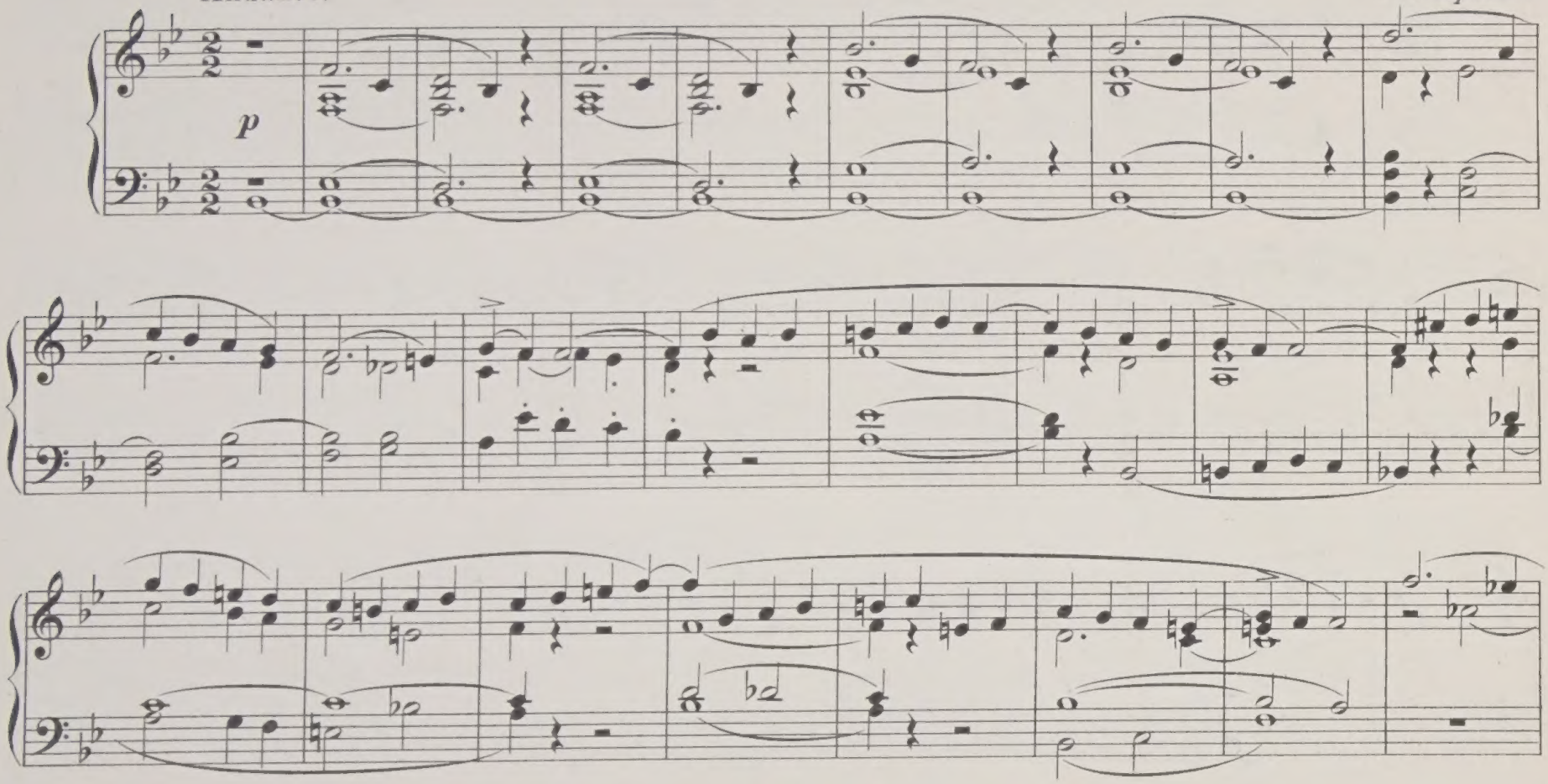
No 7.

A Little Fancy.

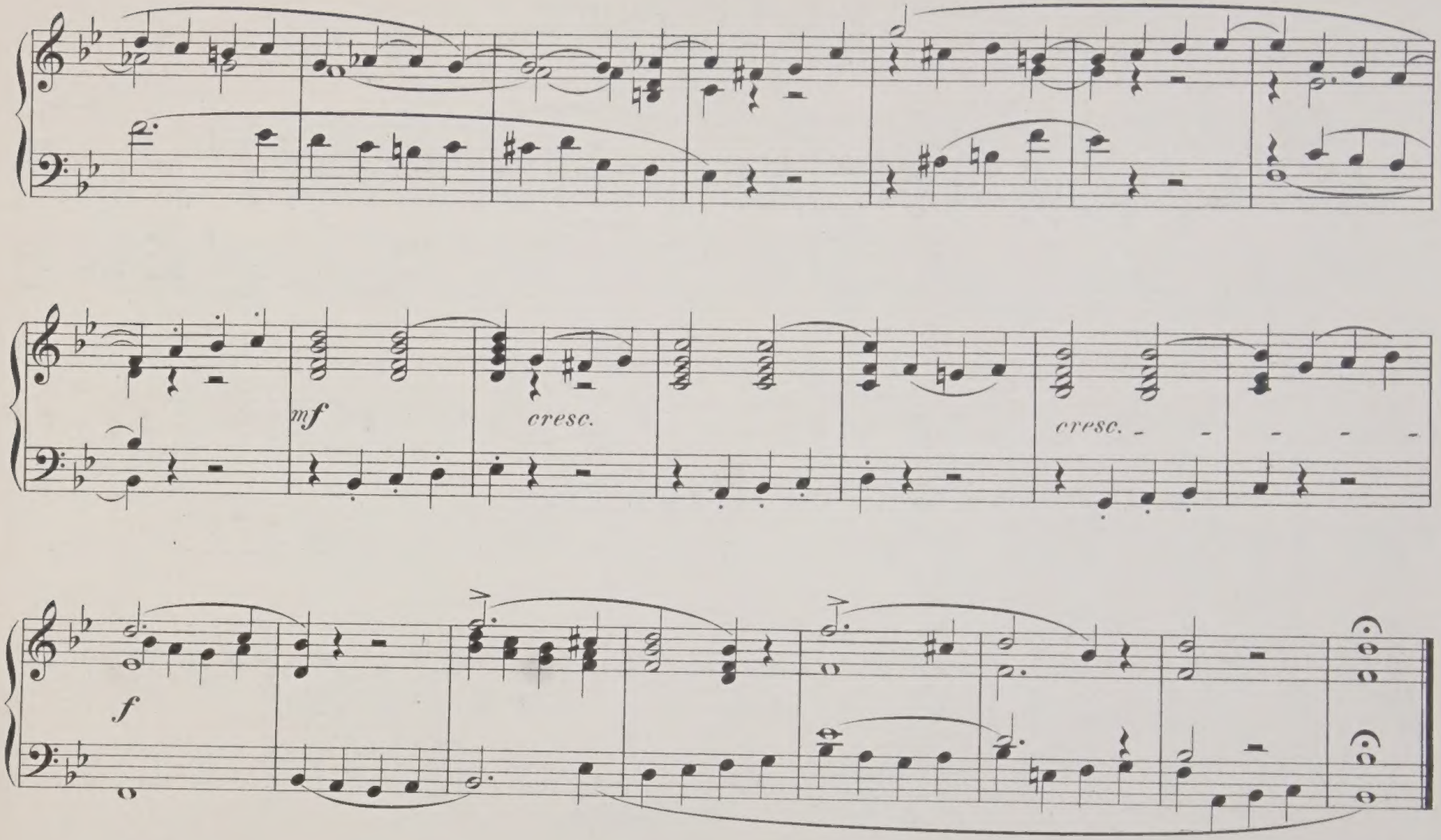
C. W. Pearce.

Andante.

con espress.



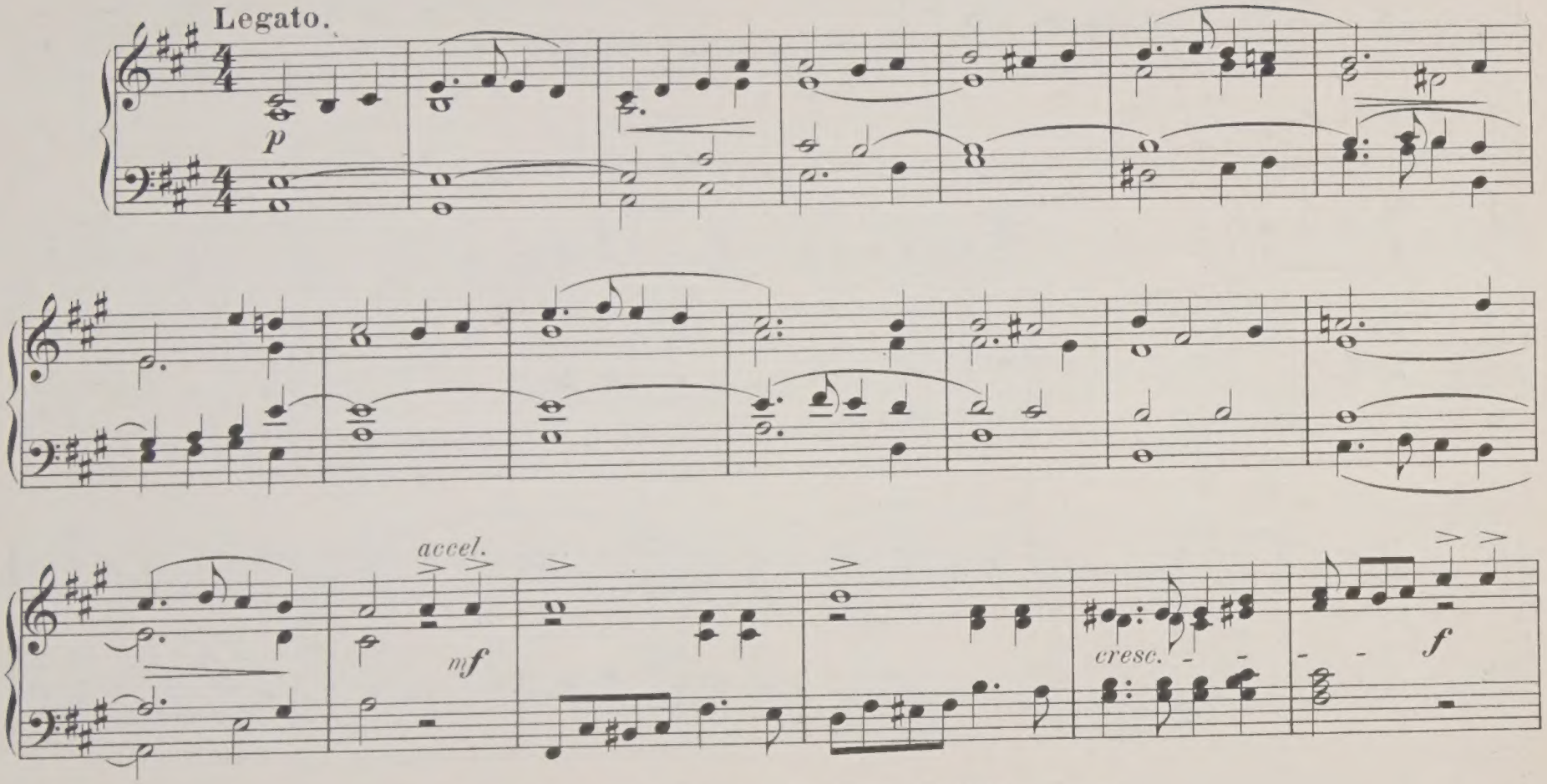
C. W. Pearce, Mus. Doc. Cantab. F. R. C. O. Born Salisbury 1856. Organist and Choirmaster of St. Clement's, Eastcheap, London.


mf
cresc.
cresc.
f

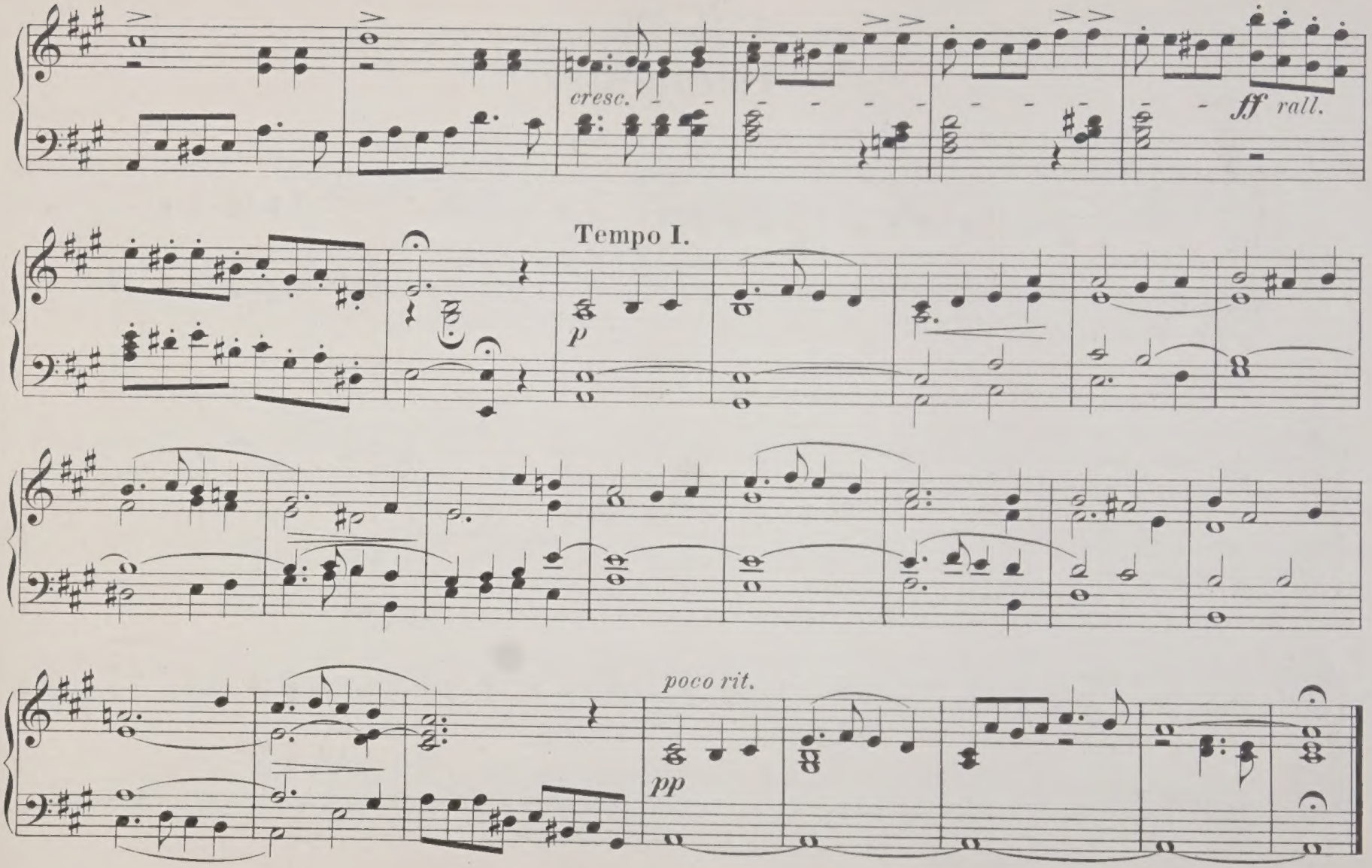
No 8.

Larghetto.

Robert Wilkinson.



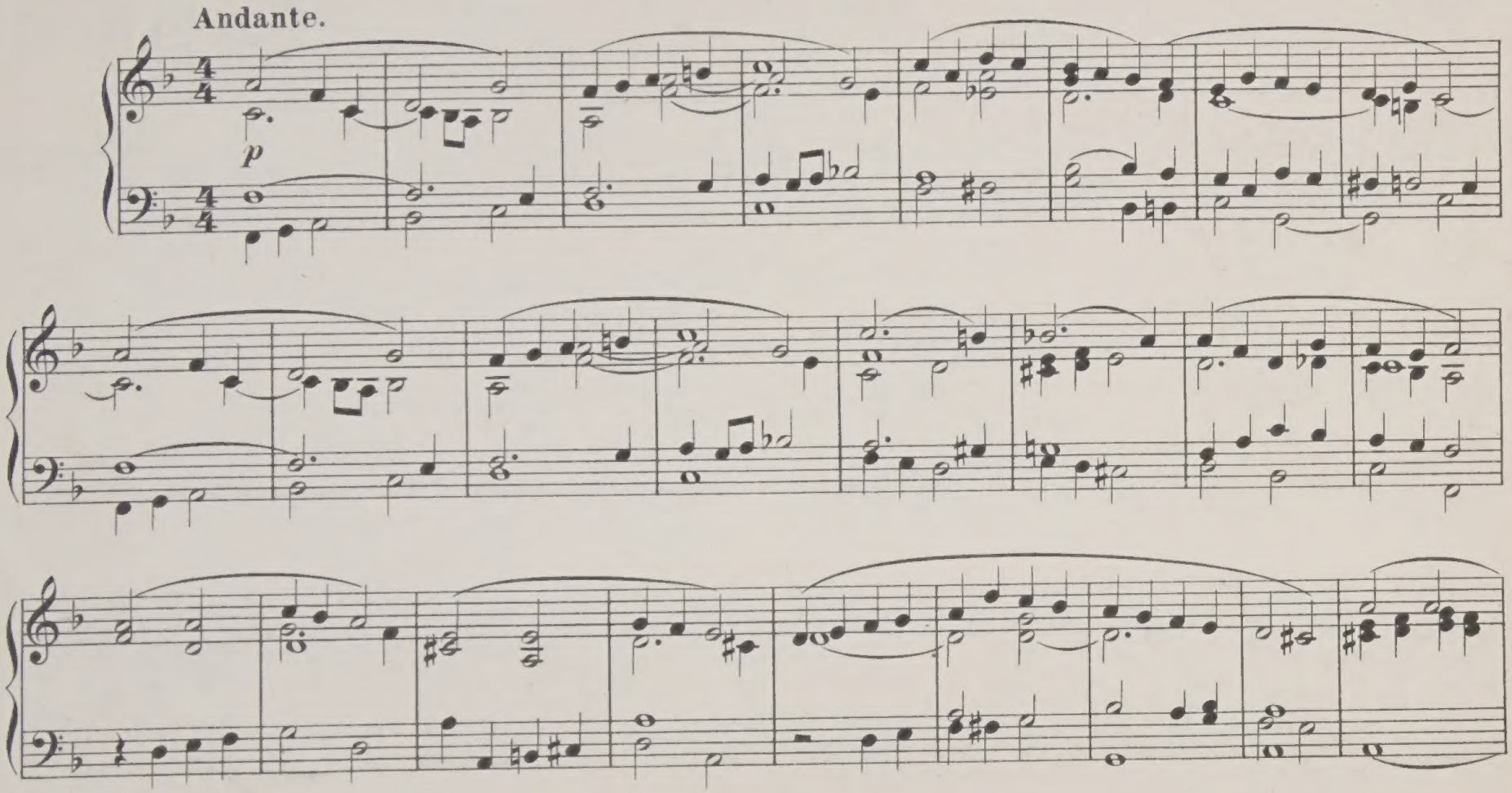
Robert Wilkinson F.R.C.O. Born at Eton 1874. Organist and Choirmaster of St. Mary's Bletchingley, Surrey.


cresc.
ff rall.
Tempo I.
p
poco rit.
pp

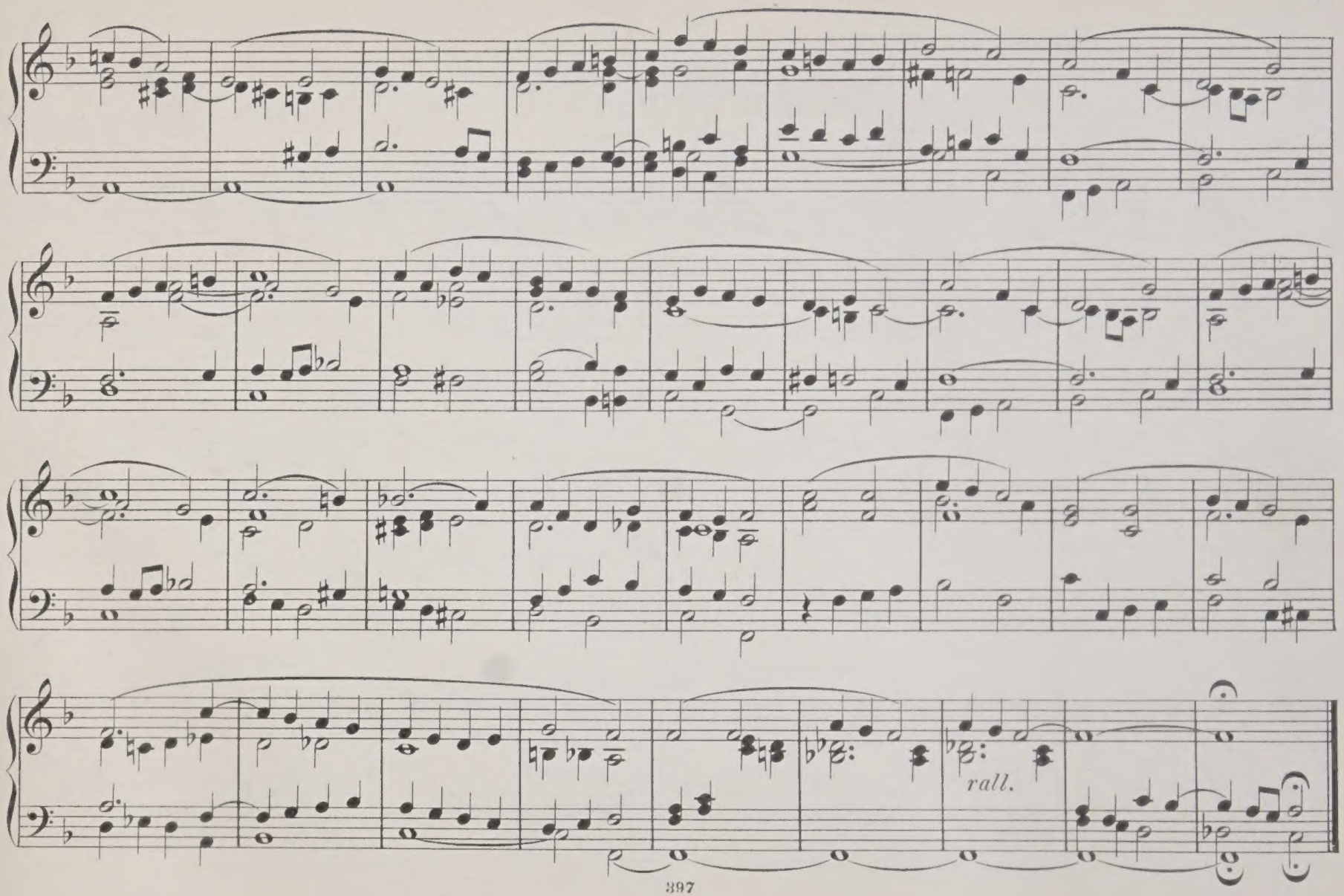
No. 9.

Andante in F.

W. A. Hall.



W. A. Hall. F.R.C.O. Born at Chelsea 1877.

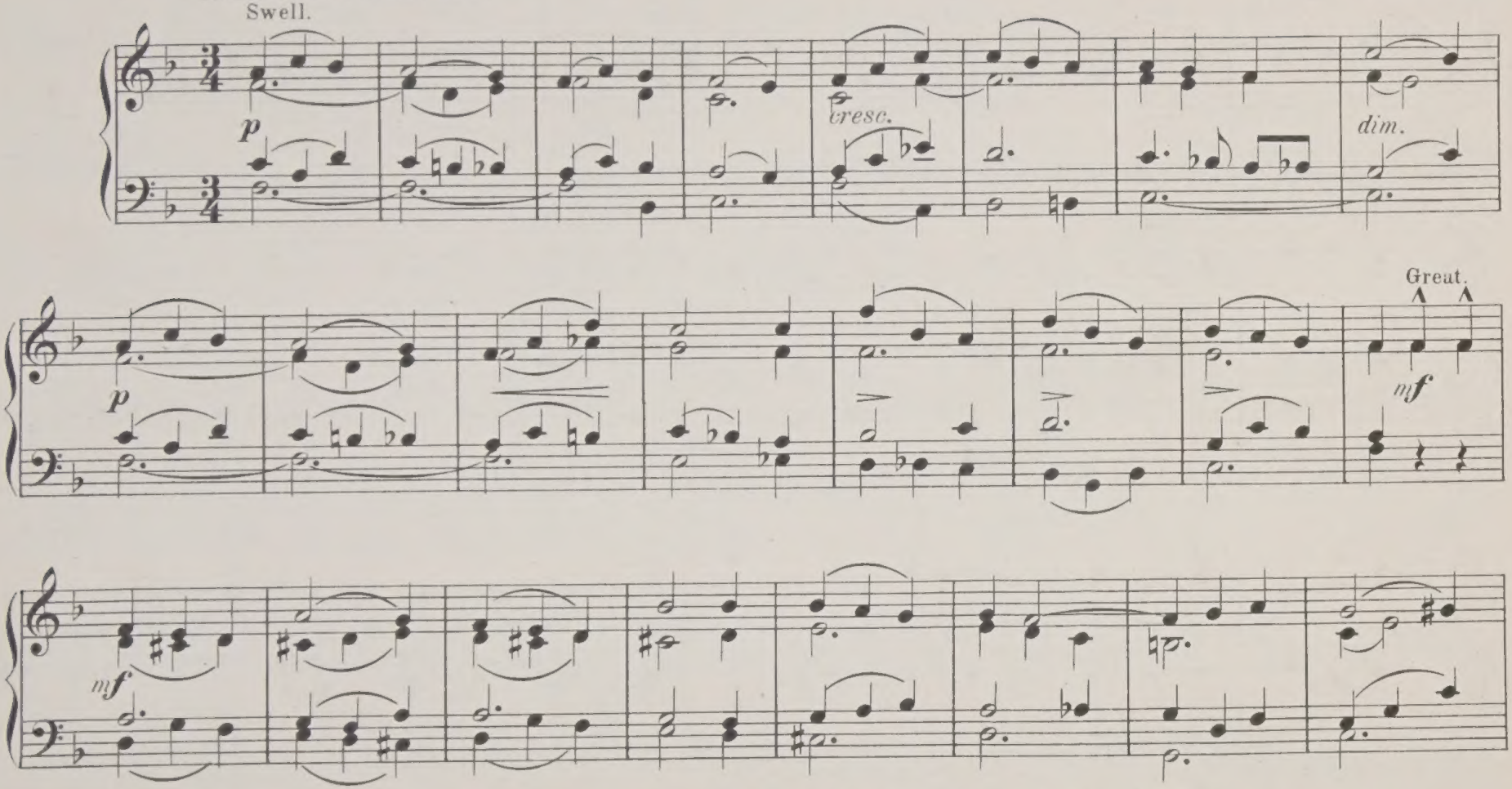

rall.

No 10.

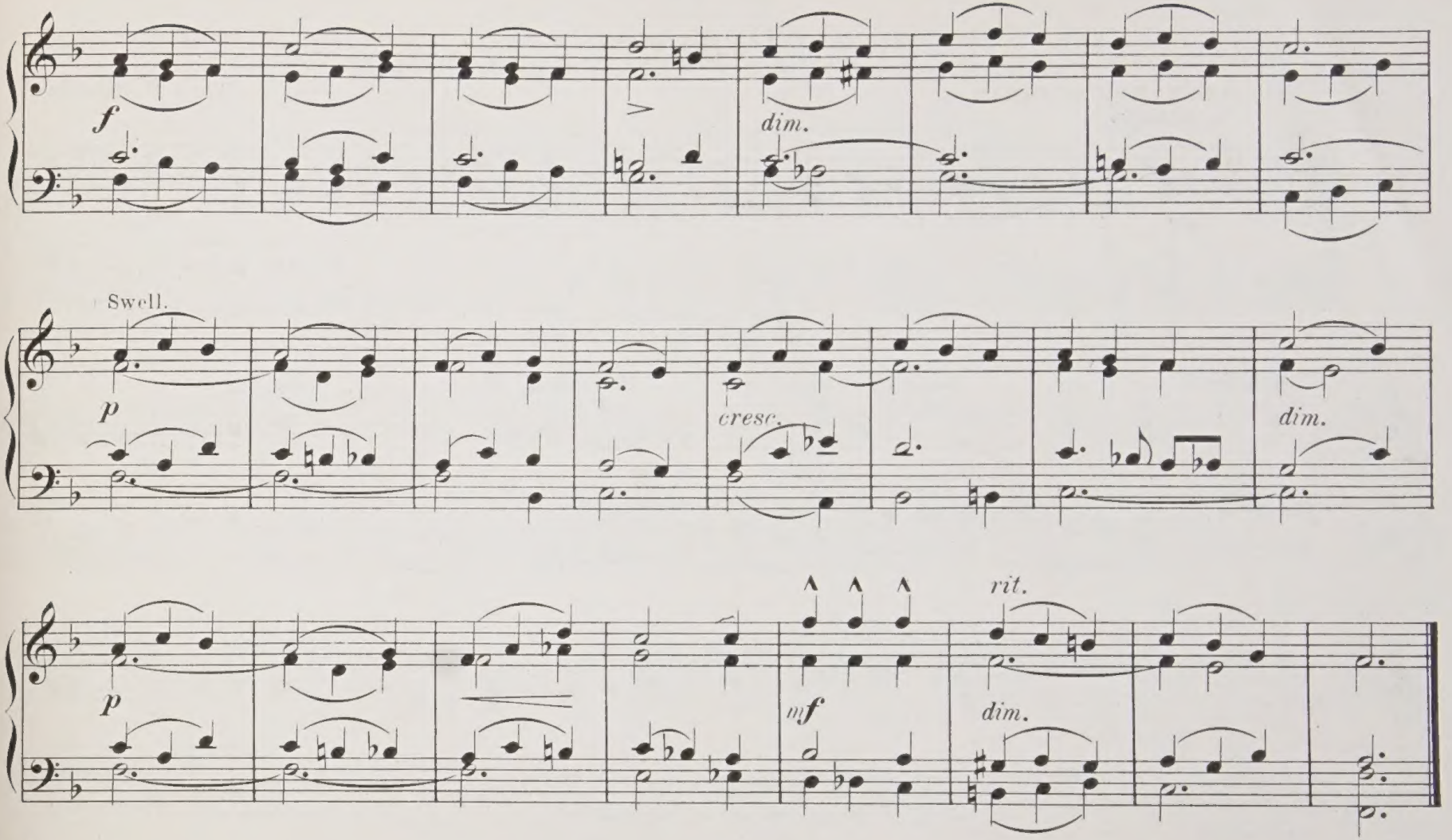
Prayer.

Andante moderato.

Thos. E. P. Attewell.



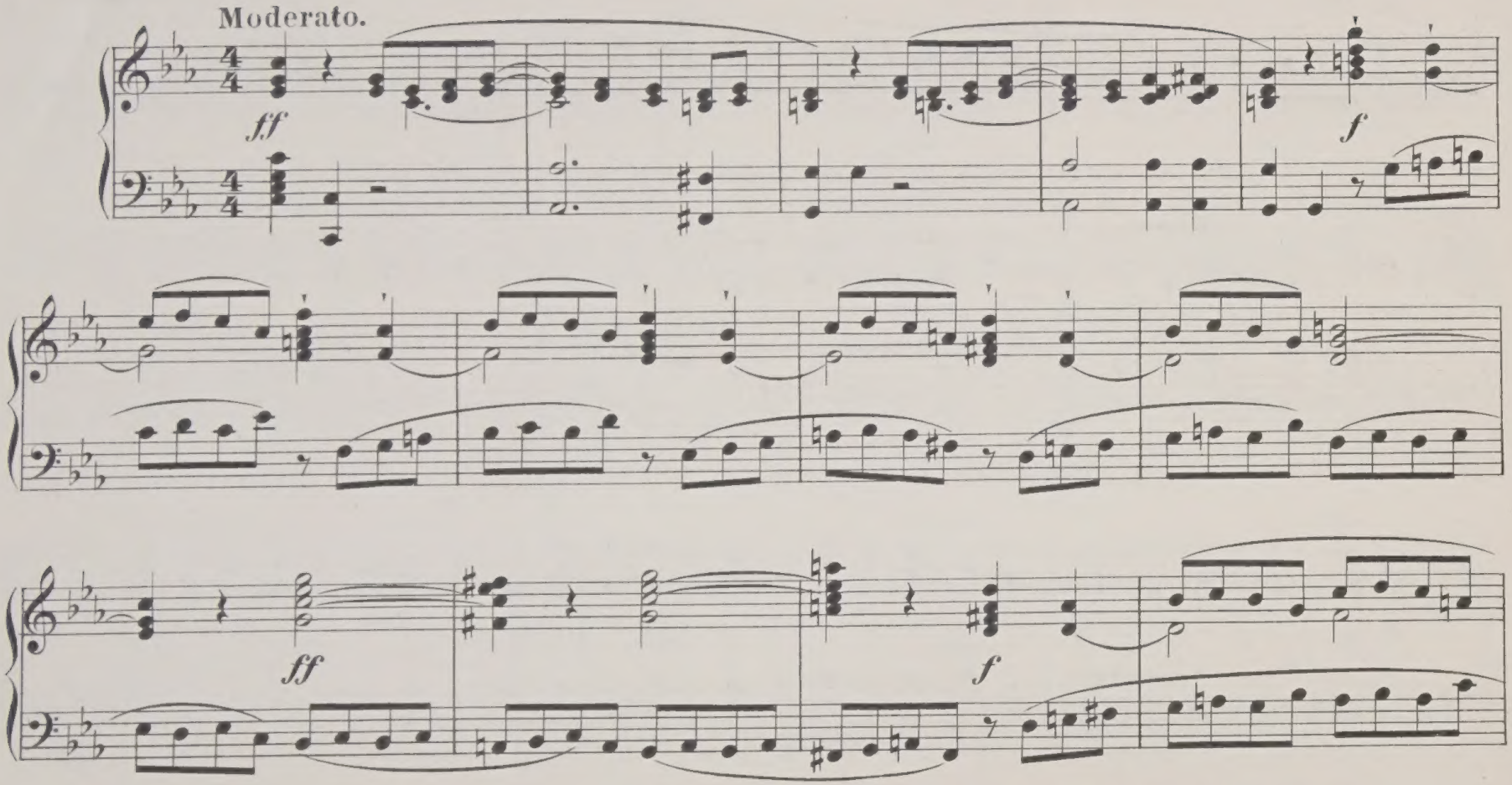
Thos. E. P. Attewell. Born at Lambourn, Berkshire 1864. Organist and Choirmaster of Parish Church Cuckfield, Sussex.


f
dim.
Swell.
p
cresc.
dim.
p
mf
rit.
dim.

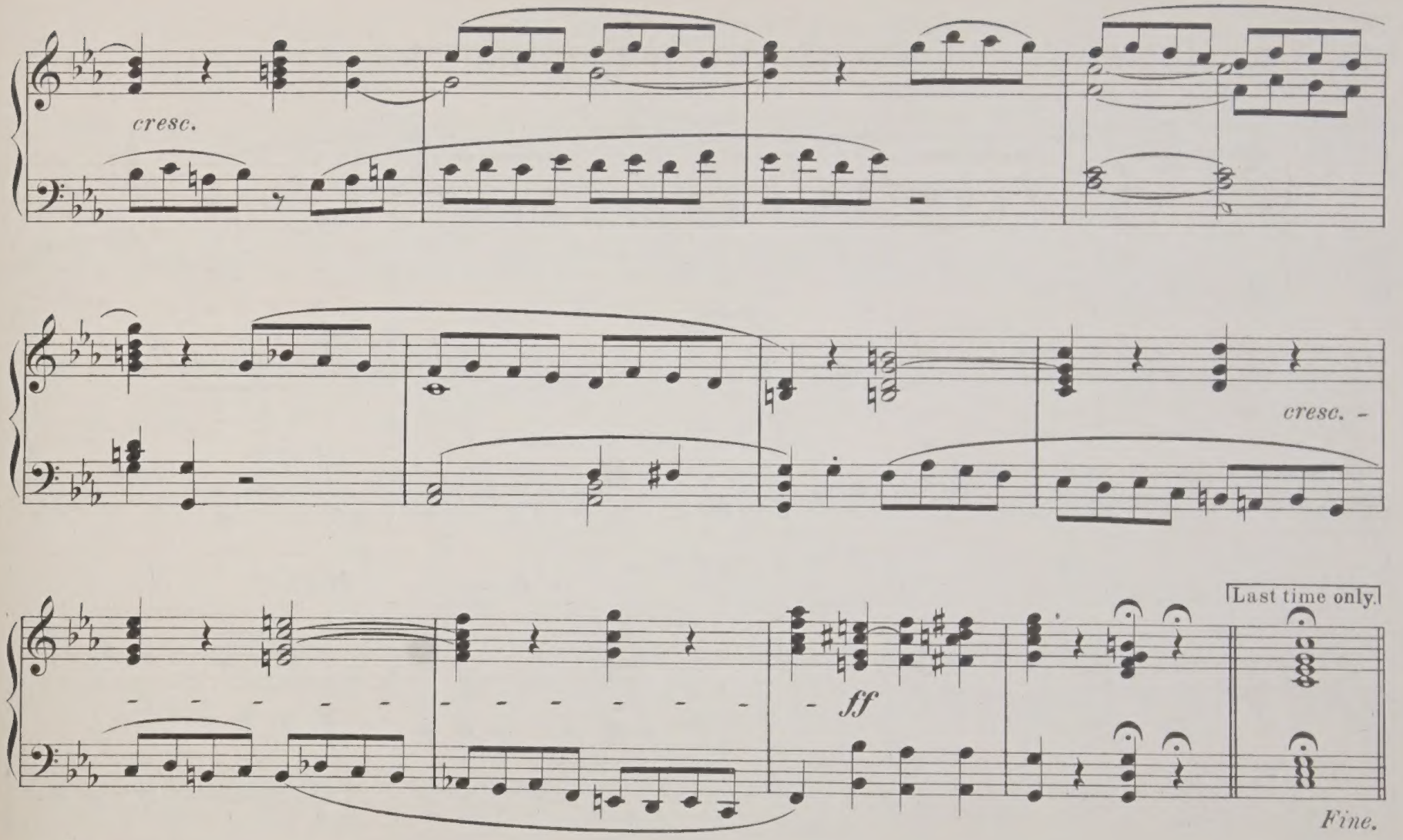
To Charles Vincent Esq^re Mus. Doc.

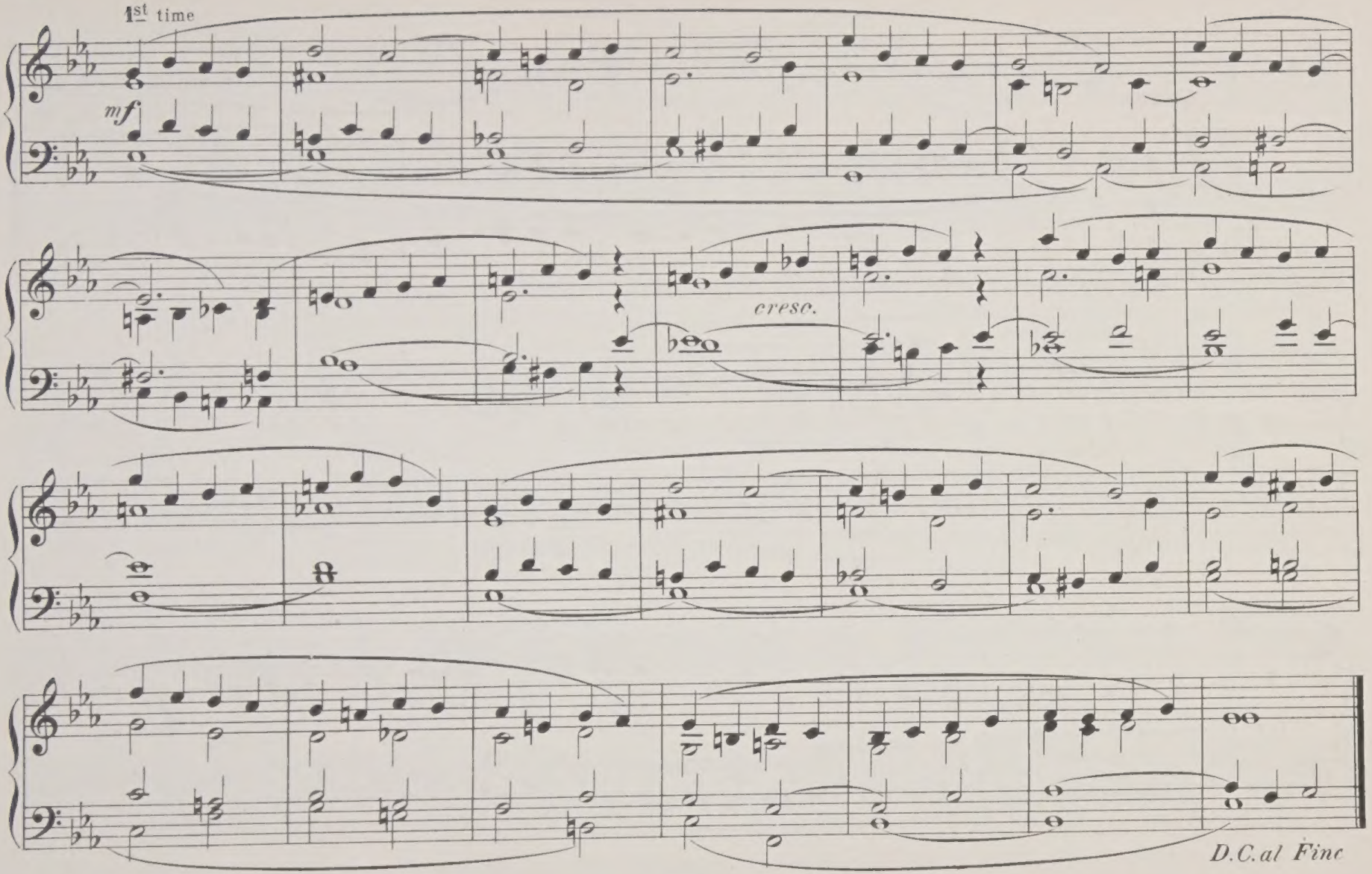
No. 11.
Postlude in C minor.

Ewart West.



Ewart West. L.R.A.M., A.R.C.M. Born at Leamington Spa 1869. Organist and Choirmaster of St. David's and St. Mary's, Morton in Marsh.

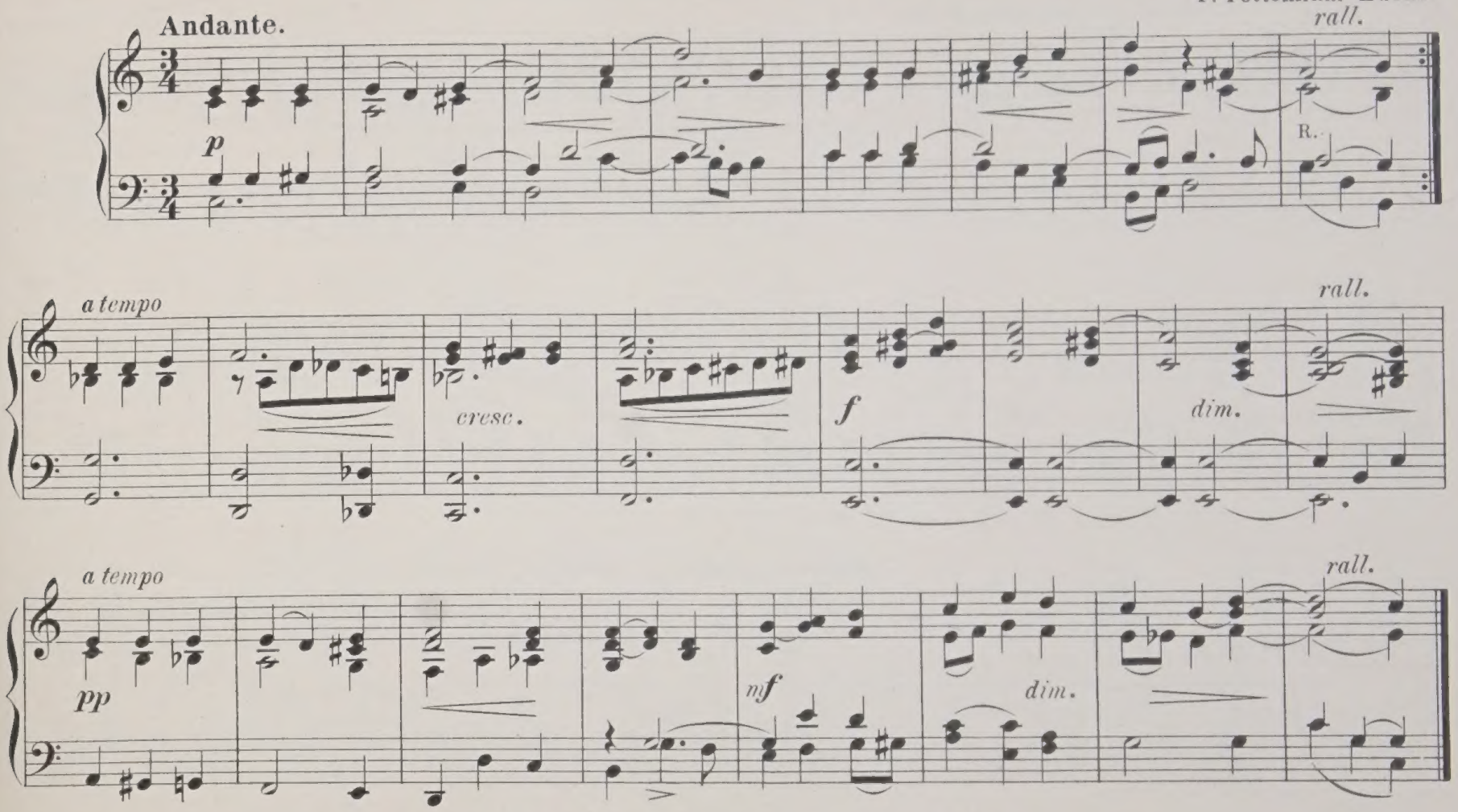

cresc.
cresc.
Last time only.
ff
Fine.


1st time
mf
cresc.
D.C.al Fine

No 12.

Andante.

P. Tottenham Lucas.



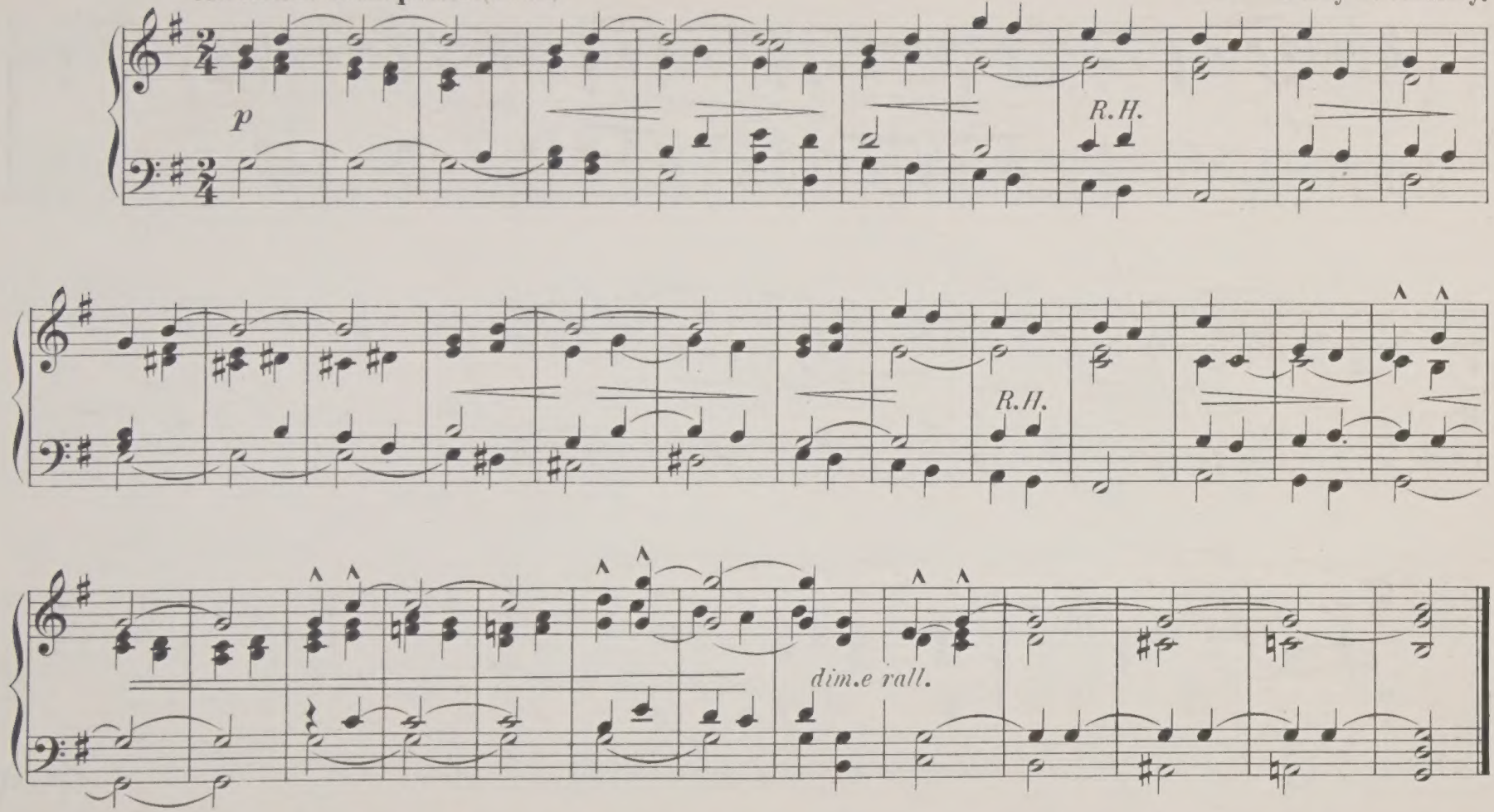
P. Tottenham Lucas. Born at Rhossili, near Swansea 1869. Organist and Choirmaster of Yarlet School, Stafford.

No 13.

Meditation.

Andante tranquillo. (♩ = 69.)

Percy F. Ramsey.



Percy F. Ramsey. Born at Wandsworth 1875. Organist of the Parish Church Poole.

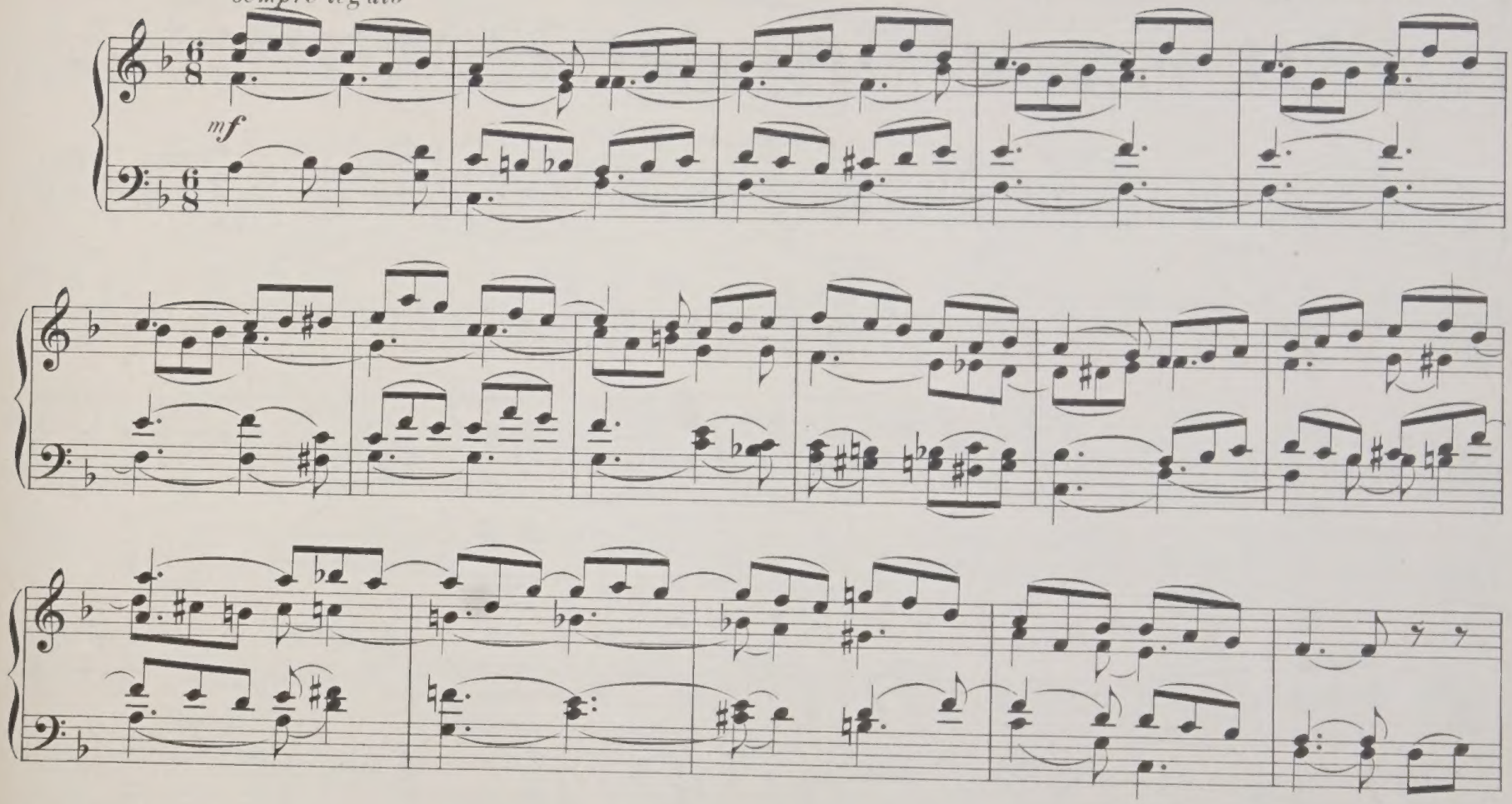
No 14.

Andante con moto.

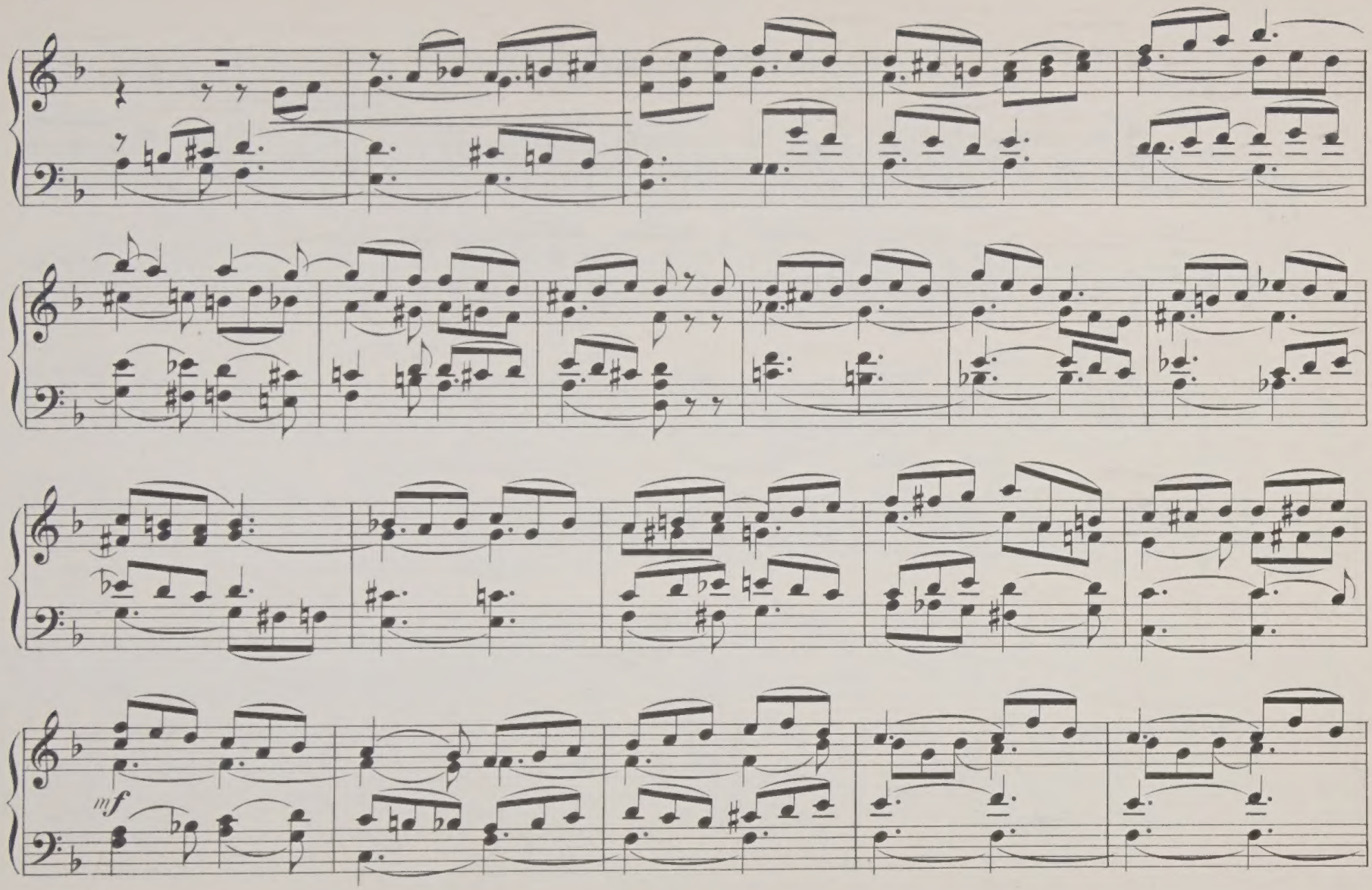
♩.= 50.

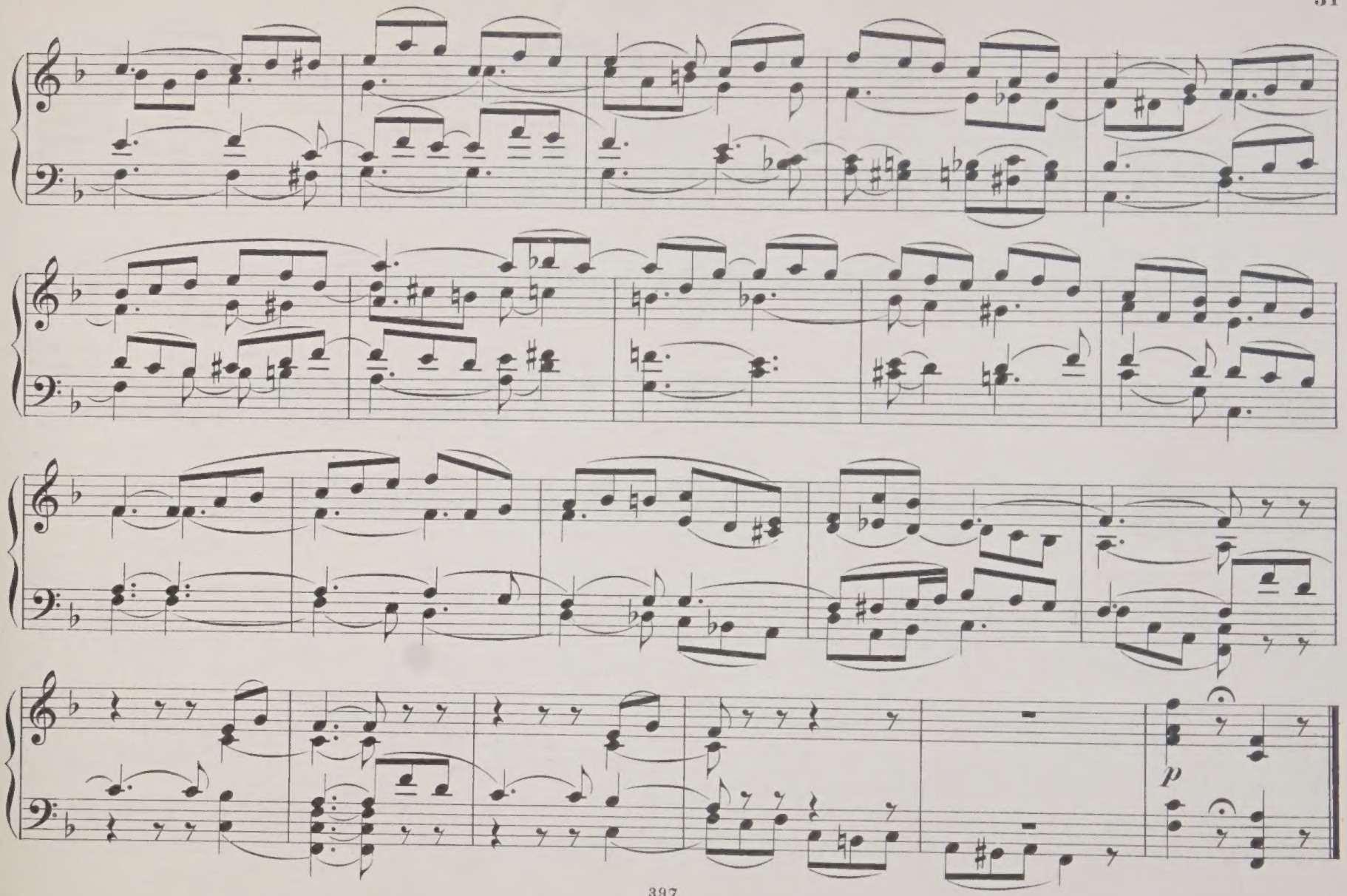
sempre legato

Hugh Clendon Collis.



Hugh Clendon Collis. Born at Sydenham, Kent. Sept. 8th 1857. Organist and Choirmaster of Thorpe St. Mary, Surrey.

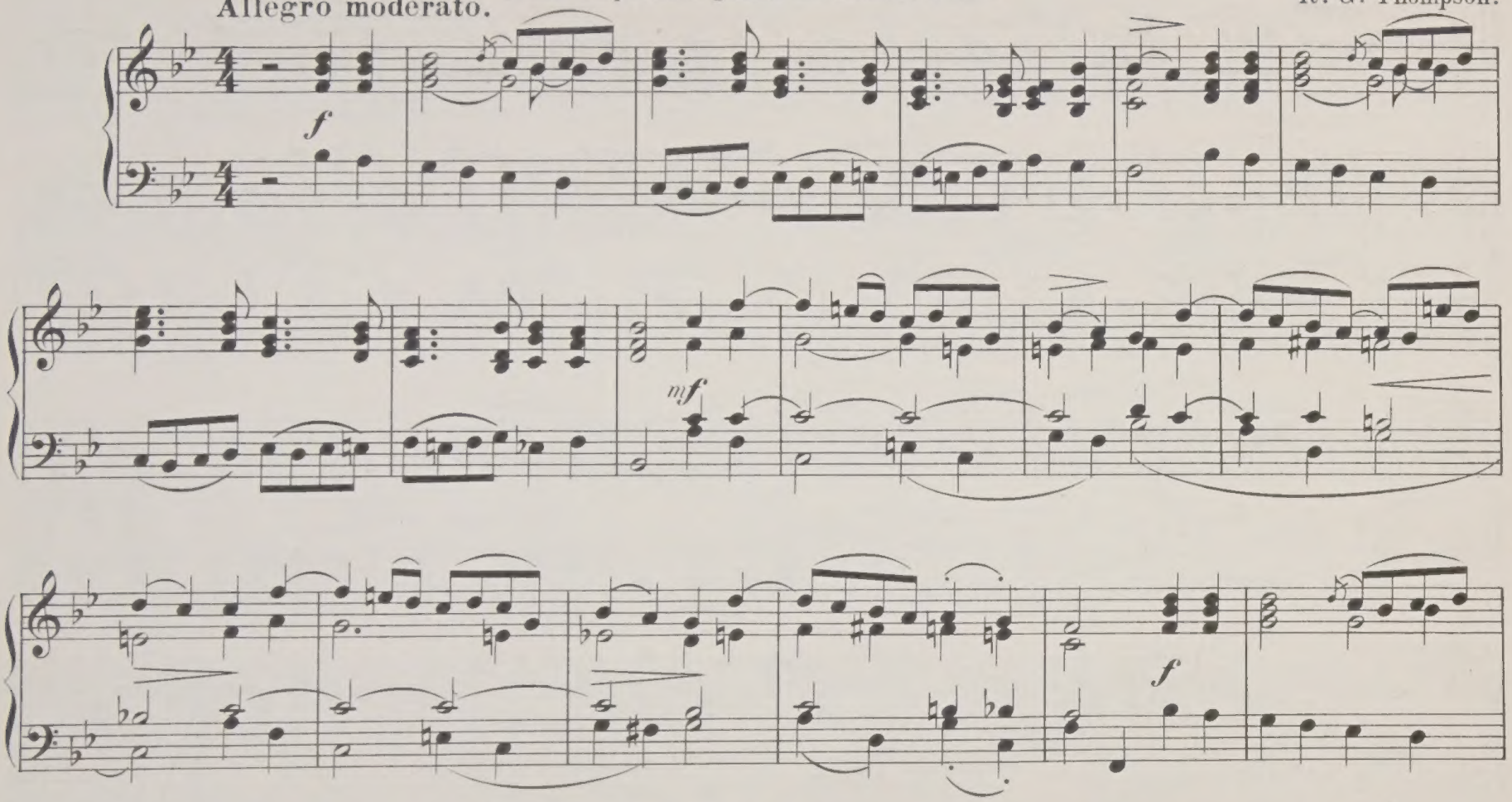

mf


p

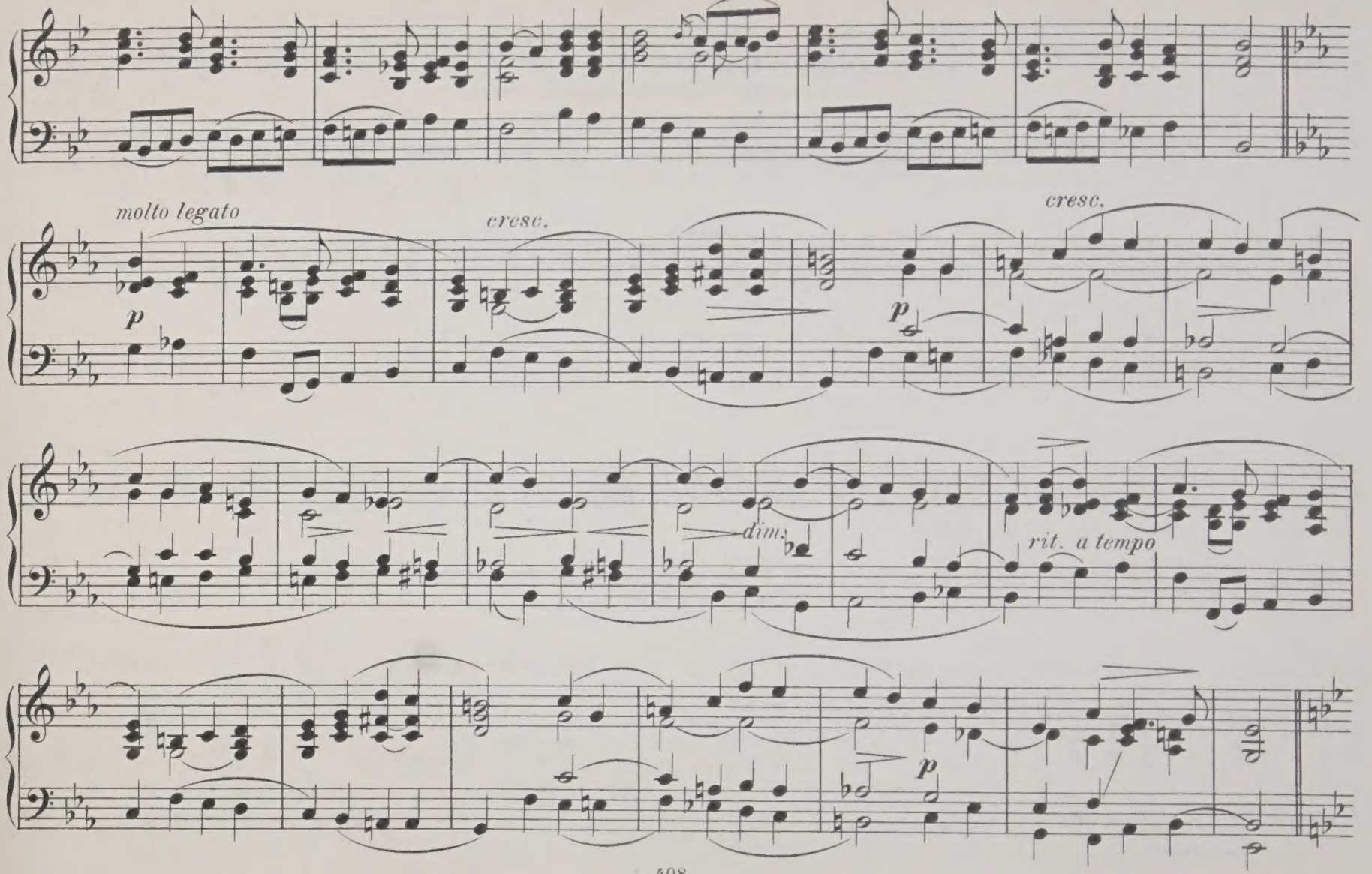
No 15.
Concluding Voluntary.

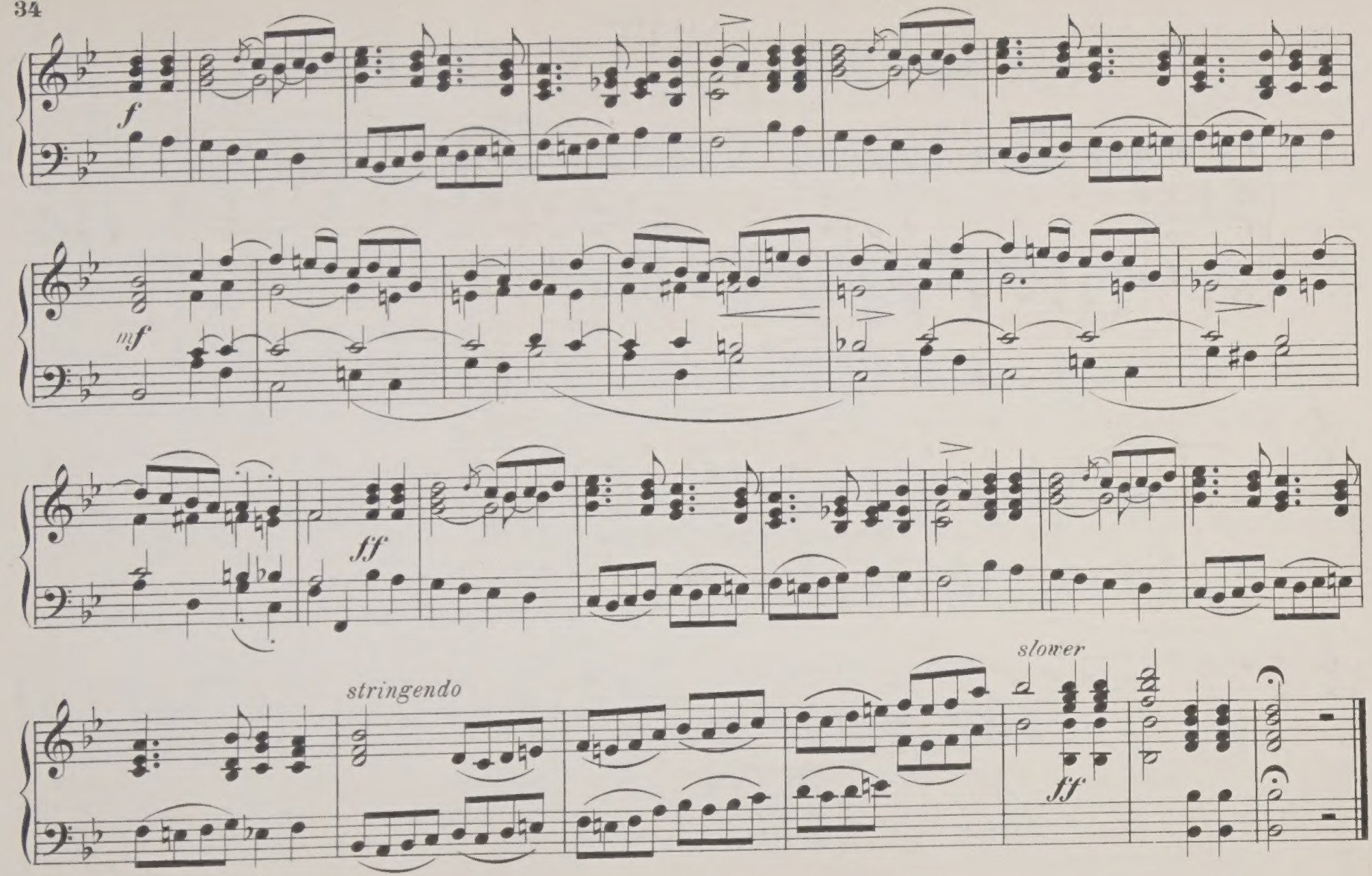
This composition gained the Editor's Prize.

R. G. Thompson.



R. G. Thompson.(Mus. Bac: Dunelm.) Organist and Choirmaster of Holy Trinity Church,Stockton. Born at Middlesbrough 1862.

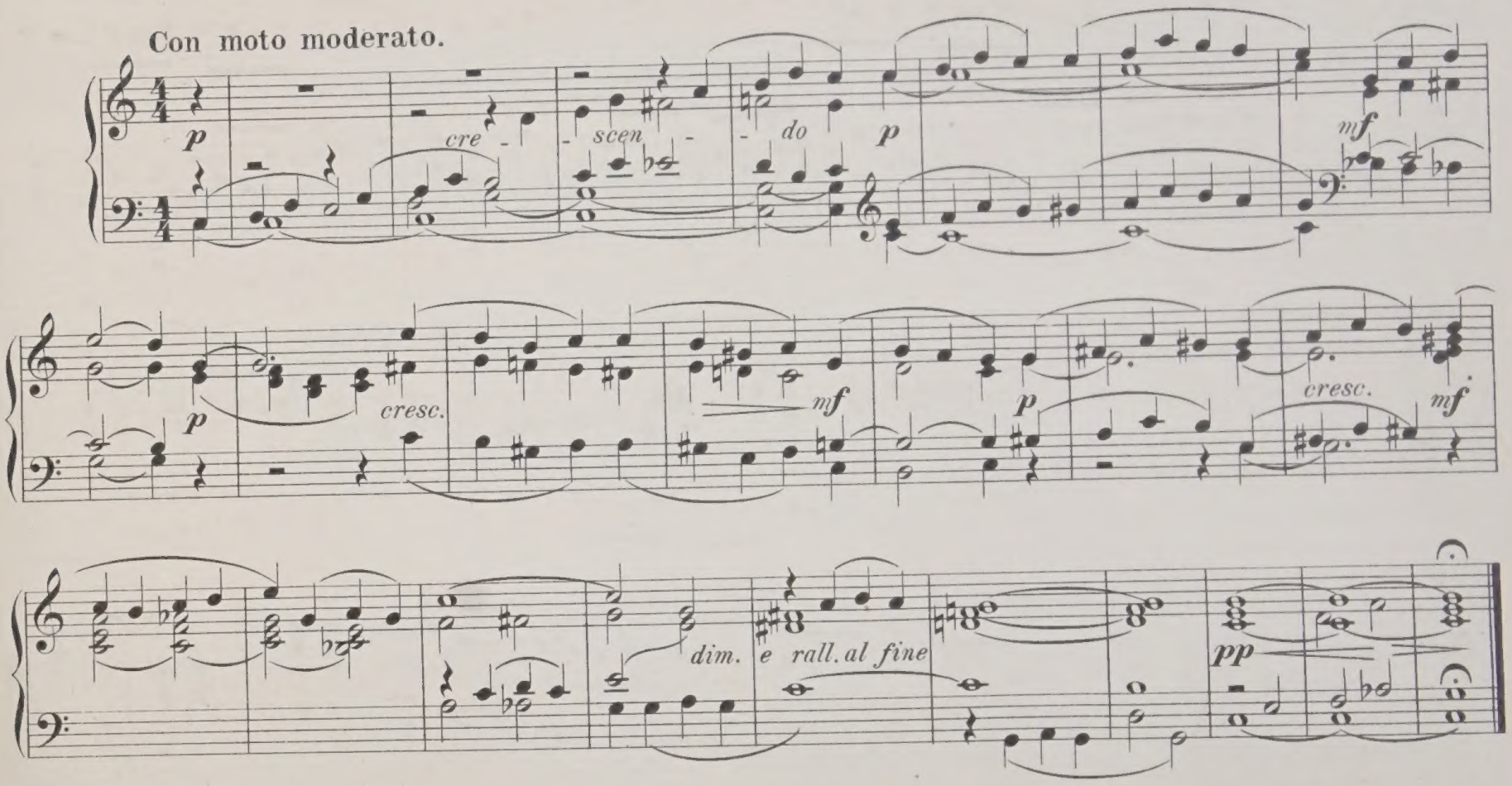

molto legato
cresc.
cresc.
p
p
dim.
rit. a tempo
p


f
mf
ff
stringendo
slower
ff

No 16.

Prelude.

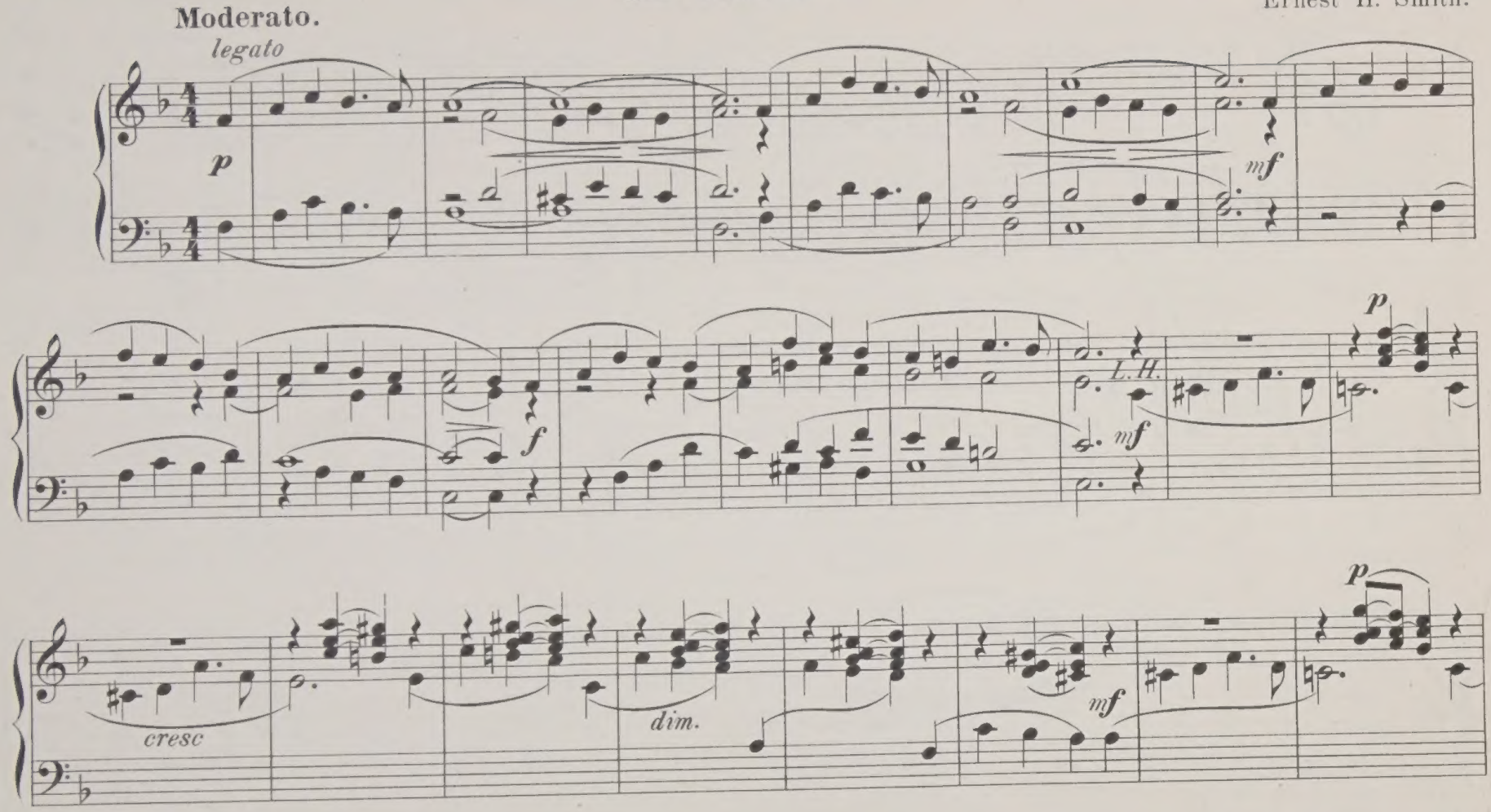
Ernest H. Smith.

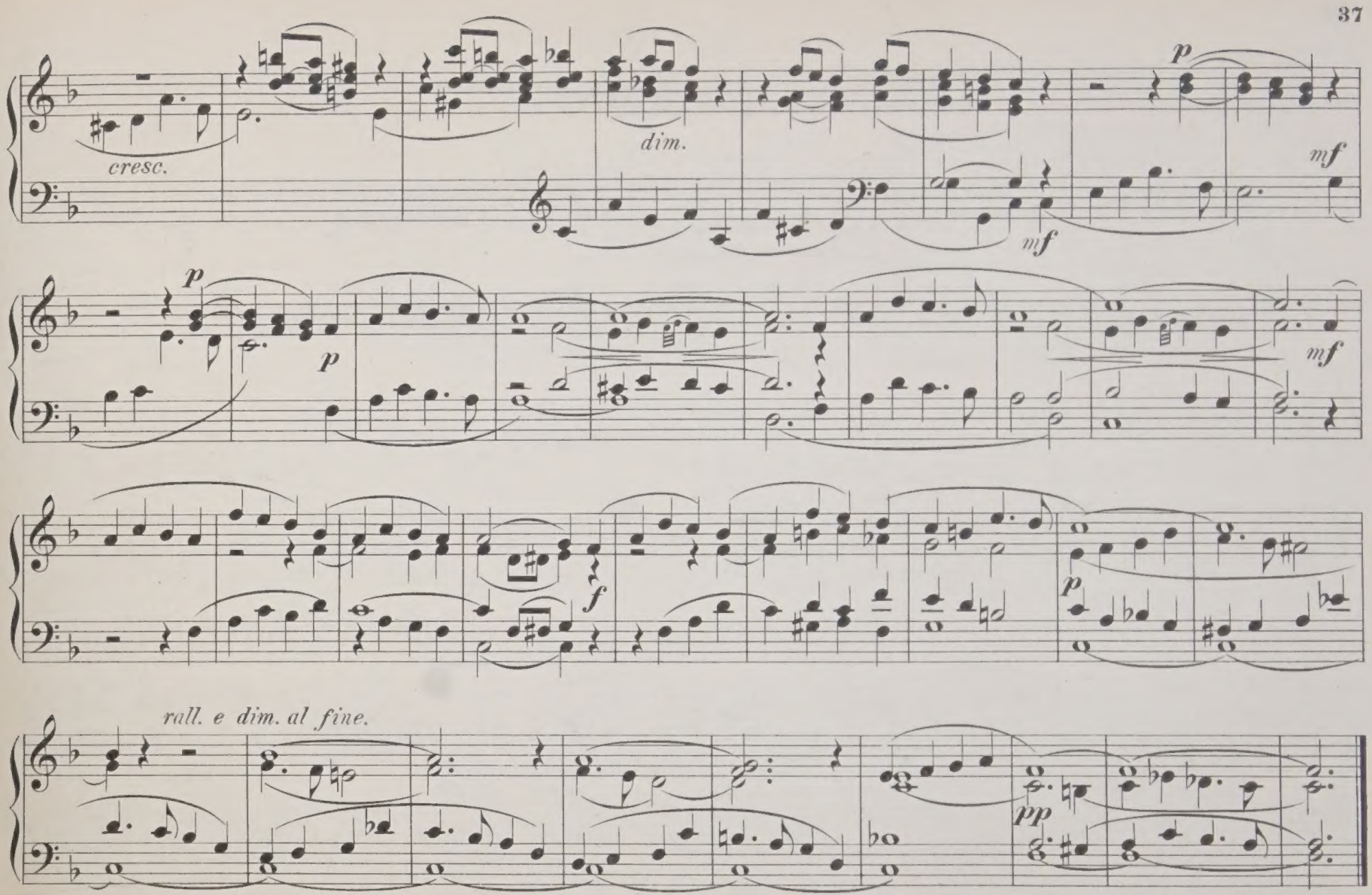


Ernest H. Smith. (F. R.C.O.) Organist and Choirmaster of St. Bedes' Church, Liverpool. Born at Faversham, Kent. 1862.

No 17.
Moderato.

Ernest H. Smith.



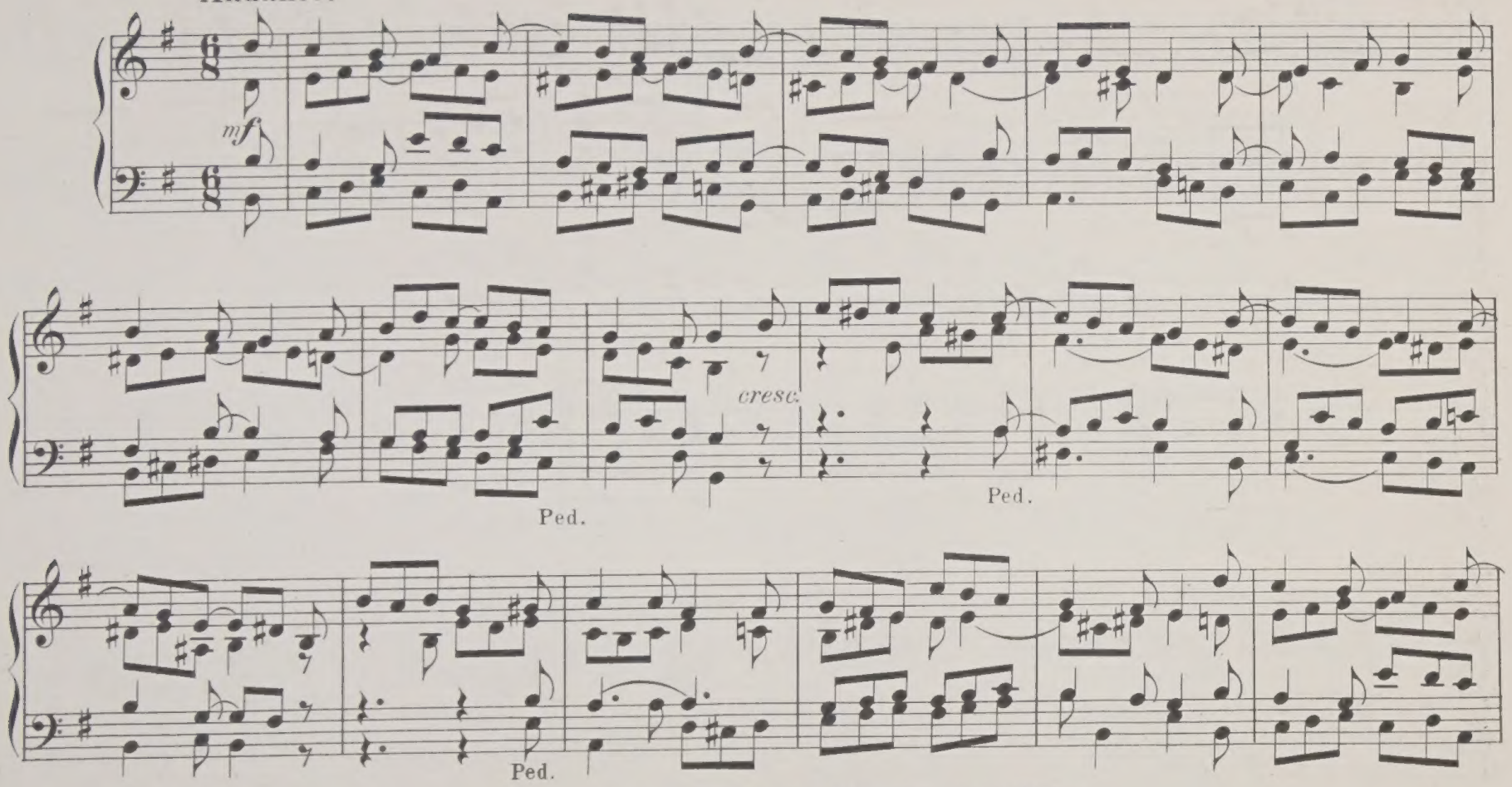

cresc.
dim.
p
mf
mf
p
p
mf
f
p
rall. e dim. al fine.
pp

No 18.

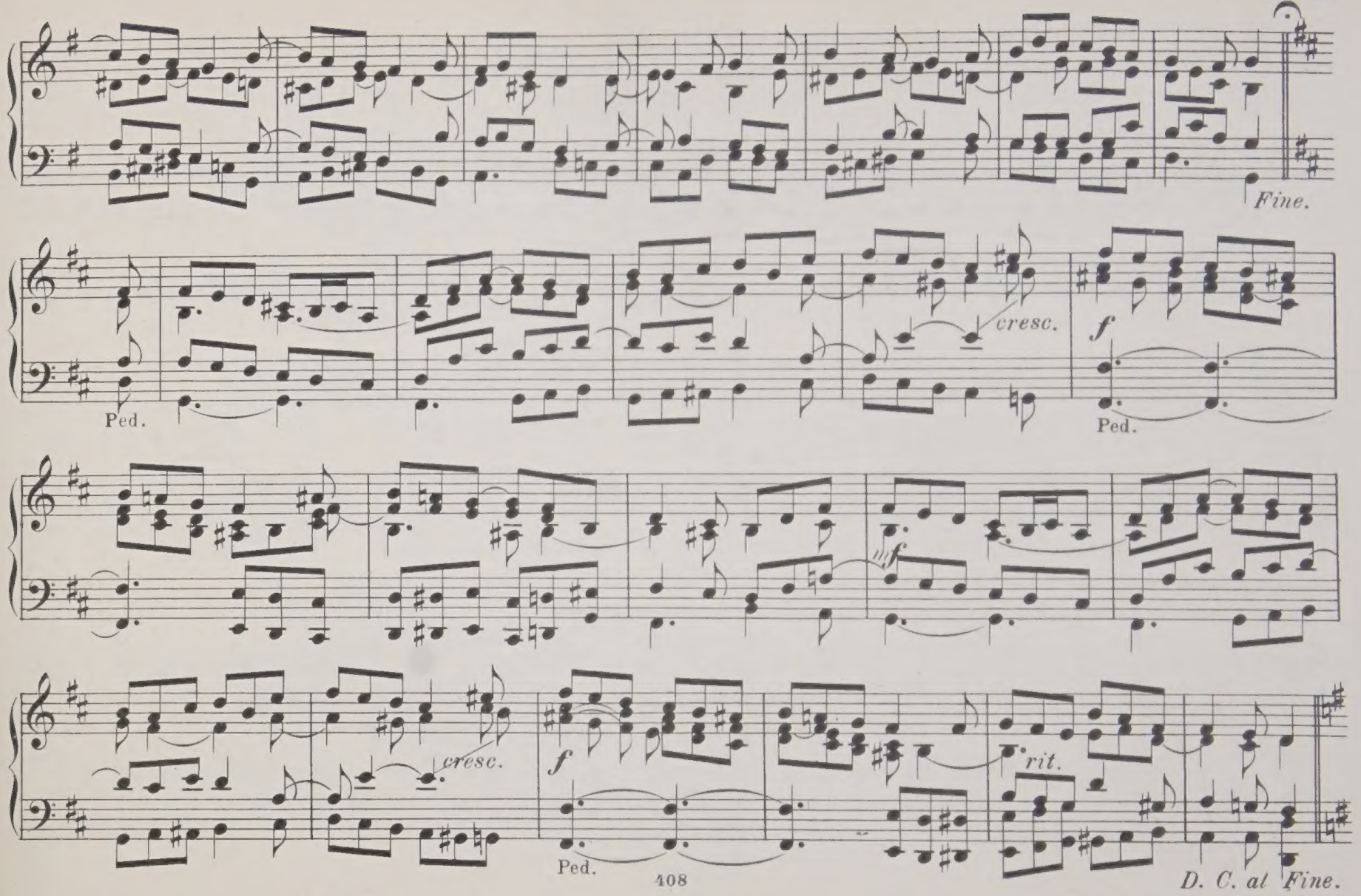
Prelude.

A. Morland.

Andante.



Alfred Morland. Organist and Choirmaster of the Church of the Holy Spirit, Lancaster. Born 1875.


Fine.
Ped.
cresc.
f
Ped.
f
cresc.
f
Ped.
rit.
D. C. al Fine.

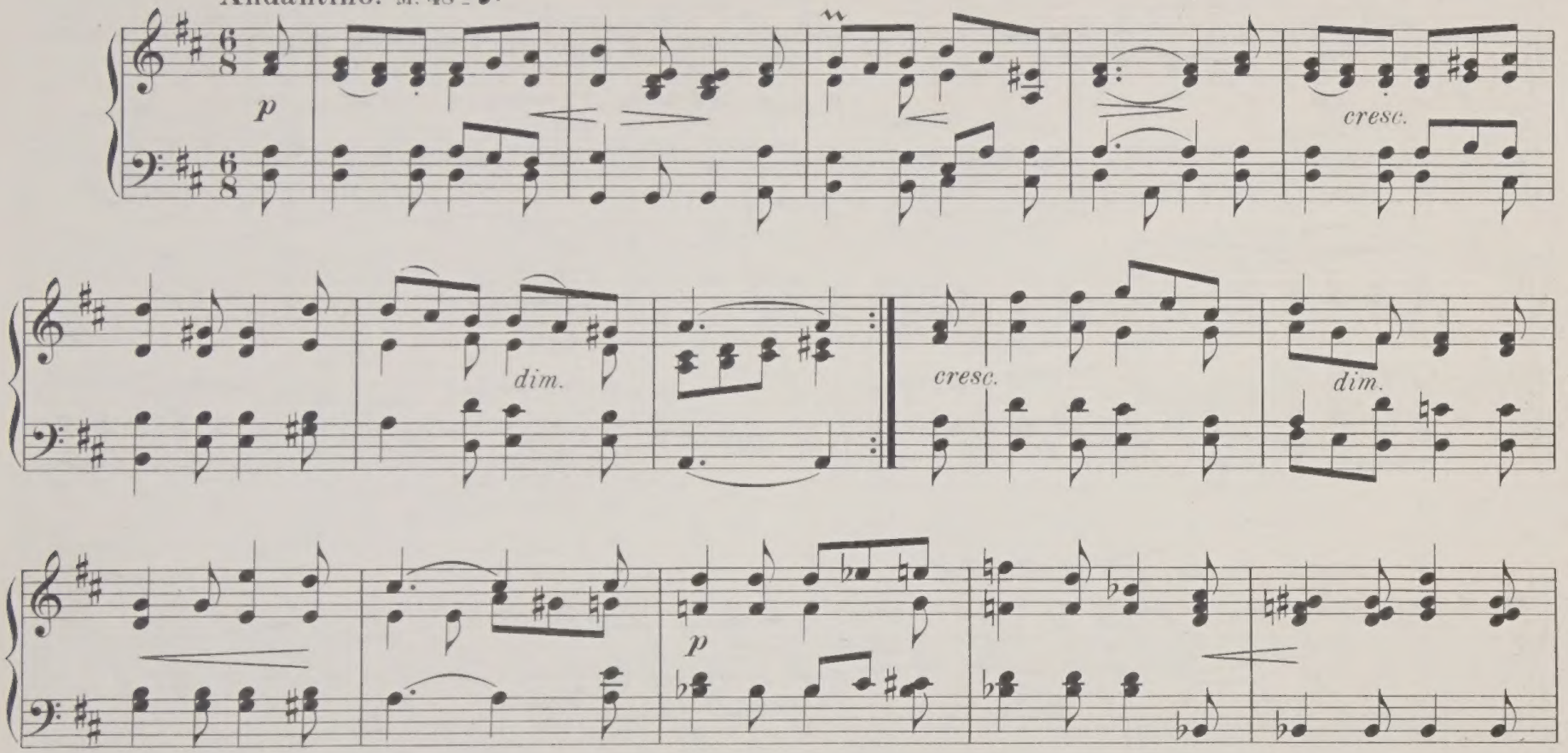
To his friend W. H. STRAW Esq.

Nº 19.

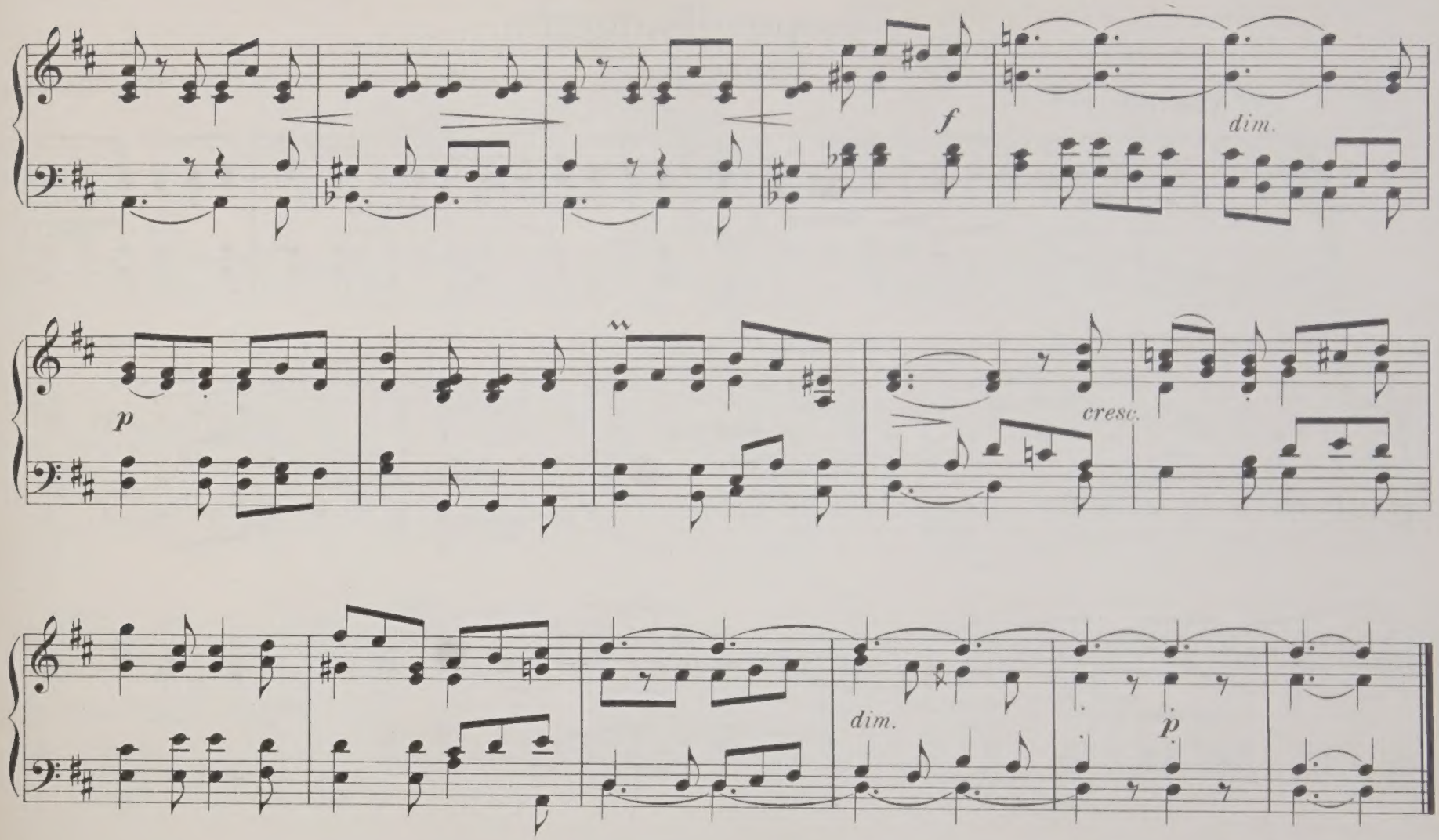
Vesper Thoughts.

Nº 1. Calm.

W. C. Filby. Op. 218.



W. C. Filby. Organist and Choirmaster of St. Paul's, West Greenwich. Born 1836.

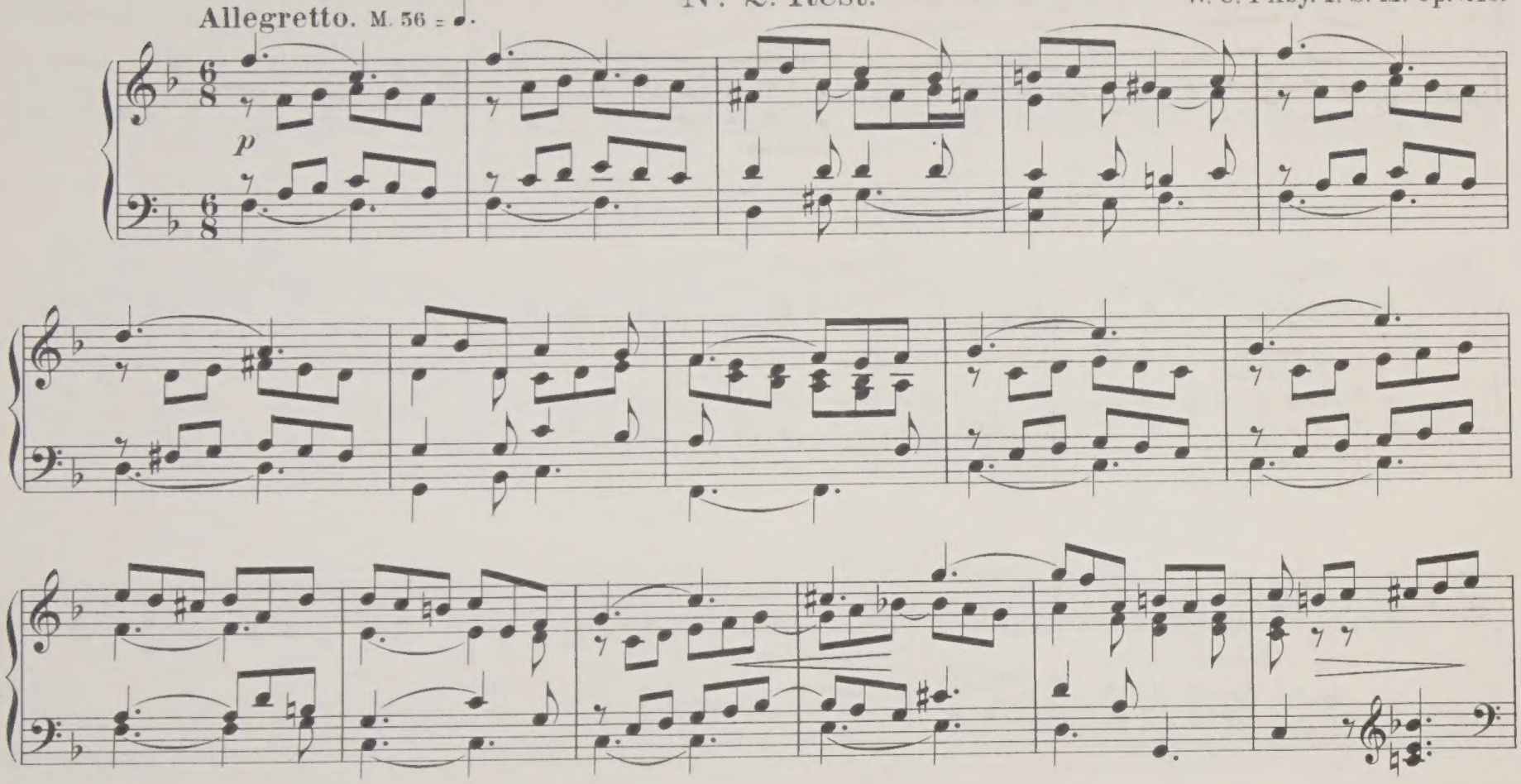

f
dim.
p
cresc.
dim.
p

Nº 20.

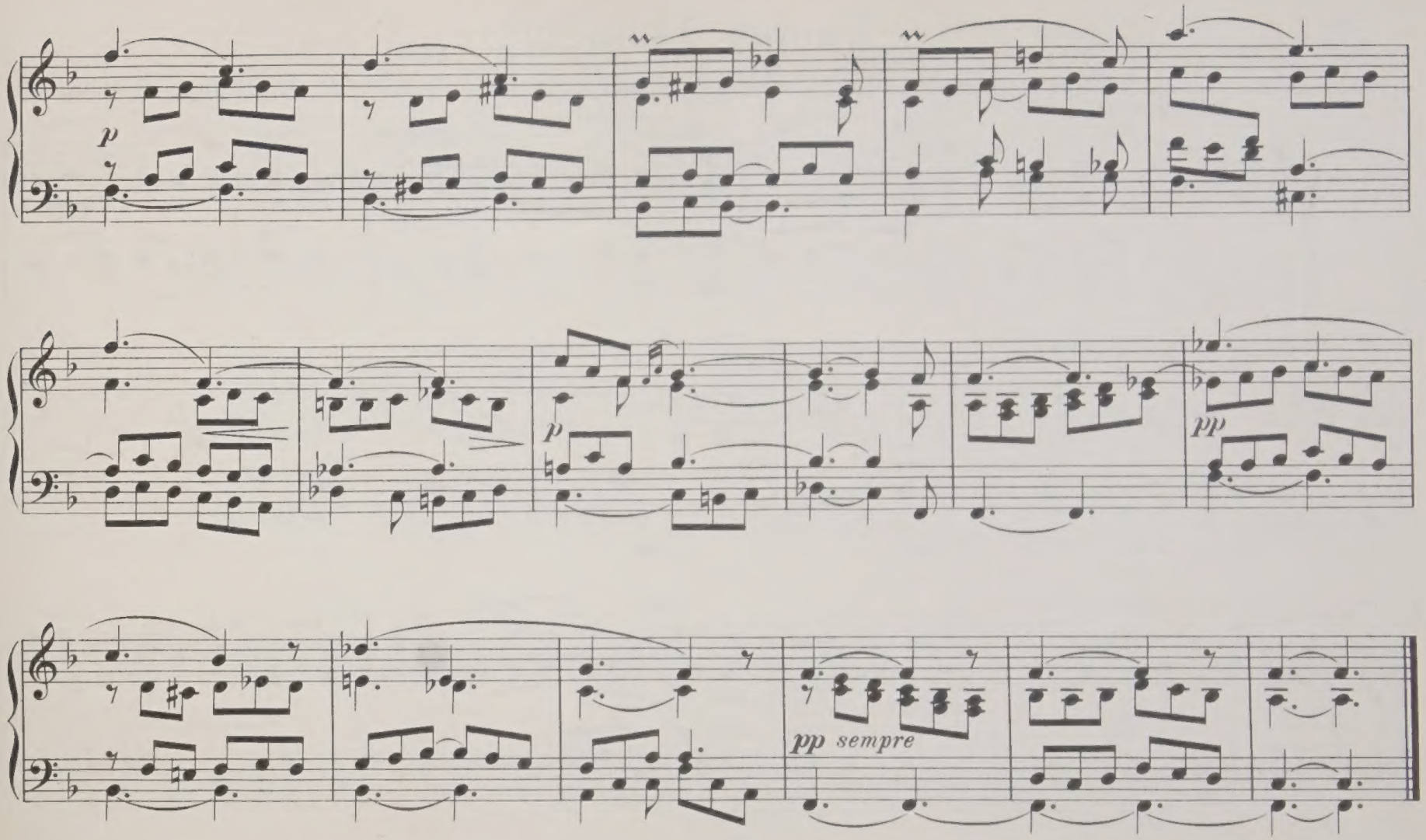
Vesper Thoughts.

Nº 2. Rest.

W. C. Filby. I. S. M. Op. 218.



W. C. Filby. Organist and Choirmaster of St. Paul's, West Greenwich. Born 1836.

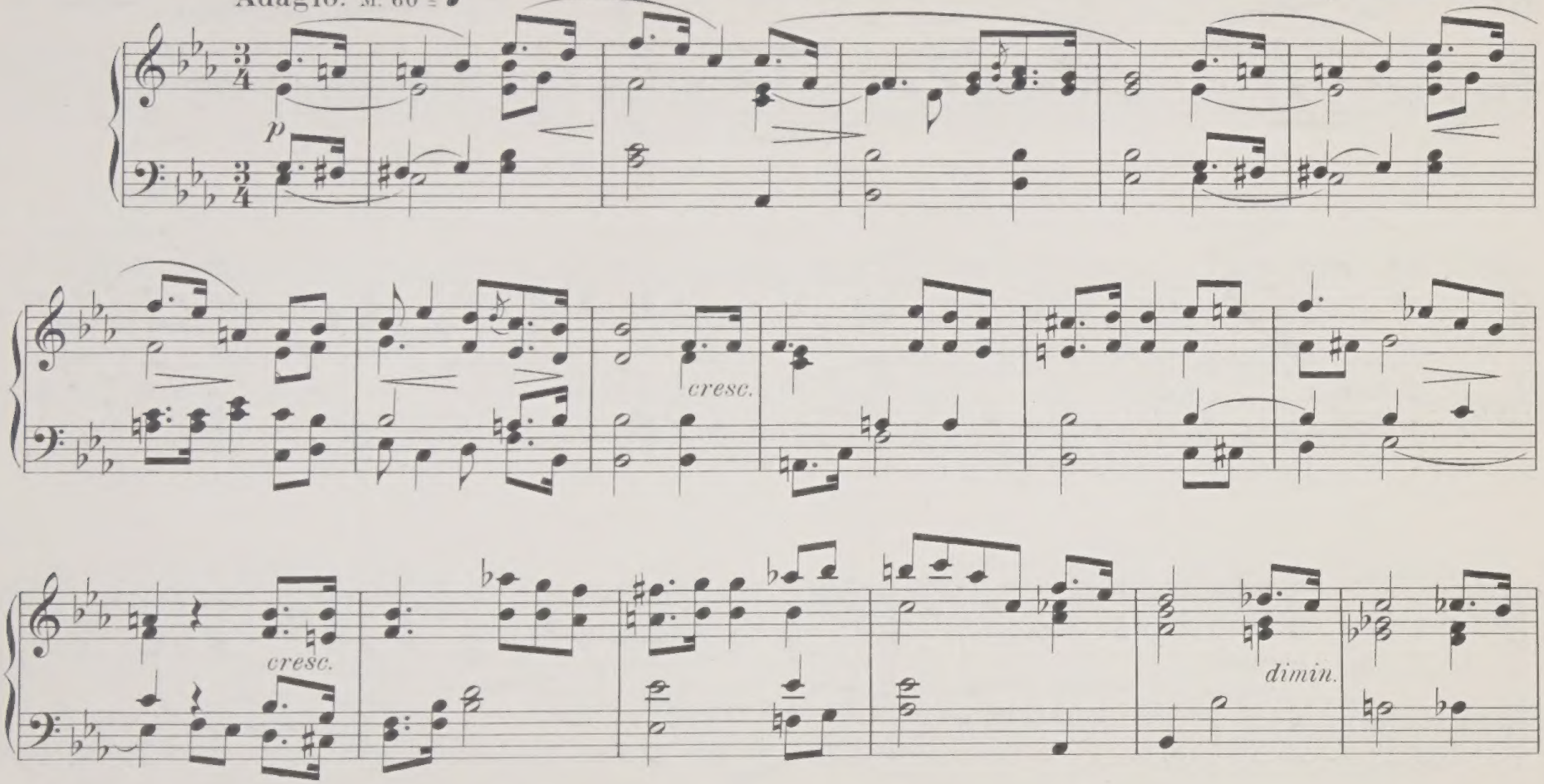

p
p
pp
pp sempre

Nº 21.

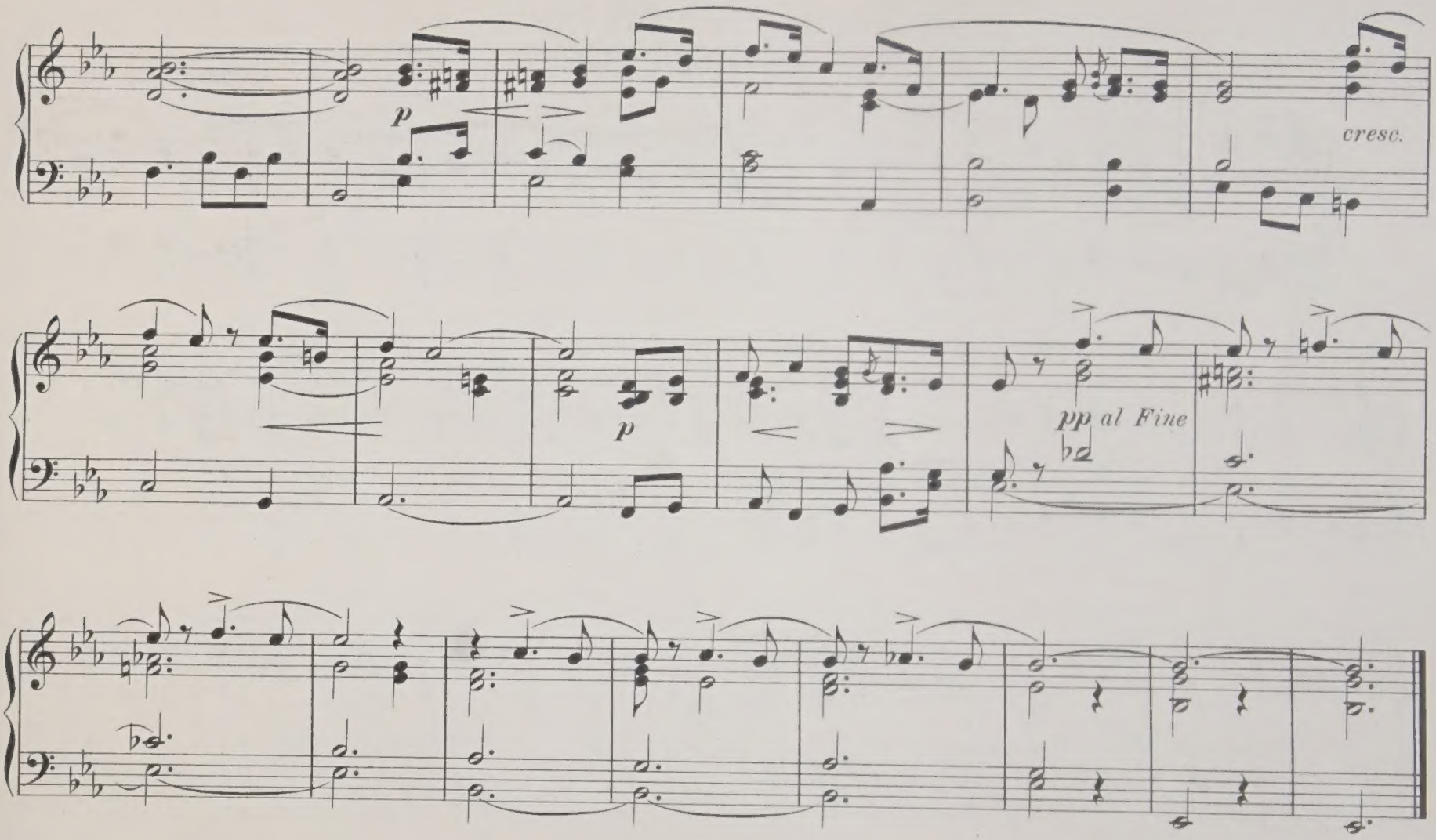
Vesper Thoughts.

Nº 3. Peace.

W. C. Filby. I. S. M. Op. 218.



W. C. Filby. Organist and Choirmaster of St. Paul's, West Greenwich. Born 1836.


p
cresc.
p
pp al Fine

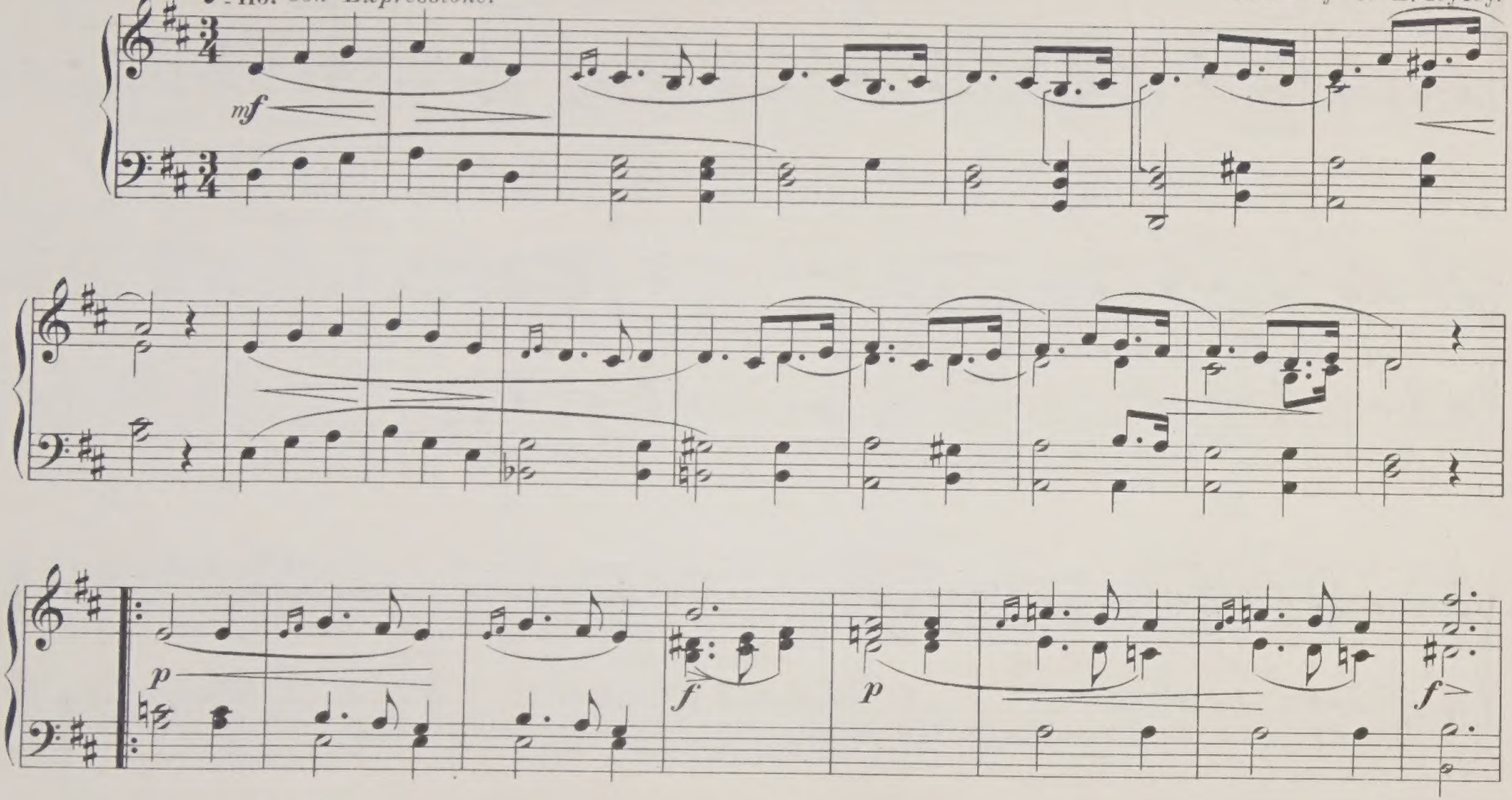
To H. Lewis Esq:

No 22.

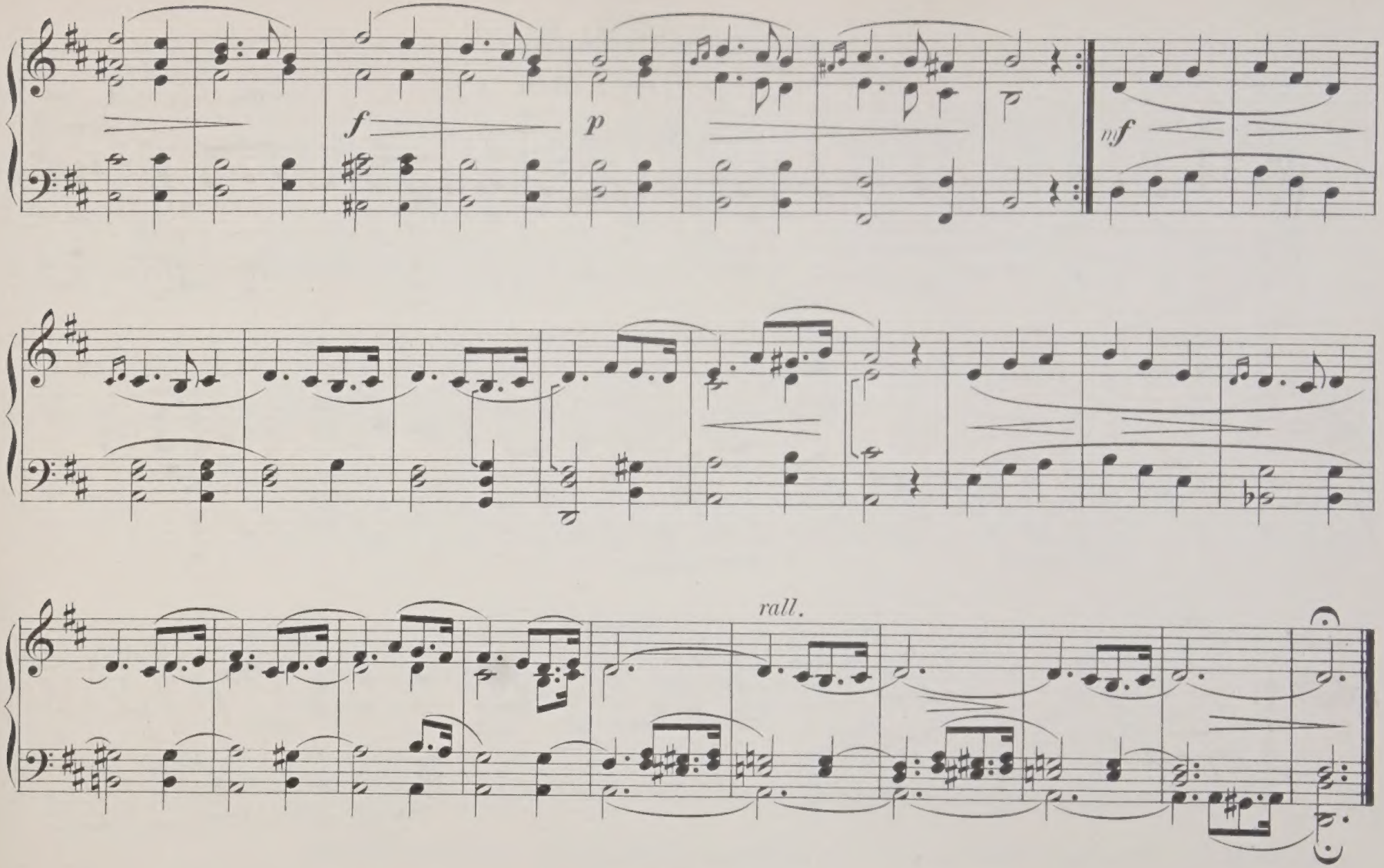
Introduzione.

♩ = 116. *Con Expressione.*

Geoffrey C. E. Ryley.



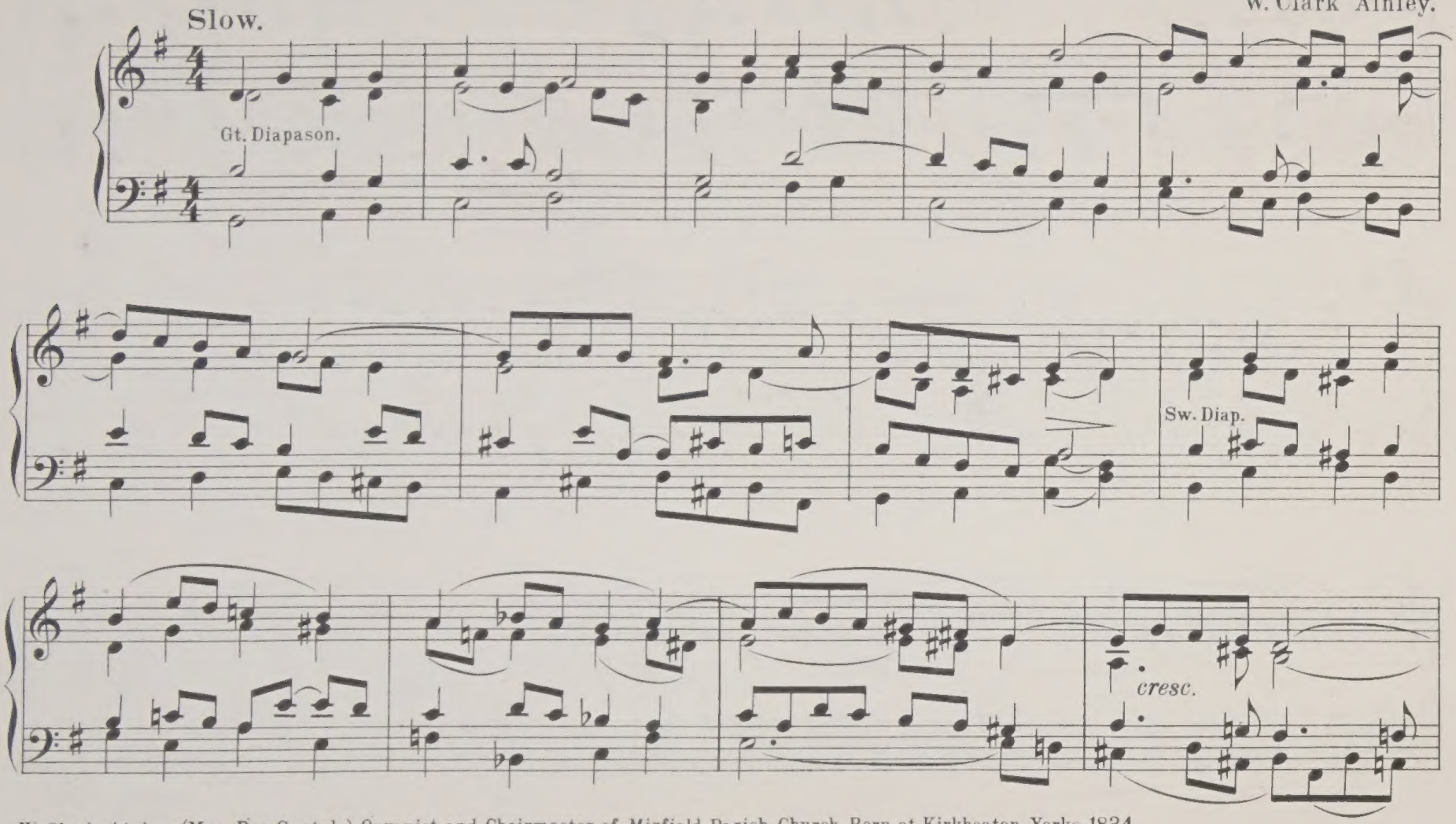
The Revd. Geoffrey C. E. Ryley. M. A, B. Mus. Oxon.. Minor Canon of Gloucester Cathedral. Born at Sarratt Rectory, Herts. Nov. 7. 1866.


f
p
mf
rall.

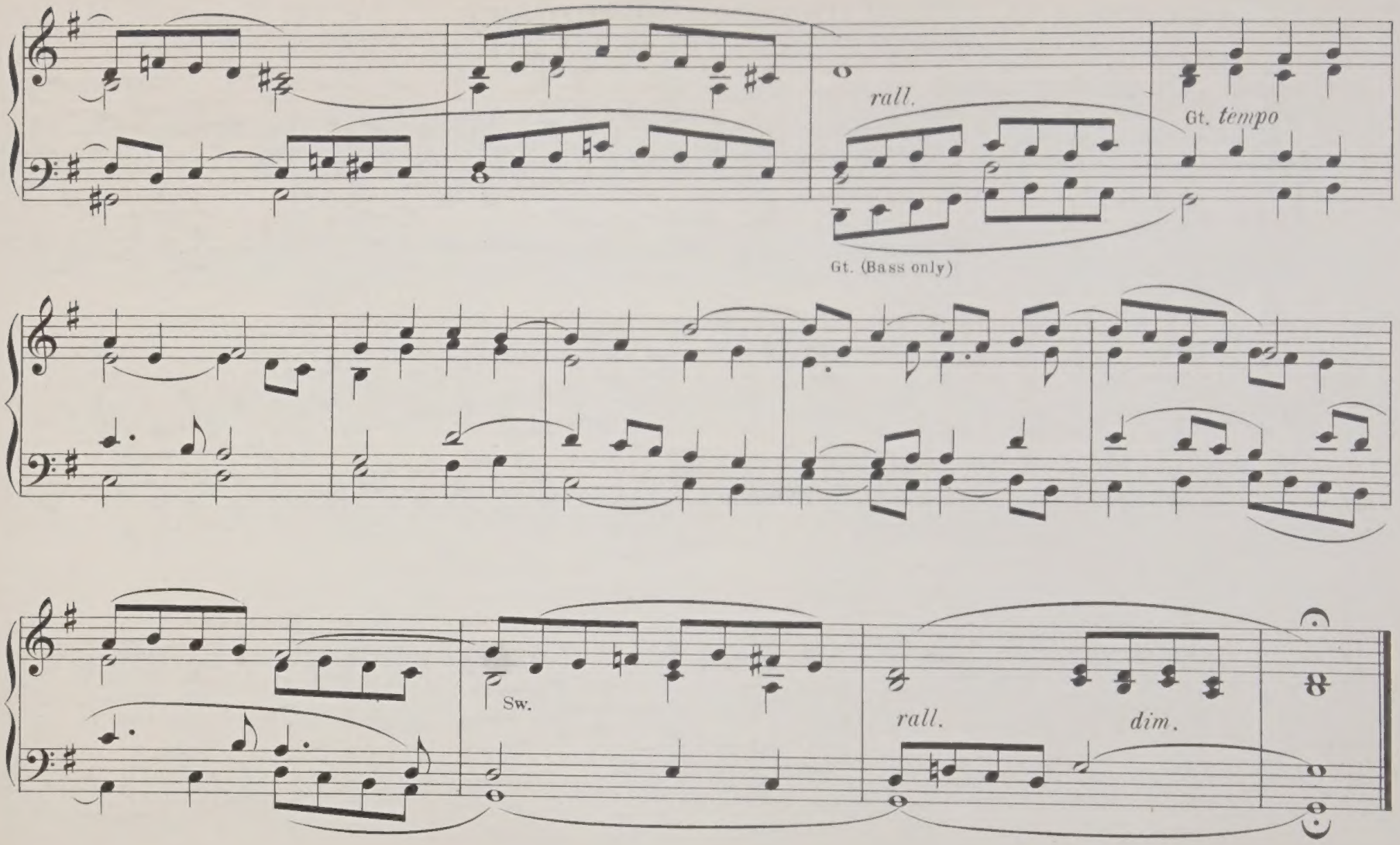
No 23.

Opening Voluntary.

W. Clark Ainley.



W. Clark Ainley. (Mus. Bac. Cantab.) Organist and Choirmaster of Mirfield Parish Church. Born at Kirkheaton, Yorks. 1834.


rall.
Gt. tempo
Gt. (Bass only)
Sw.
rall.
dim.

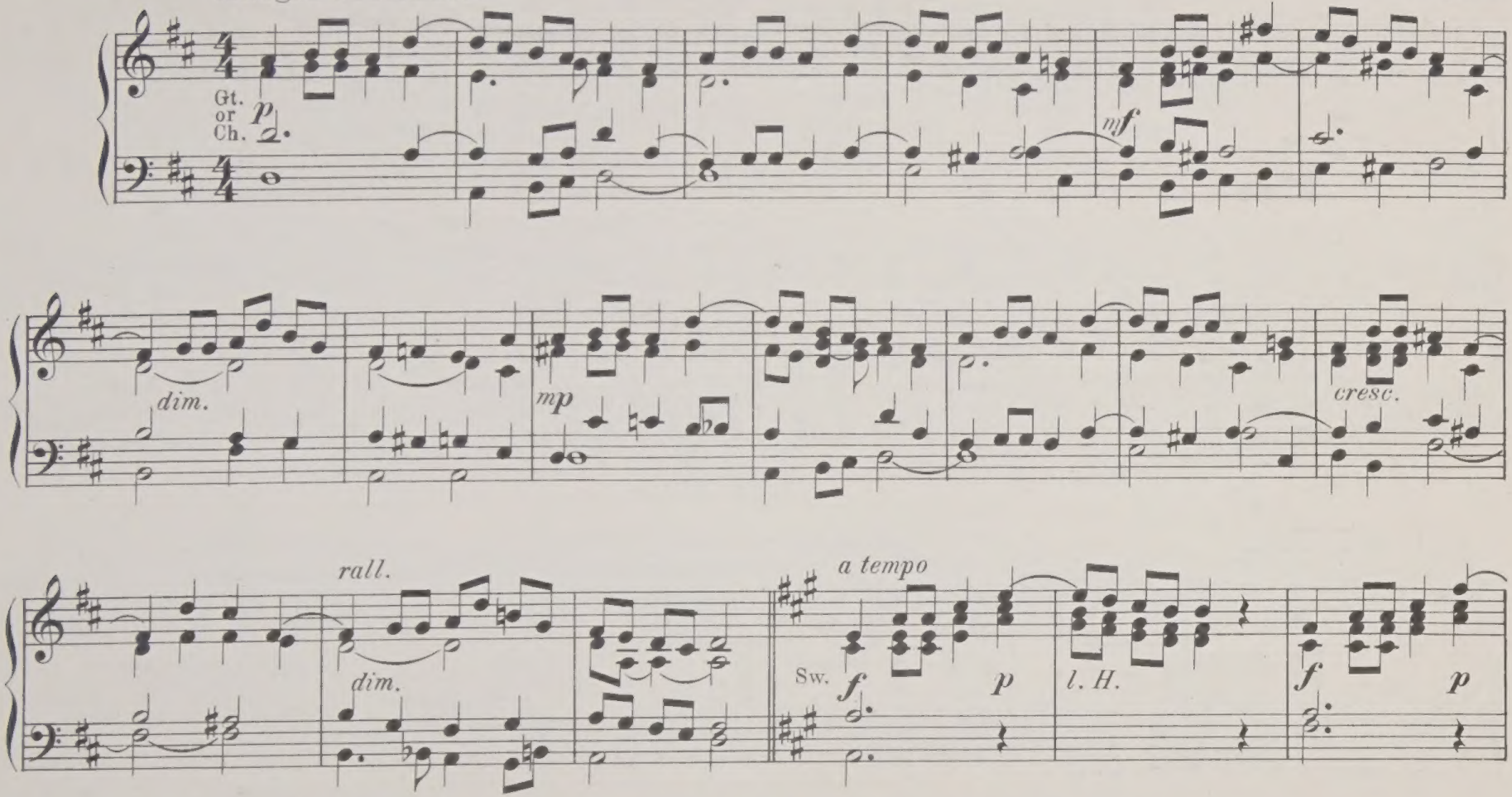
Inscribed to the memory of my sister, who died Nov. 13th 1893.

Nº 24.

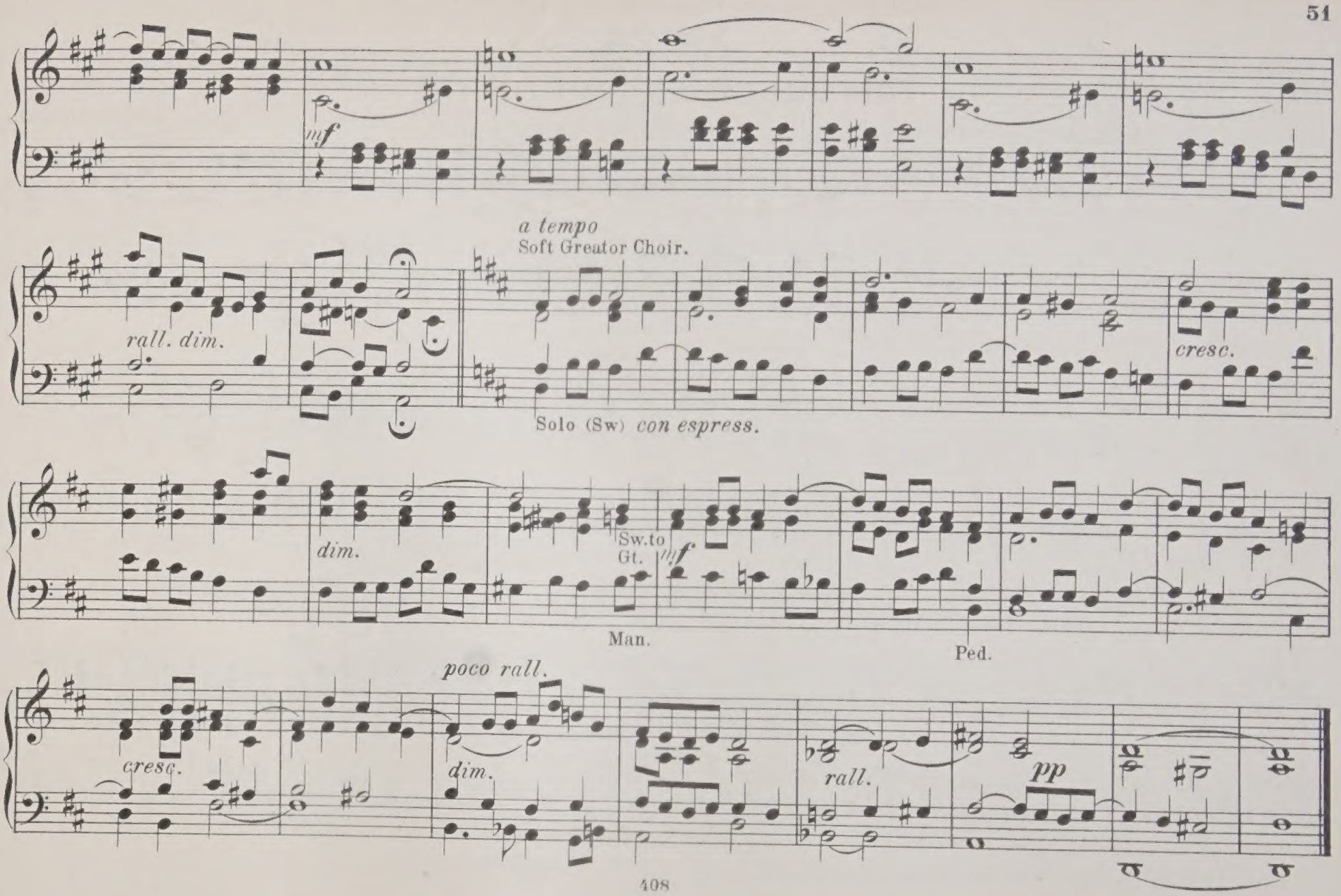
Introductory Voluntary.

Adagio sostenuto.

John D. Daykin.



J. D. Daykin, A. R. C. O. Born Eldon 1860. Organist of St. Philips Church, Auckland Park, Via Bishop Auckland.

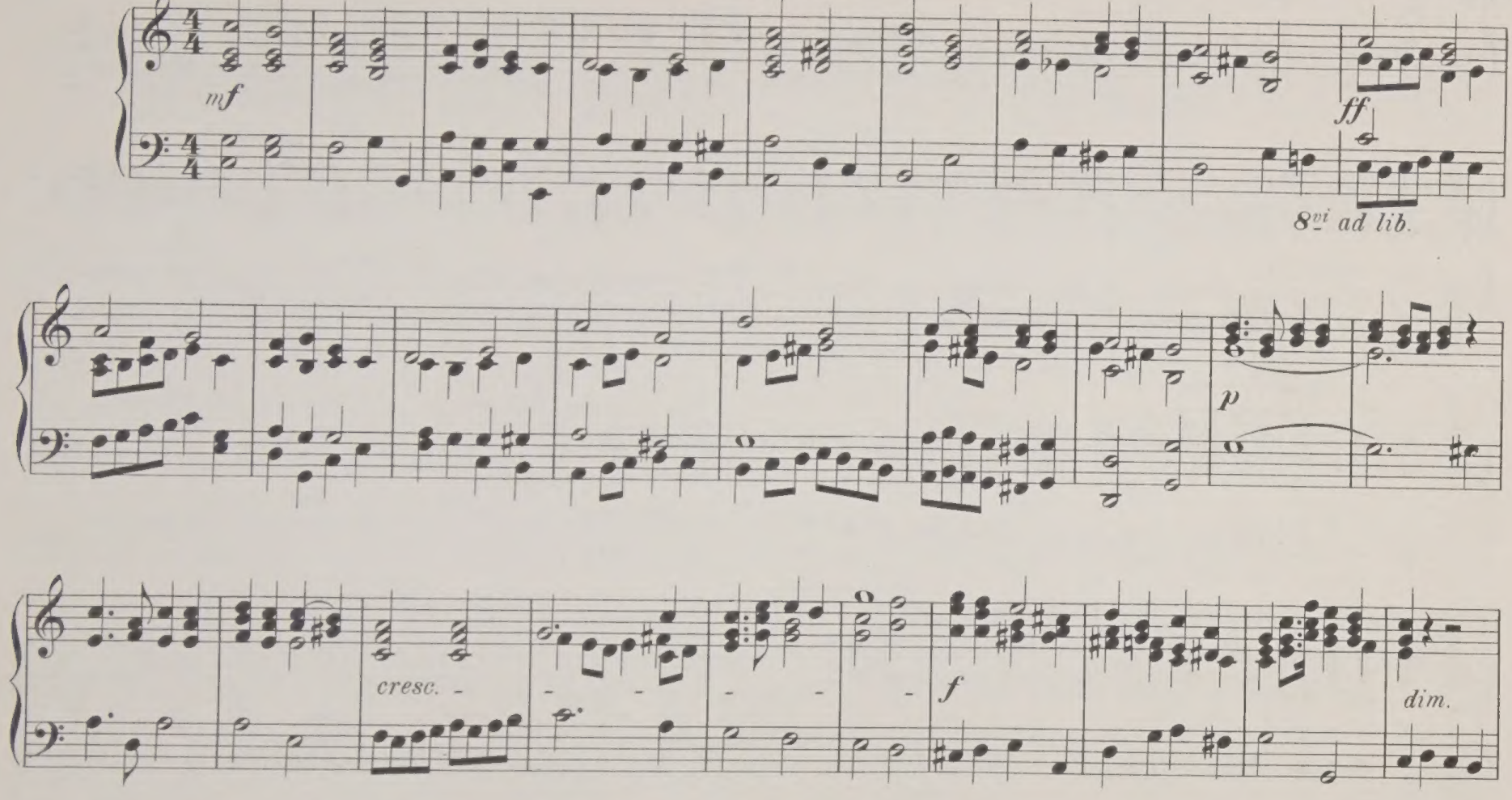

mf
a tempo
Soft Greator Choir.
rall. dim.
cresc.
Solo (Sw) con espress.
dim.
Sw.to Gt.
mf
Man.
Ped.
poco rall.
cresc.
dim.
rall.
pp

To R. A. D.

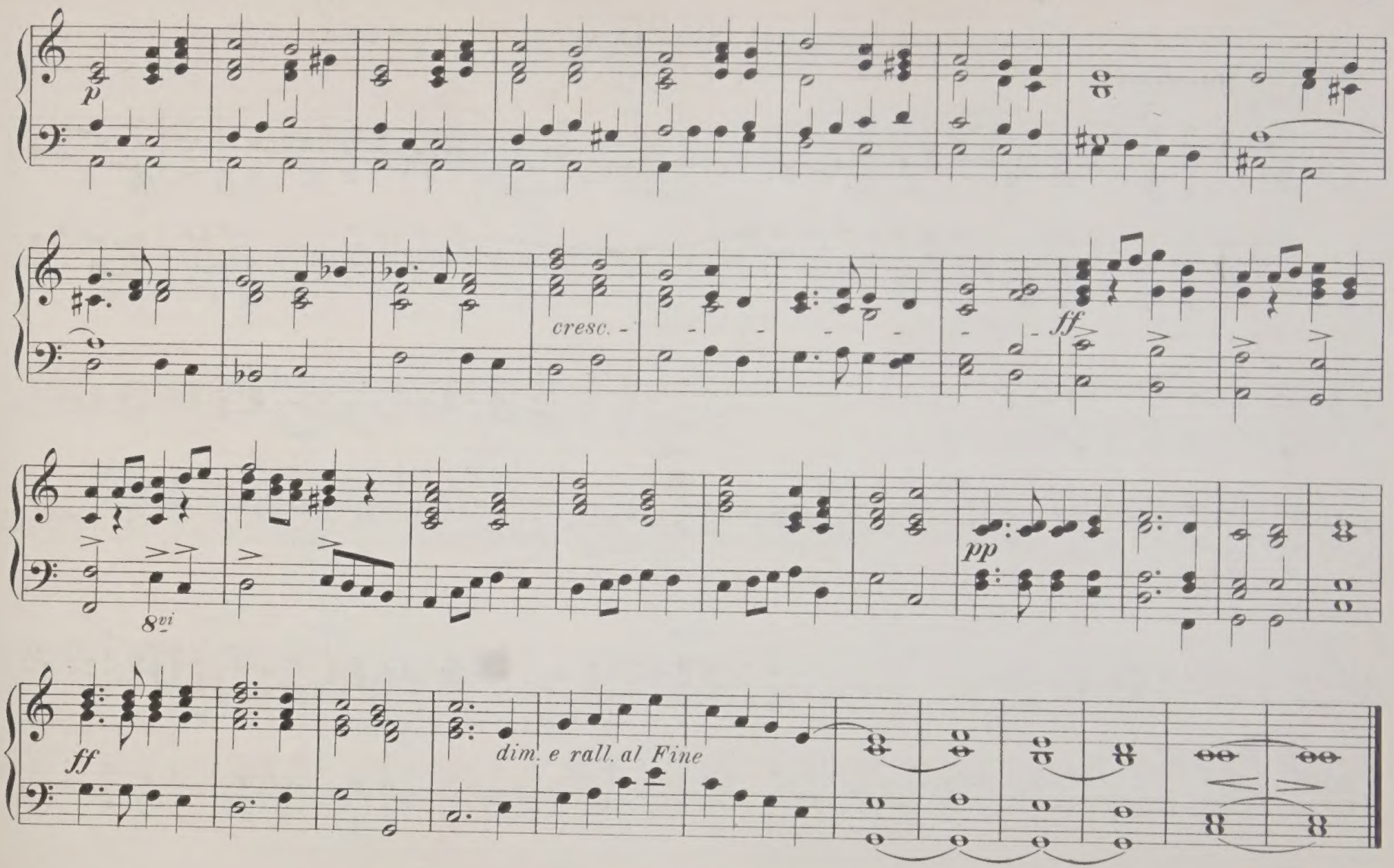
No. 25.
Sortie.

Maestoso.

L. J. T. Darwall.



The Revd L. J. T. Darwall. B. D. Oxon. Vicar of Walton, Cheshire. Born at Shrewsbury 1855.


p
cresc.
ff
8vi
pp
ff
dim. e rall. al Fine

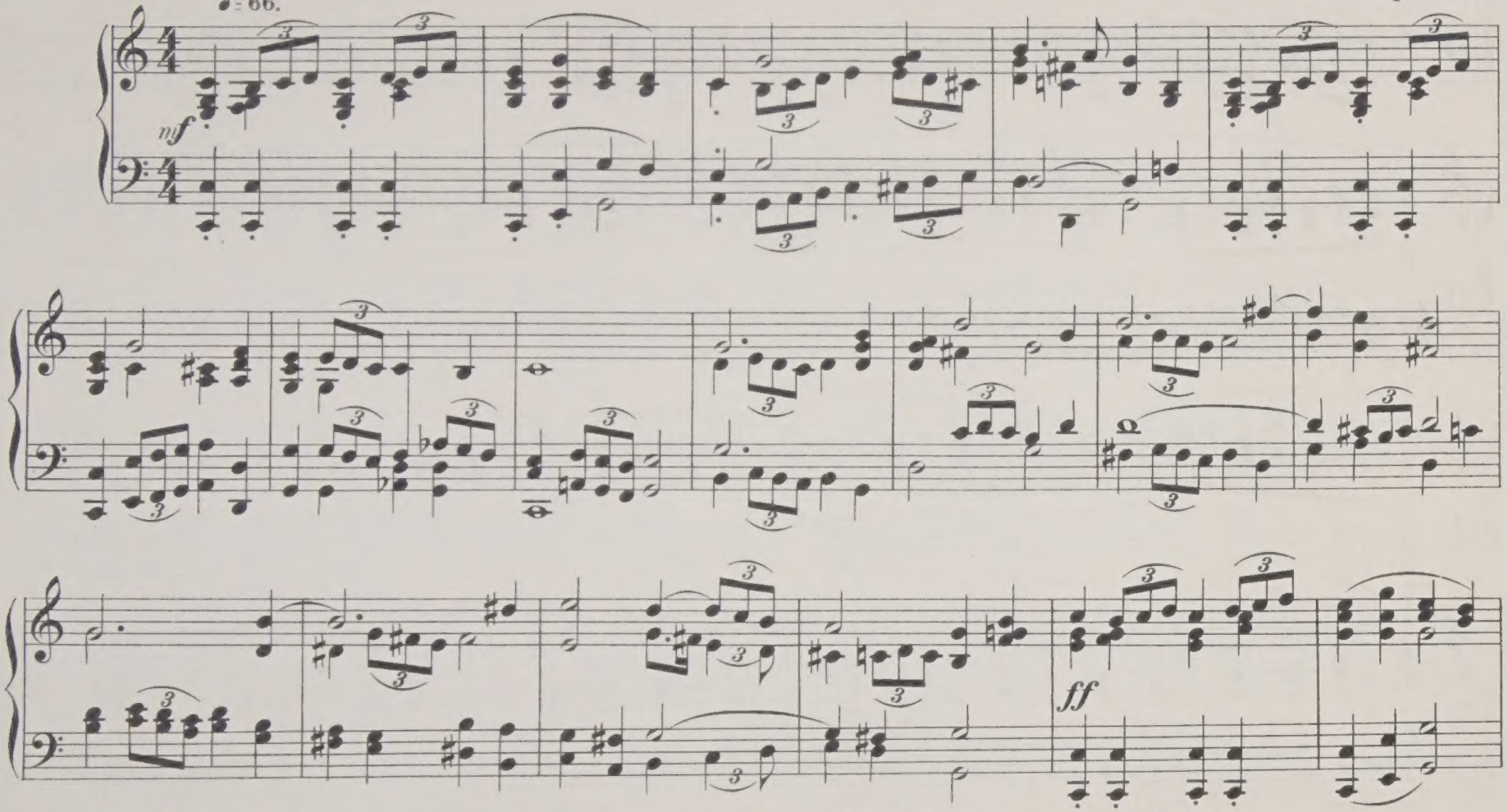
Nº 26.

Religious March.

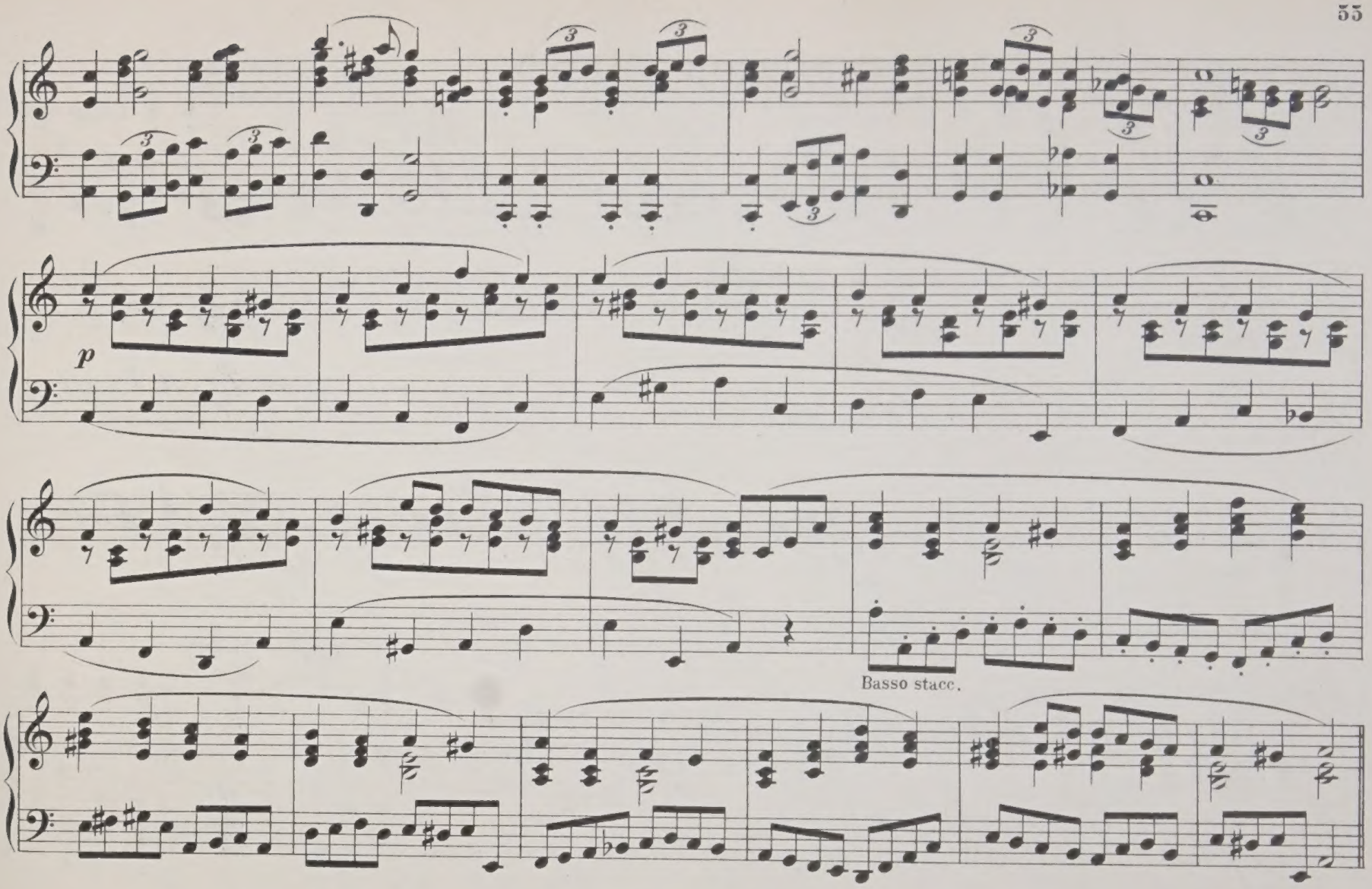
Maestoso.

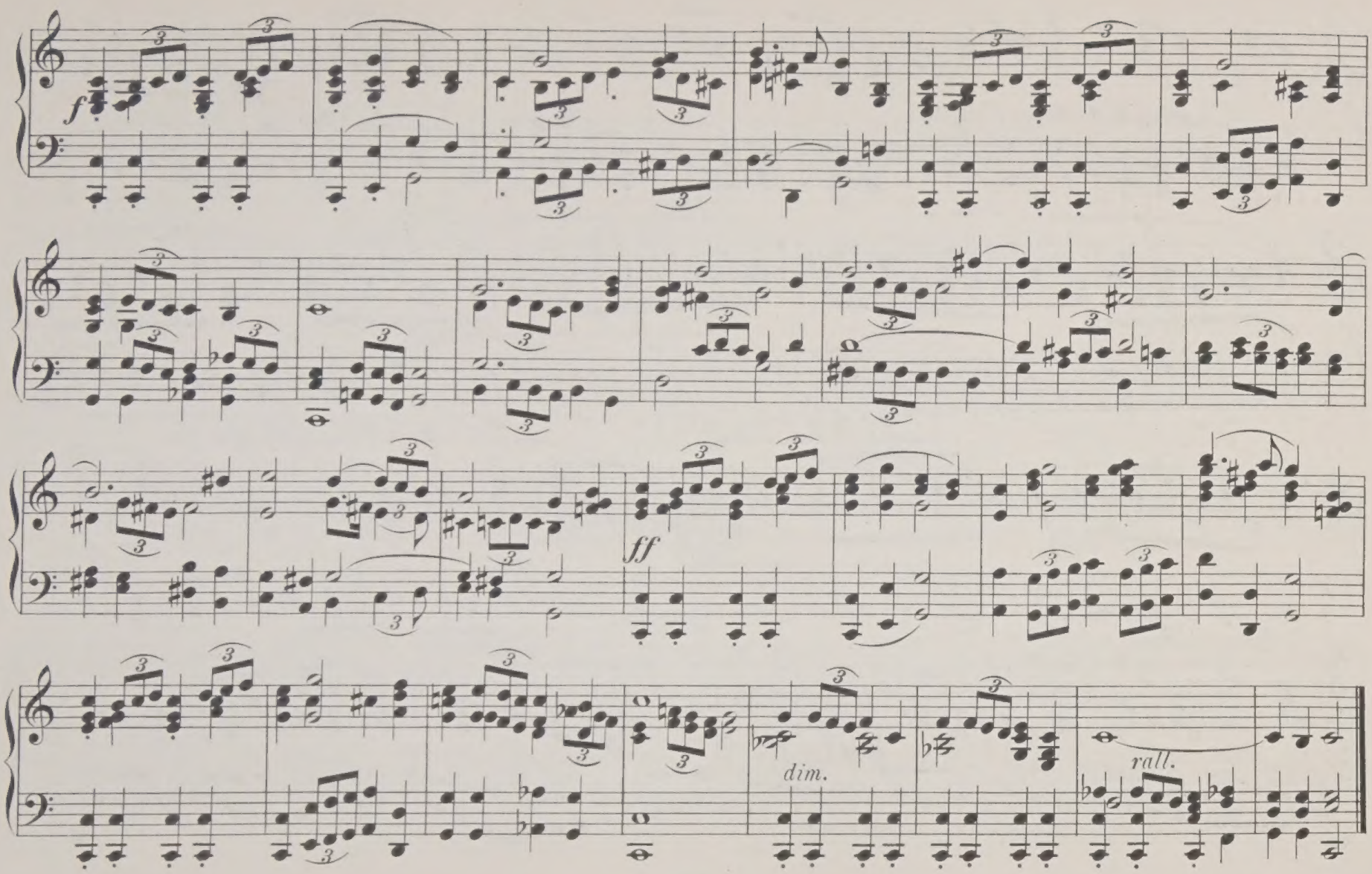
♩ = 66.

W. H. Hopkinson.



W. H. Hopkinson. (A. R. C. O.) Organist and Choirmaster of Morningside Parish Church, Edinburgh. Born at Birstall near Leeds. 1842.

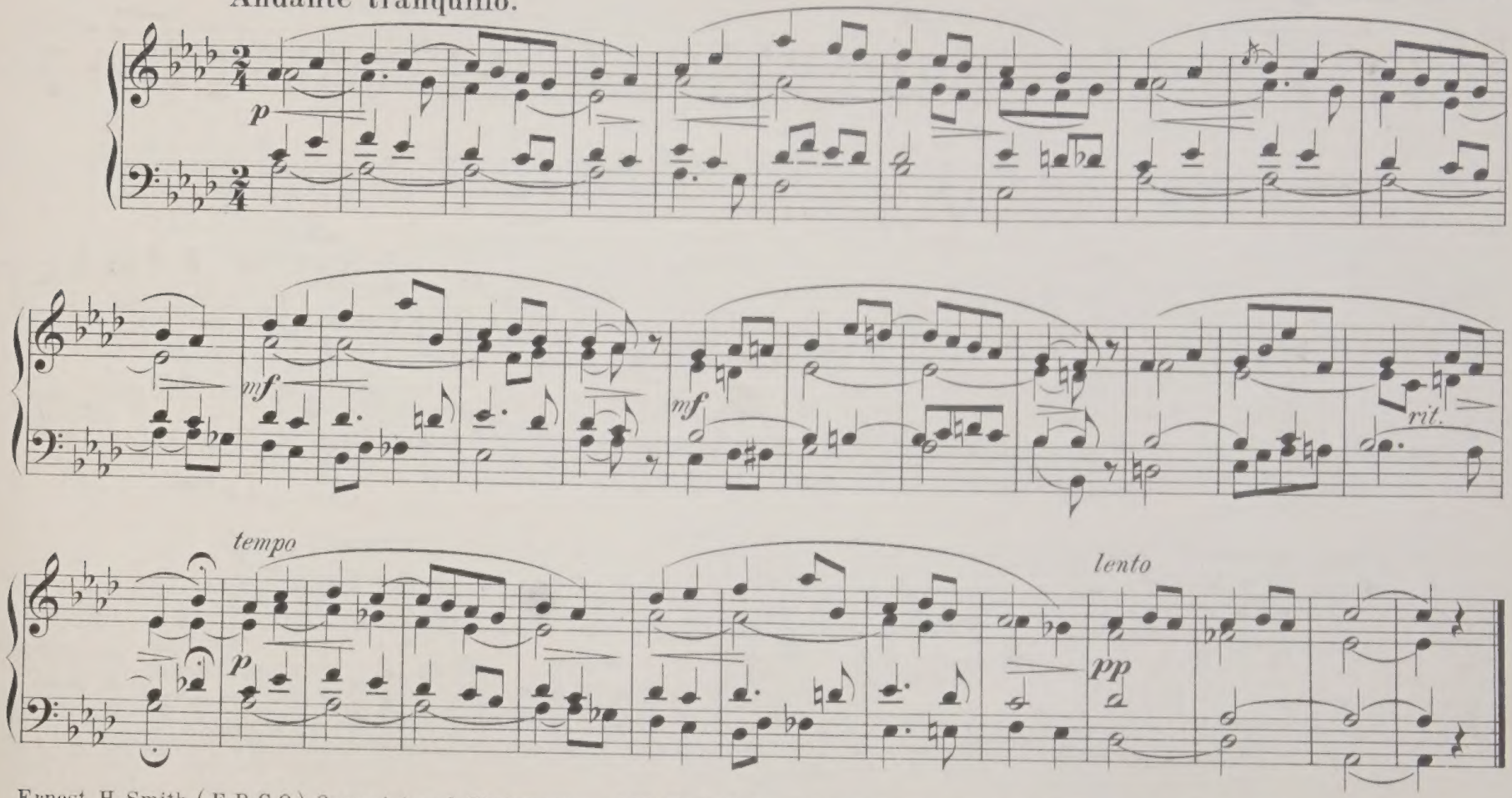

p
Basso stacc.


f
ff
dim.
rall.

No 27.
Vespers.

Ernest H. Smith.

Andante tranquillo.



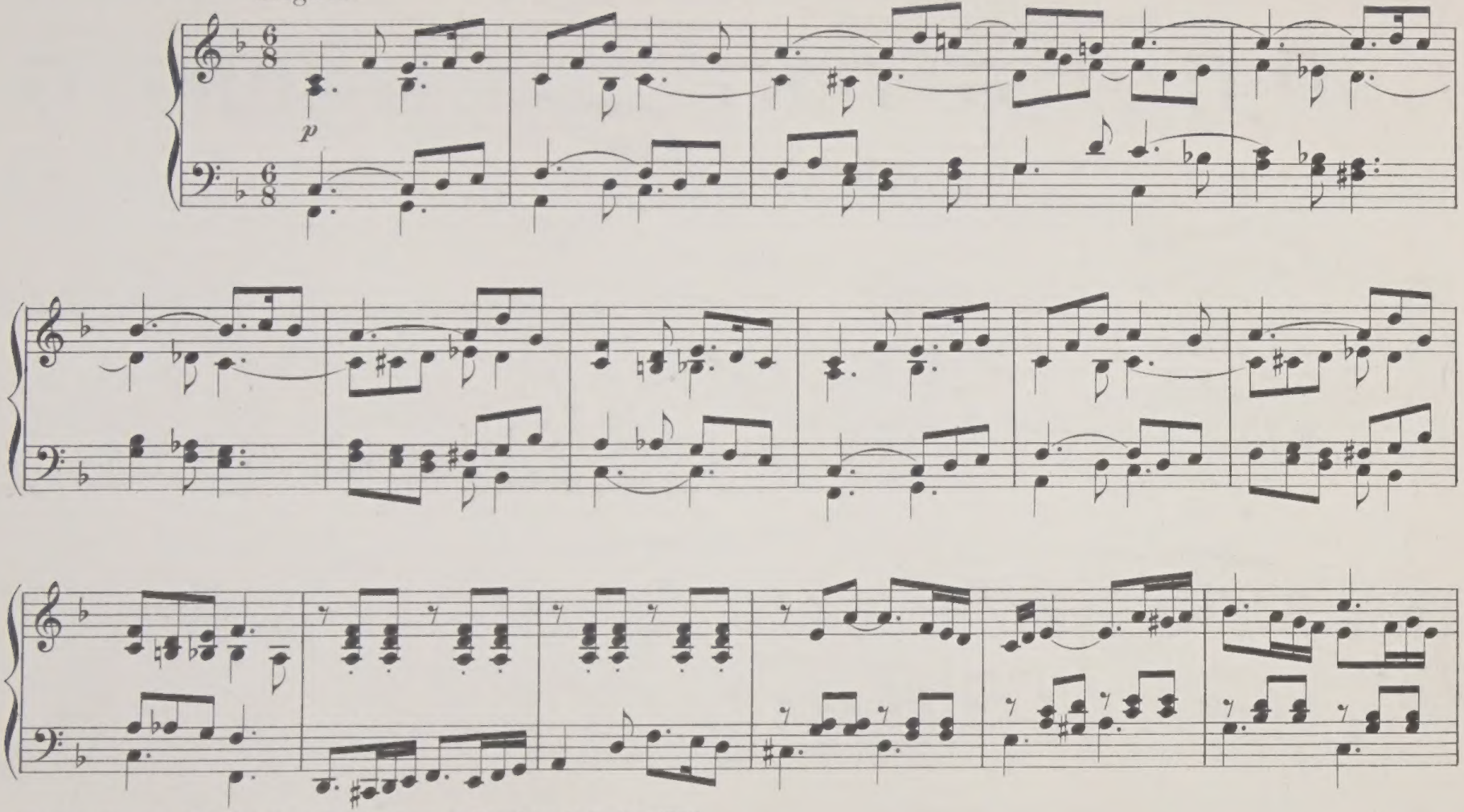
Ernest H. Smith. (F. R.C.O.) Organist and Choirmaster of St. Bedes' Church, Liverpool. Born at Faversham, Kent. 1862.

No 28.

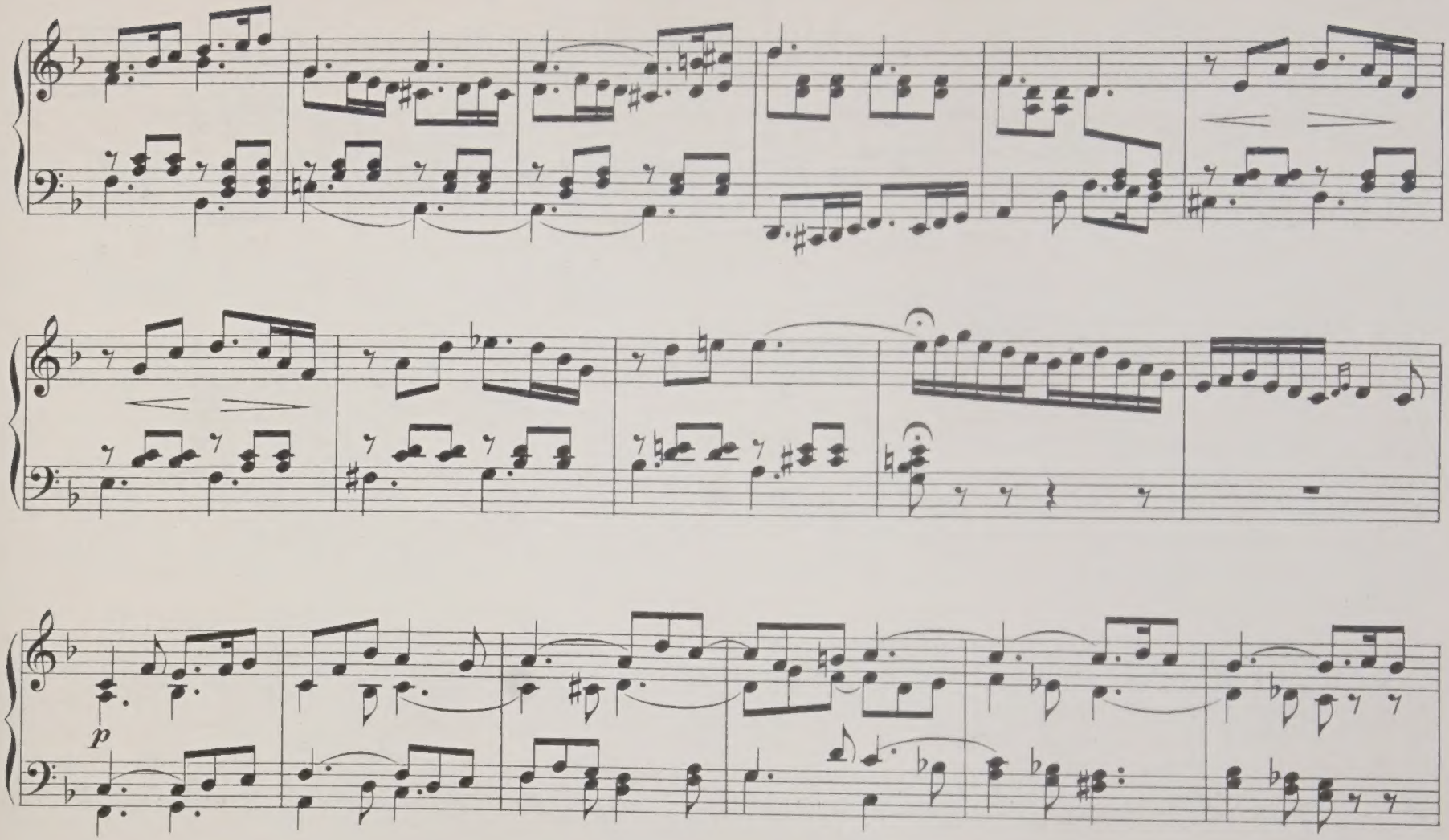
Andante in F.

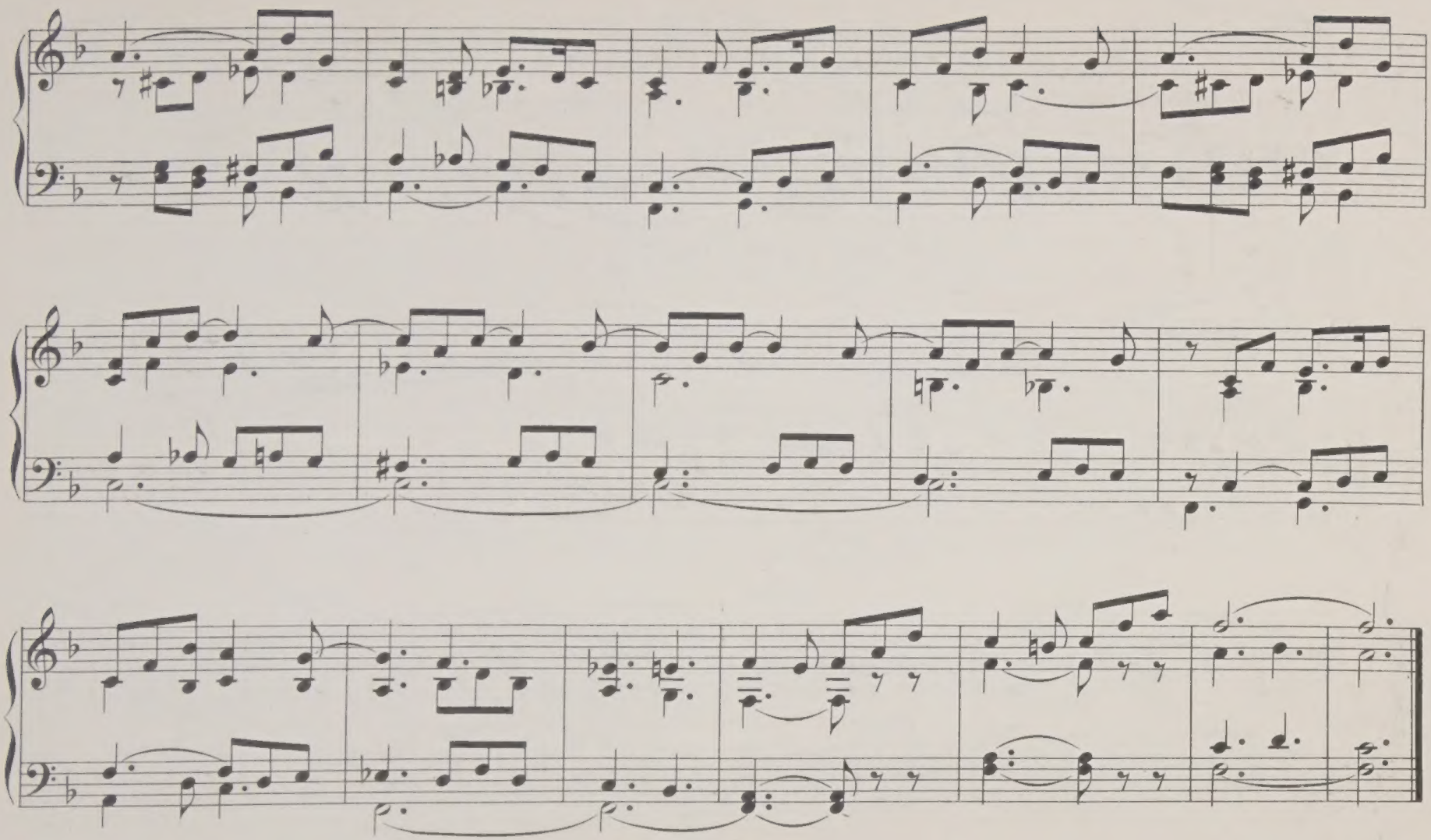
Charles Vincent.

Legato.



Charles Vincent. Mus. Doc. Oxon. London. Born at Houghton-le-Spring. 1852.

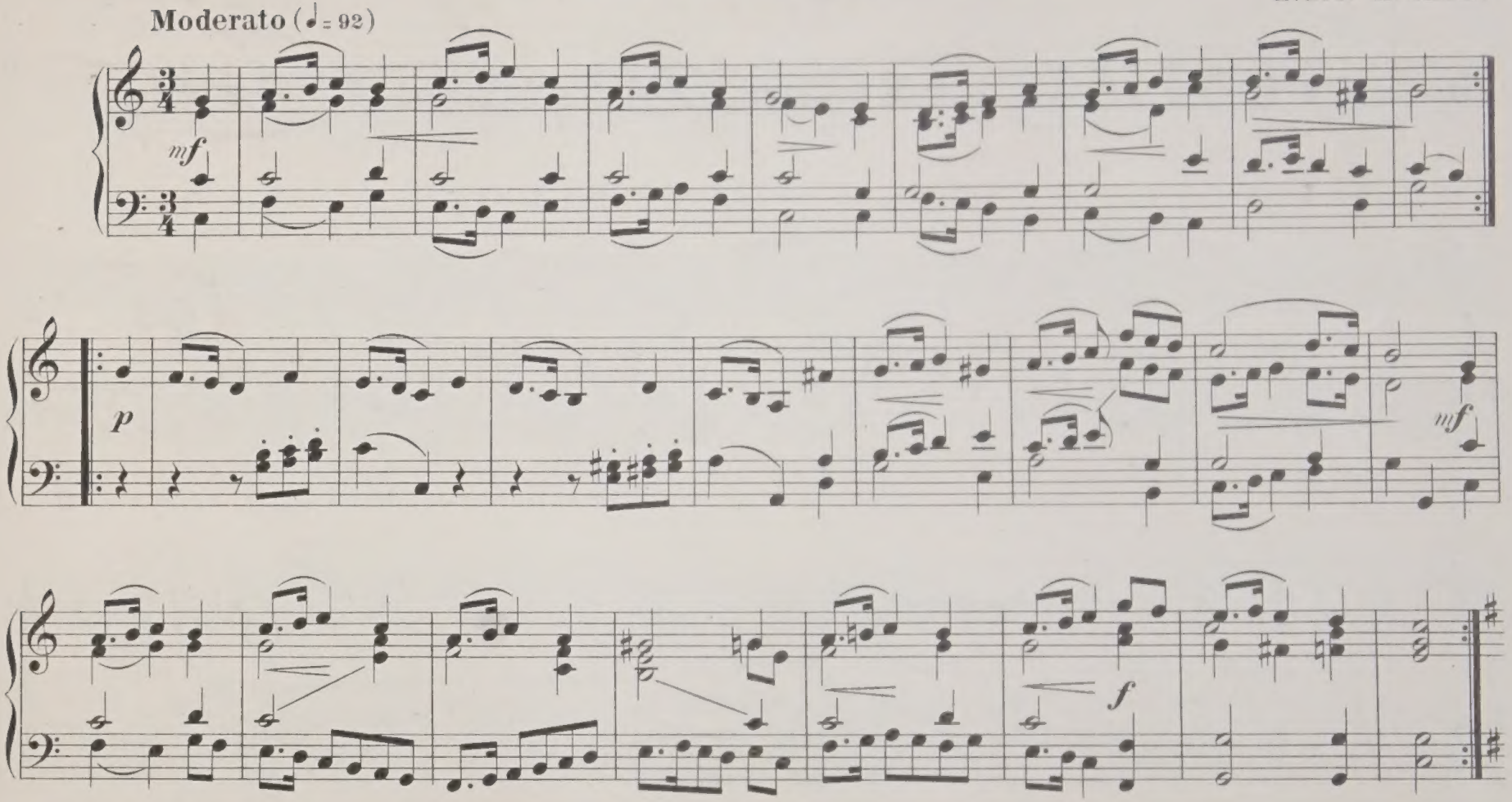

p



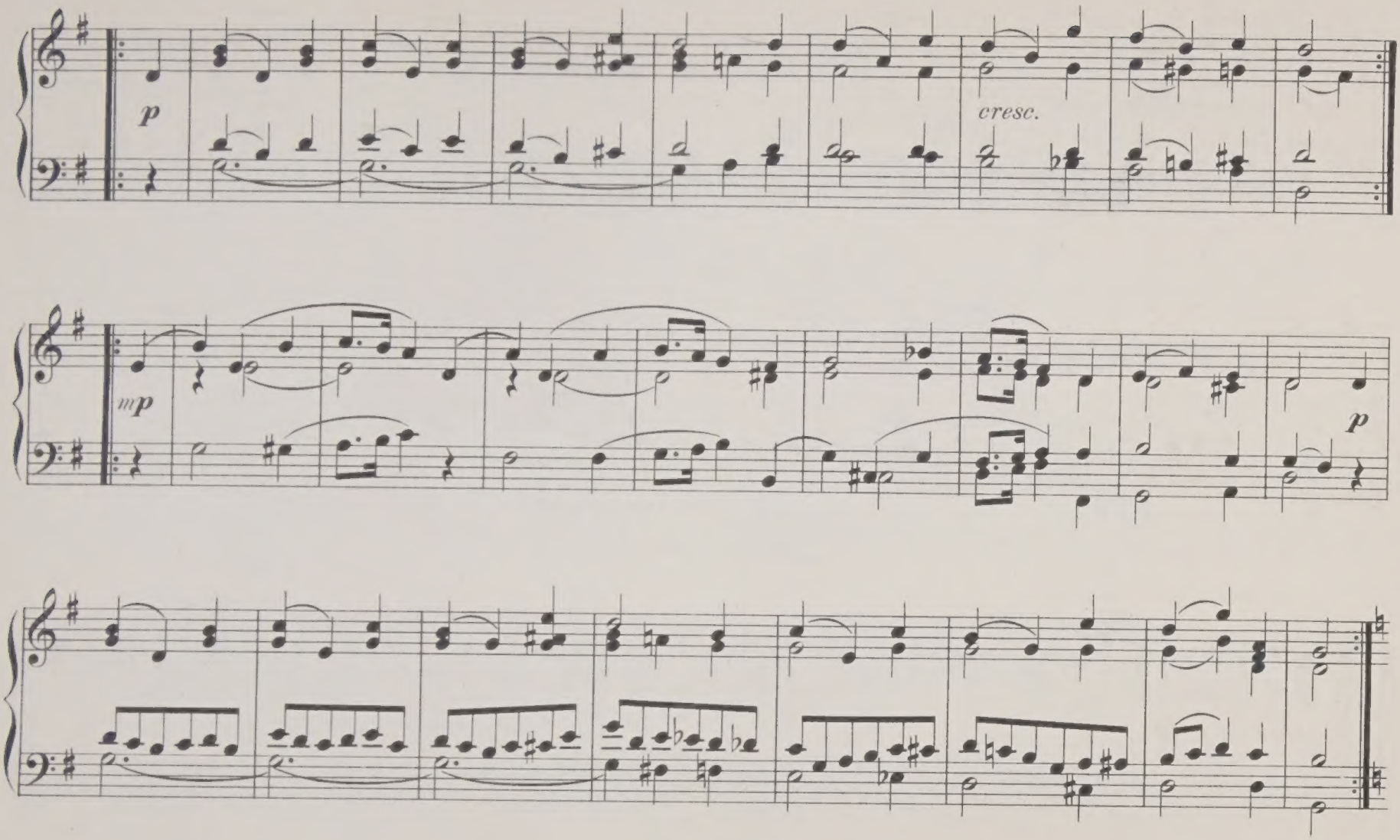
No 29.

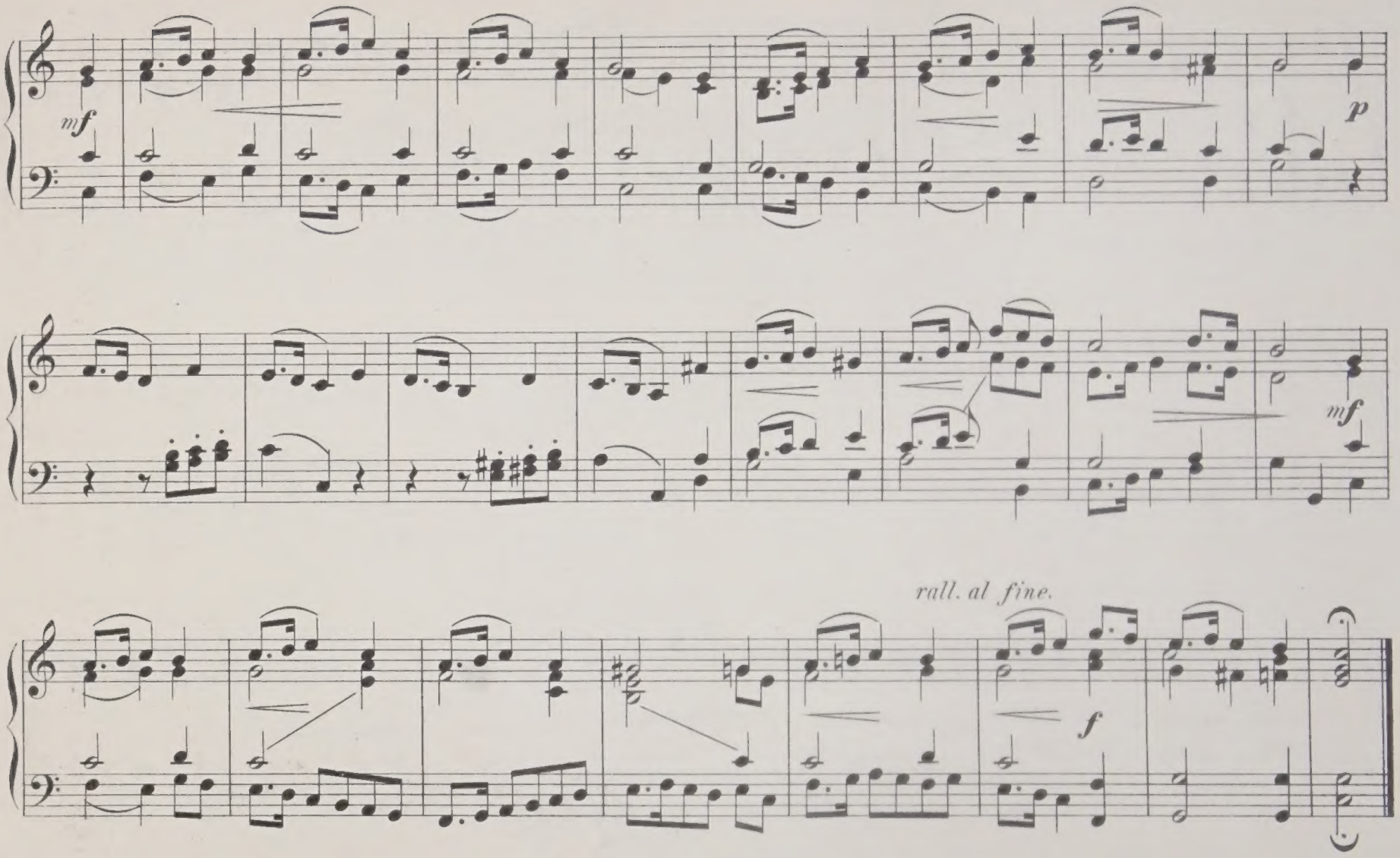
Alla Menuetto.

Ernest H. Smith.



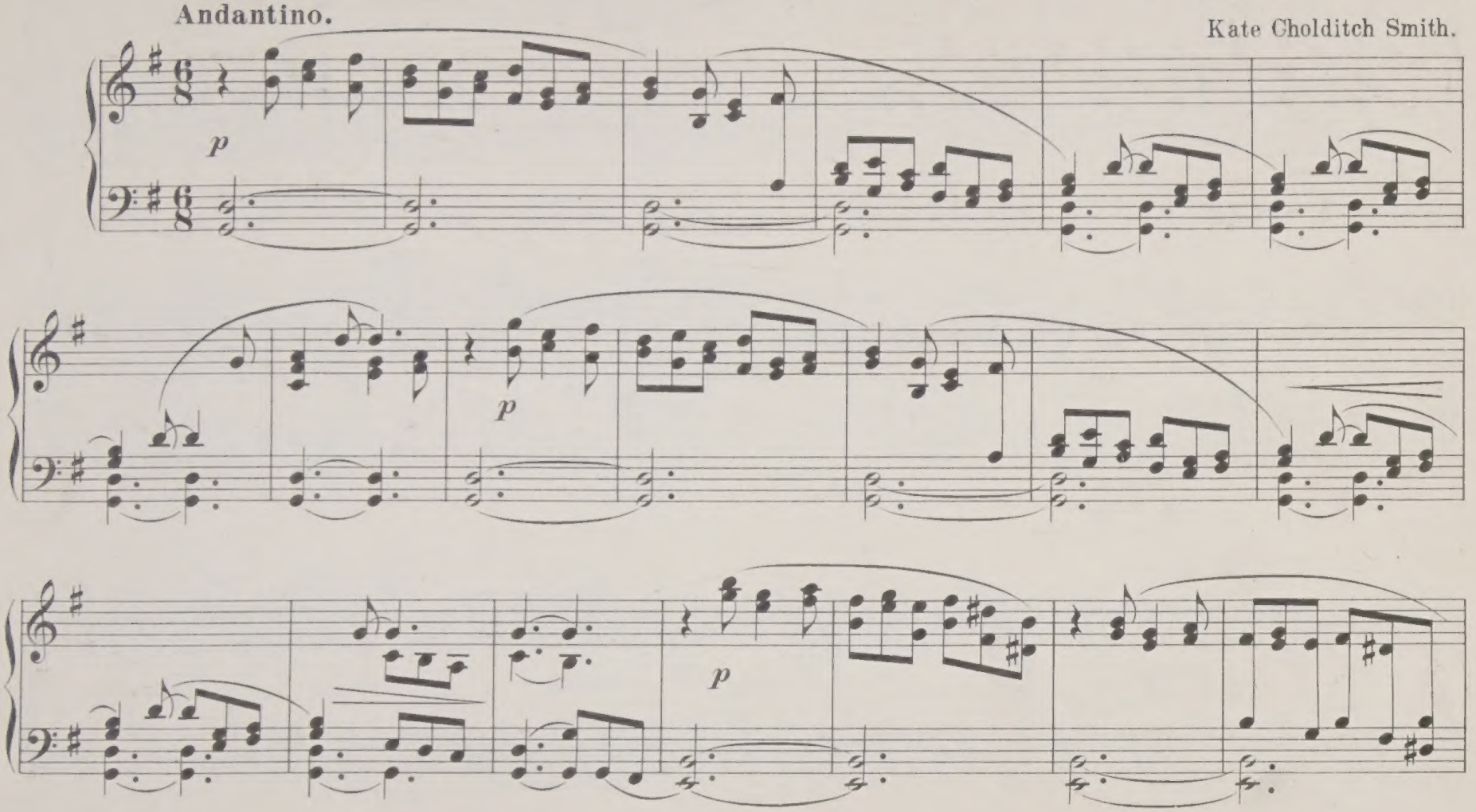
Ernest H. Smith. (F. R.C. O.) Organist and Choirmaster of St. Bedes' Church, Liverpool. Born at Faversham, Kent. 1862.


p
cresc.
mp
p

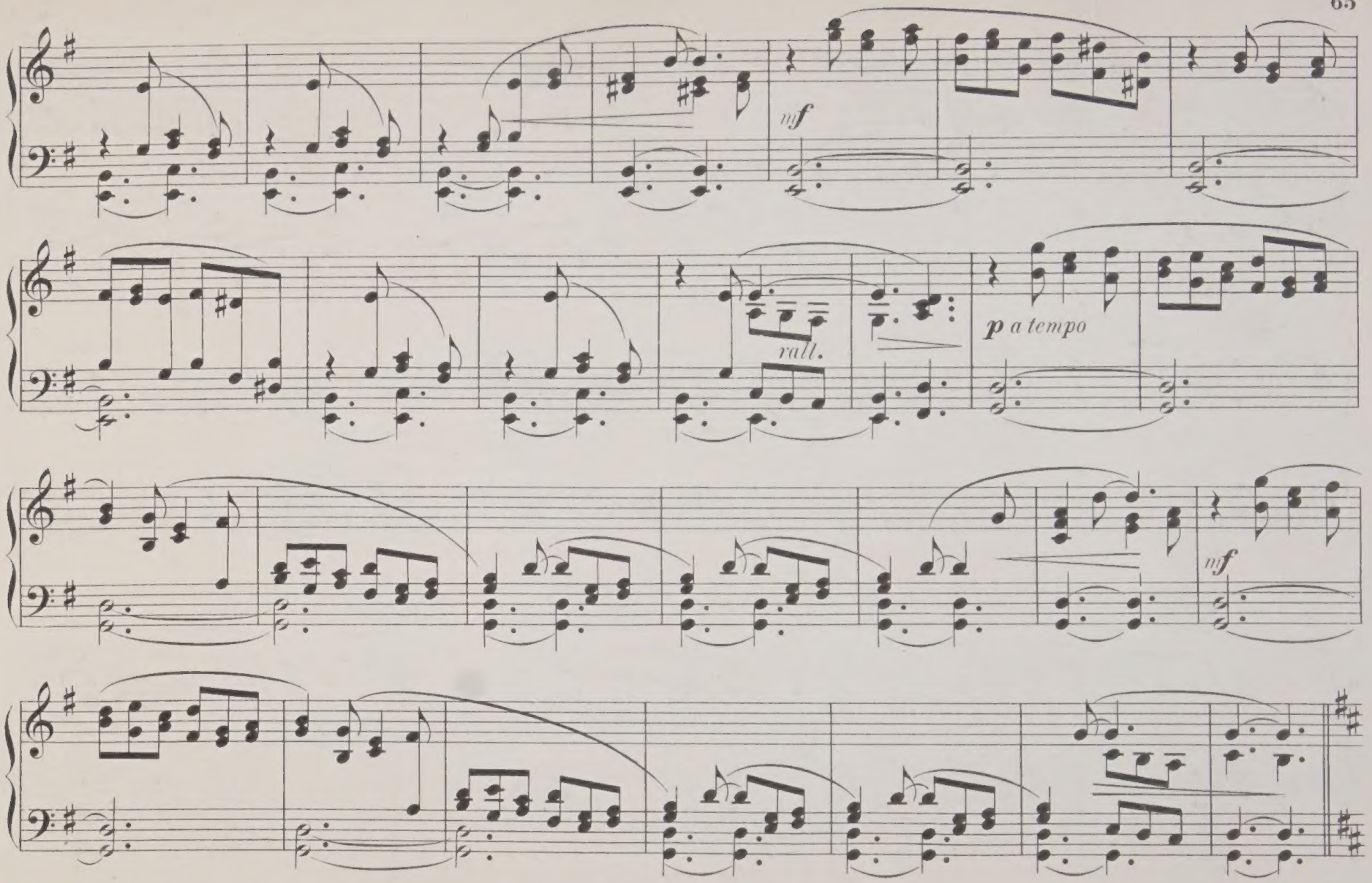

mf
p
mf
rall. al fine.
f

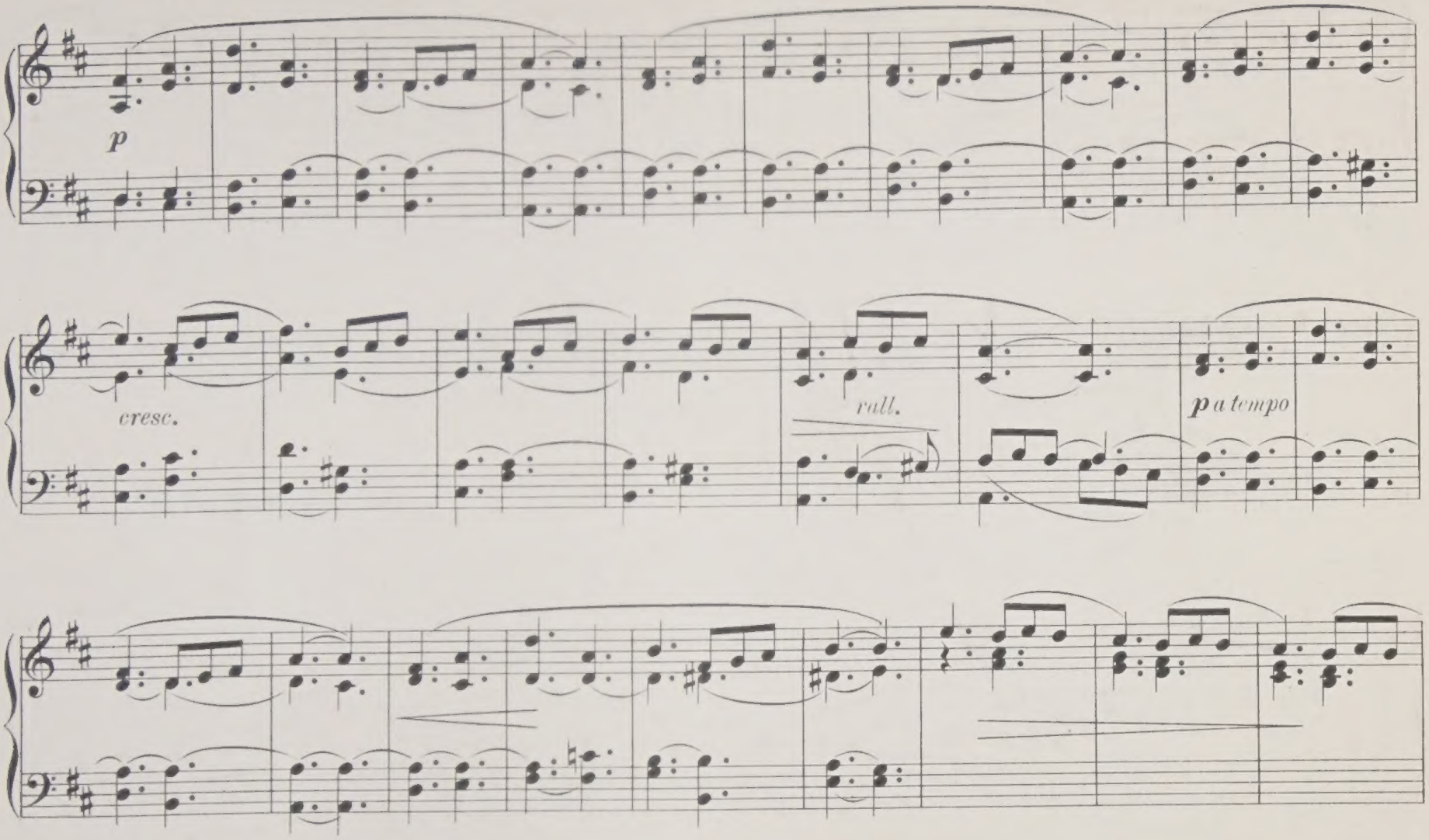
No. 30.

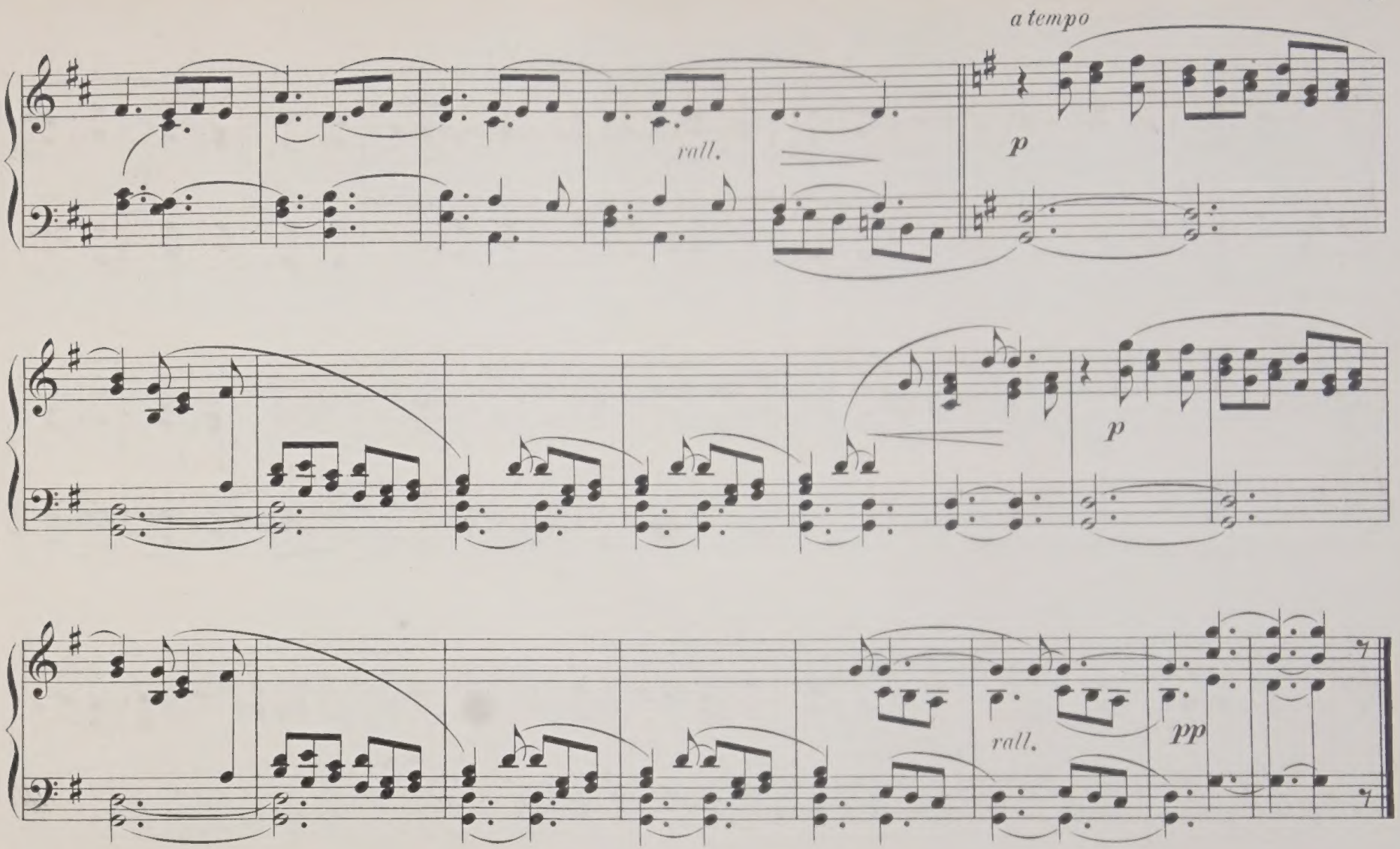
Andantino Pastorale.



Kate Cholditch Smith. Born in London 1869.


mf
rall.
p a tempo
mf

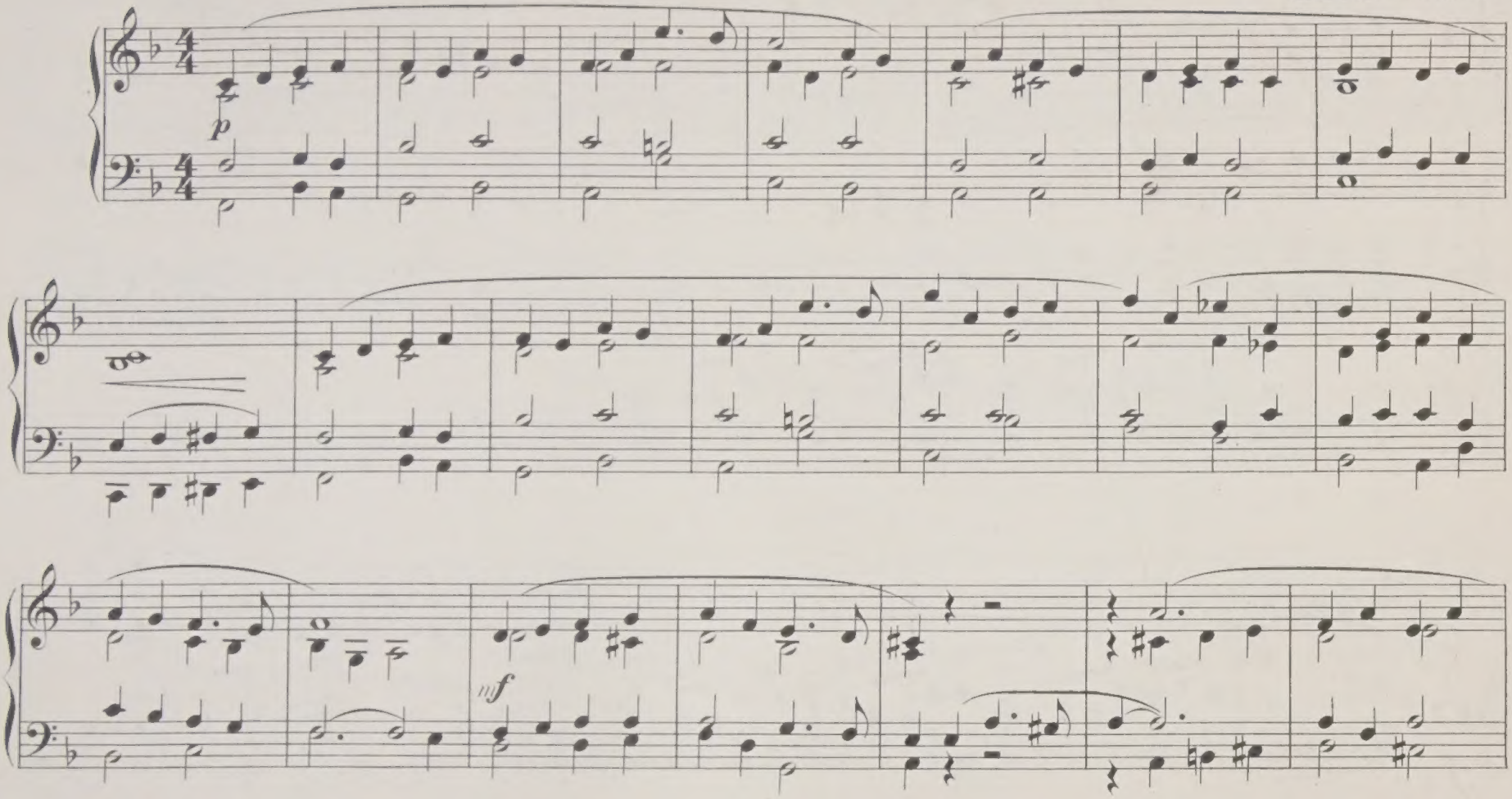

p
cresc.
rall.
p a tempo


a tempo
rall.
p
p
rall.
pp

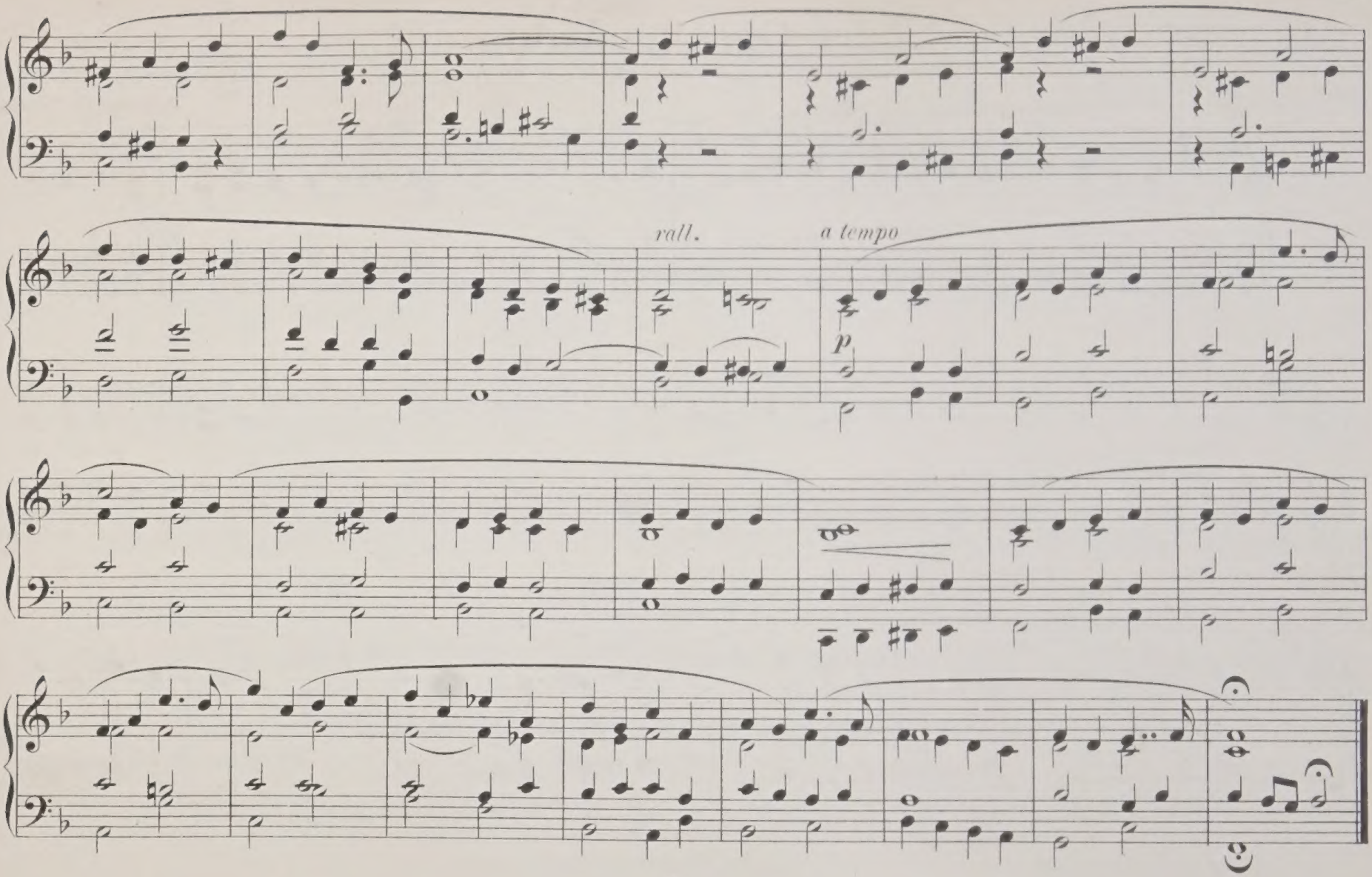
No 31.
Short Opening Voluntary.

This composition gained the Editor's Prize in Book III.

Herbert C. Morris.

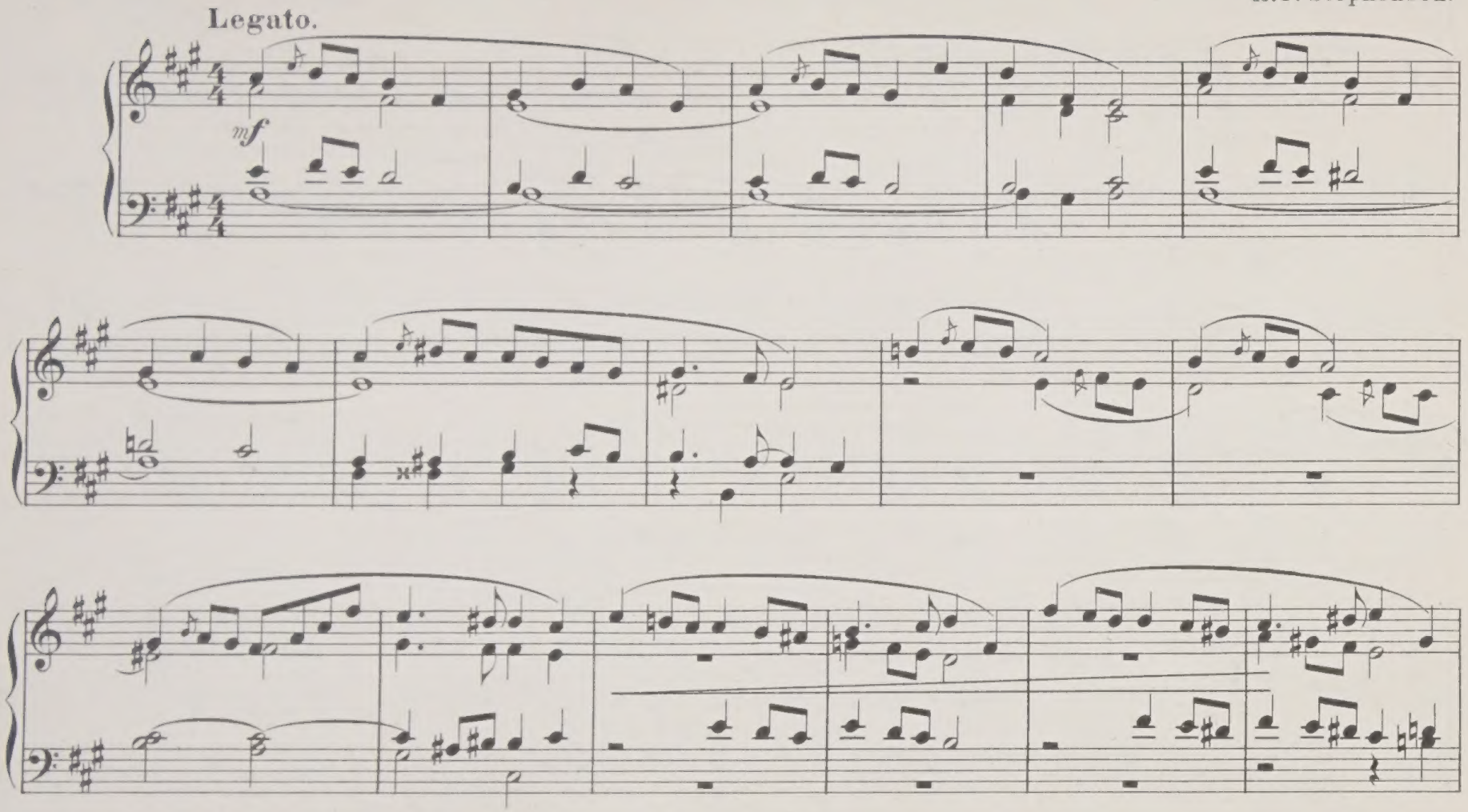


Herbert C. Morris. F.R.C.O., L.R.A.M., A.R.C.M., Organist and Choirmaster, St. David's Cathedral. Born at Coventry 1873.

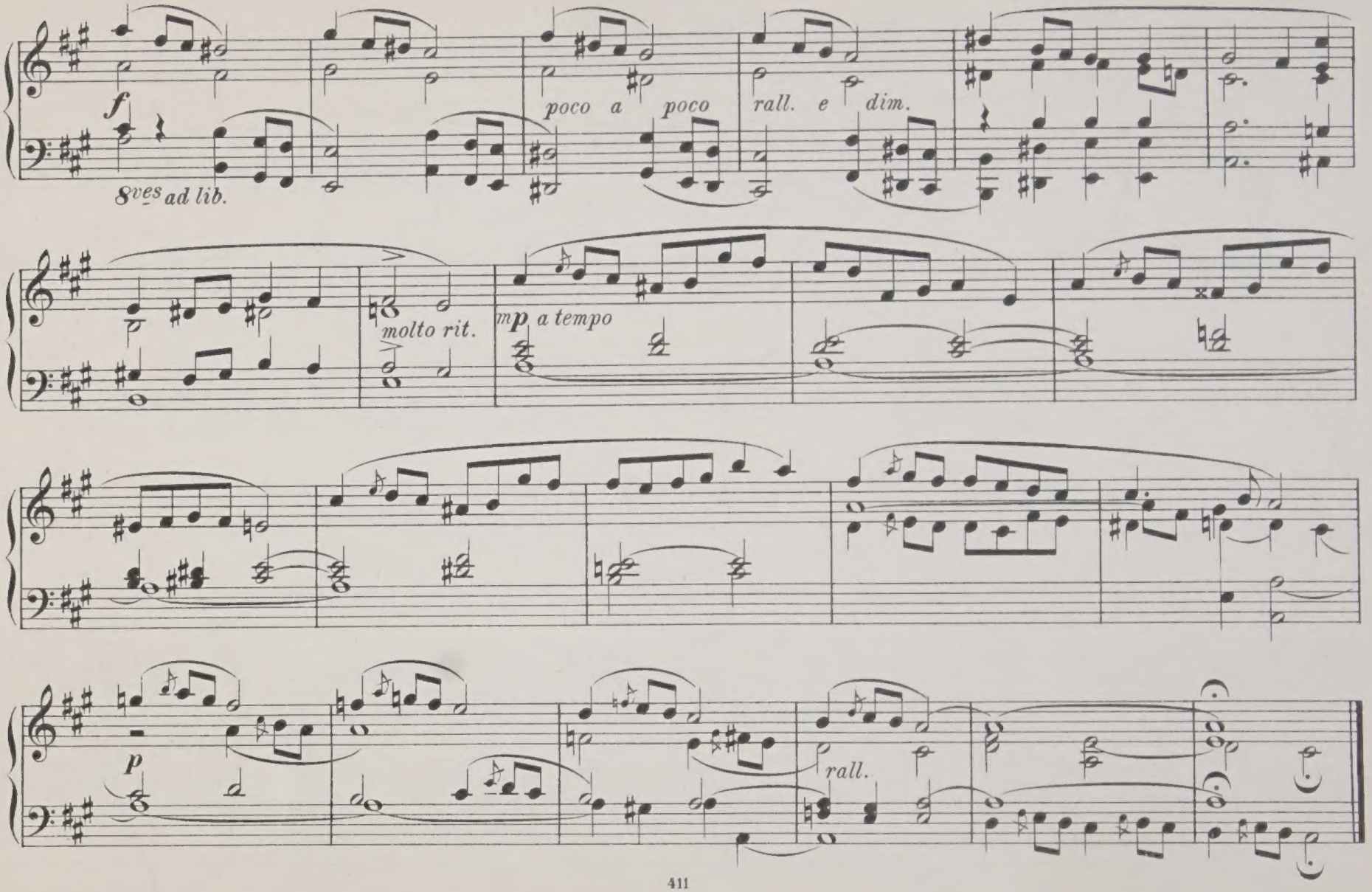

rall.
a tempo
p

Nº 32.
Con moto.

H. F. Stephenson.



Herbert F. Stephenson. Organist and Choirmaster of Christ Church, Mitcham. Born at Chatham 1870.

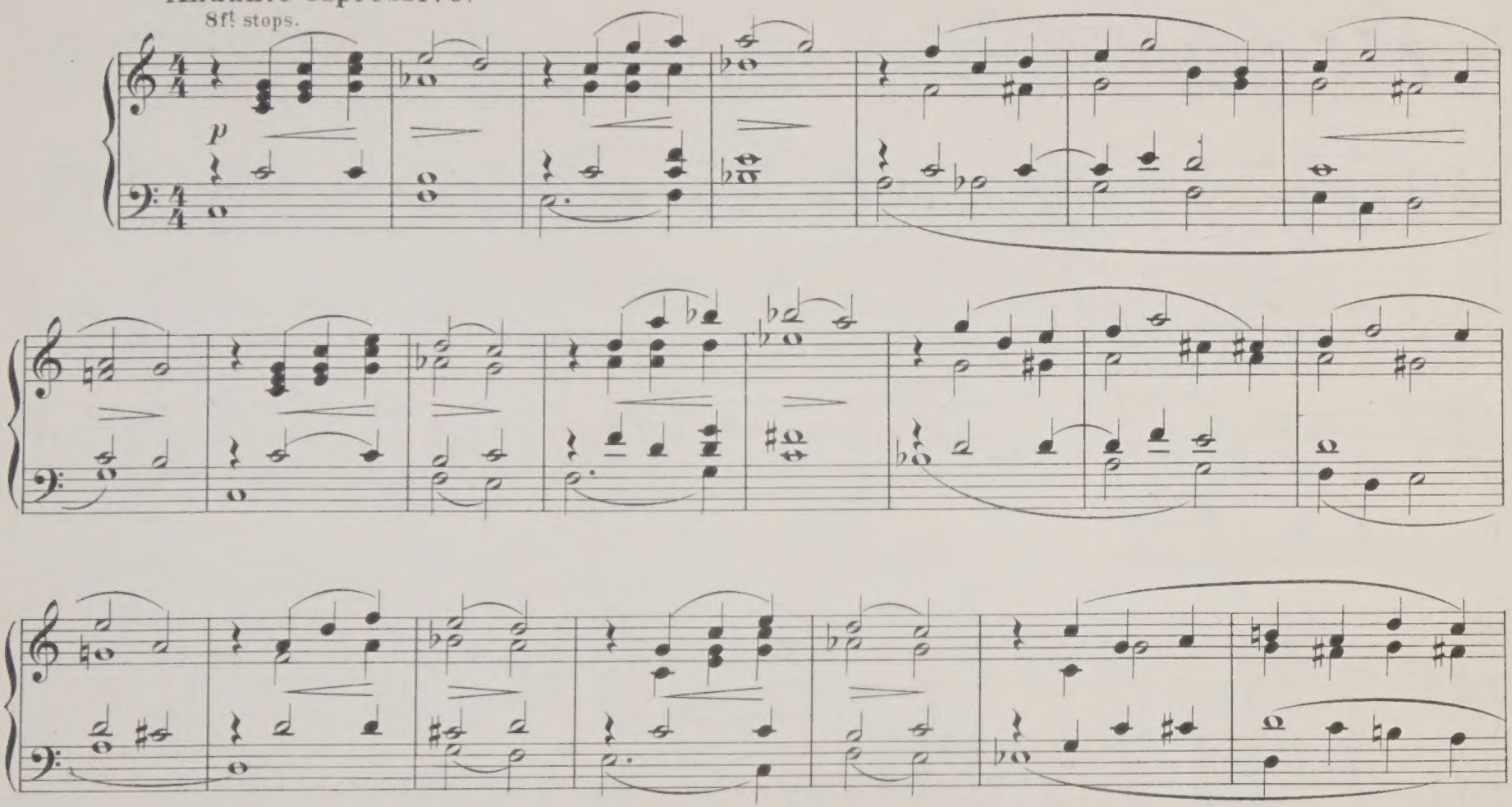

f
8ves ad lib.
poco a poco
rall. e dim.
molto rit.
mp a tempo
p
rall.

No 33.
Andante Moderato.

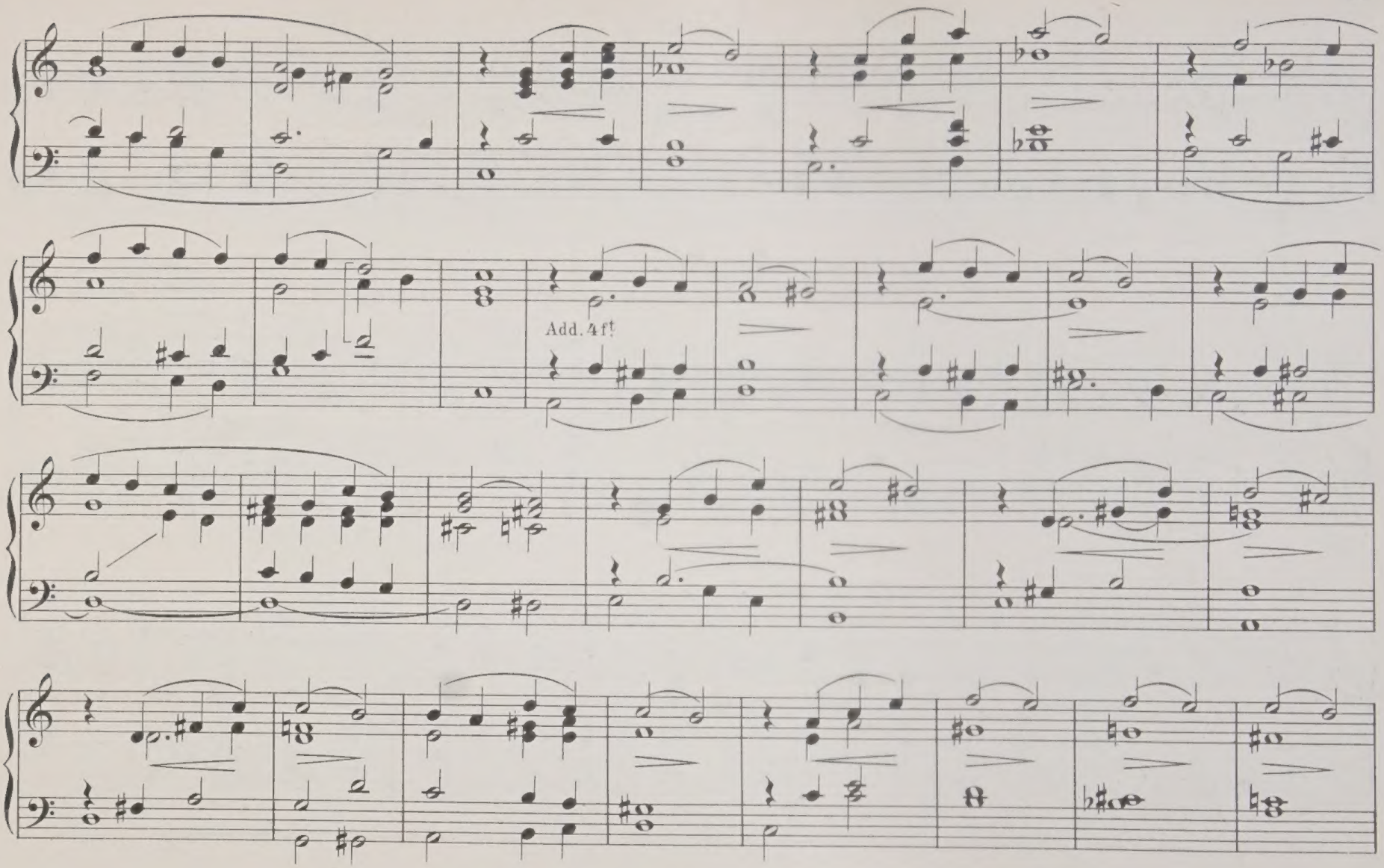
J. Herbert Williams.

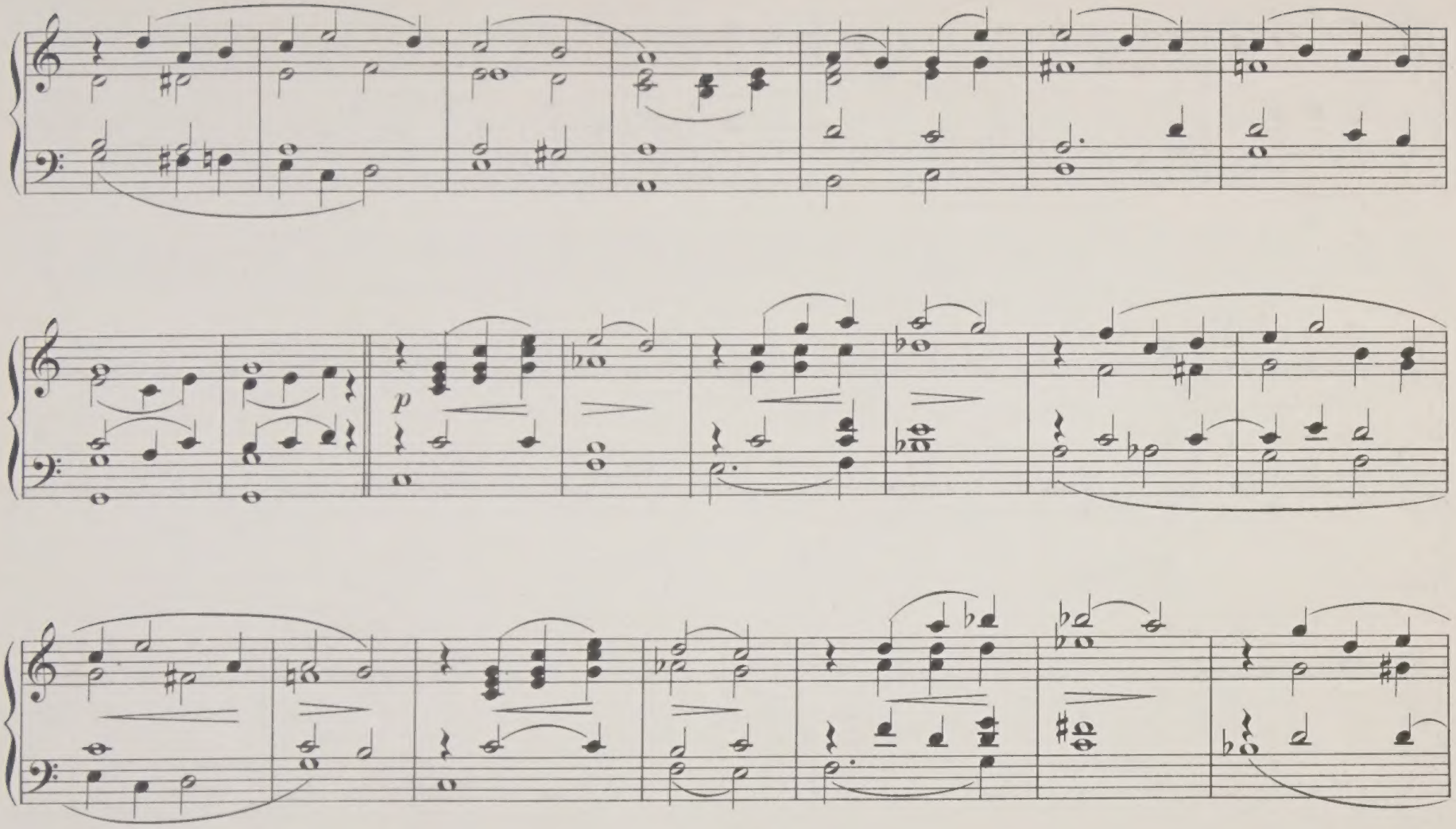
Andante espressivo.

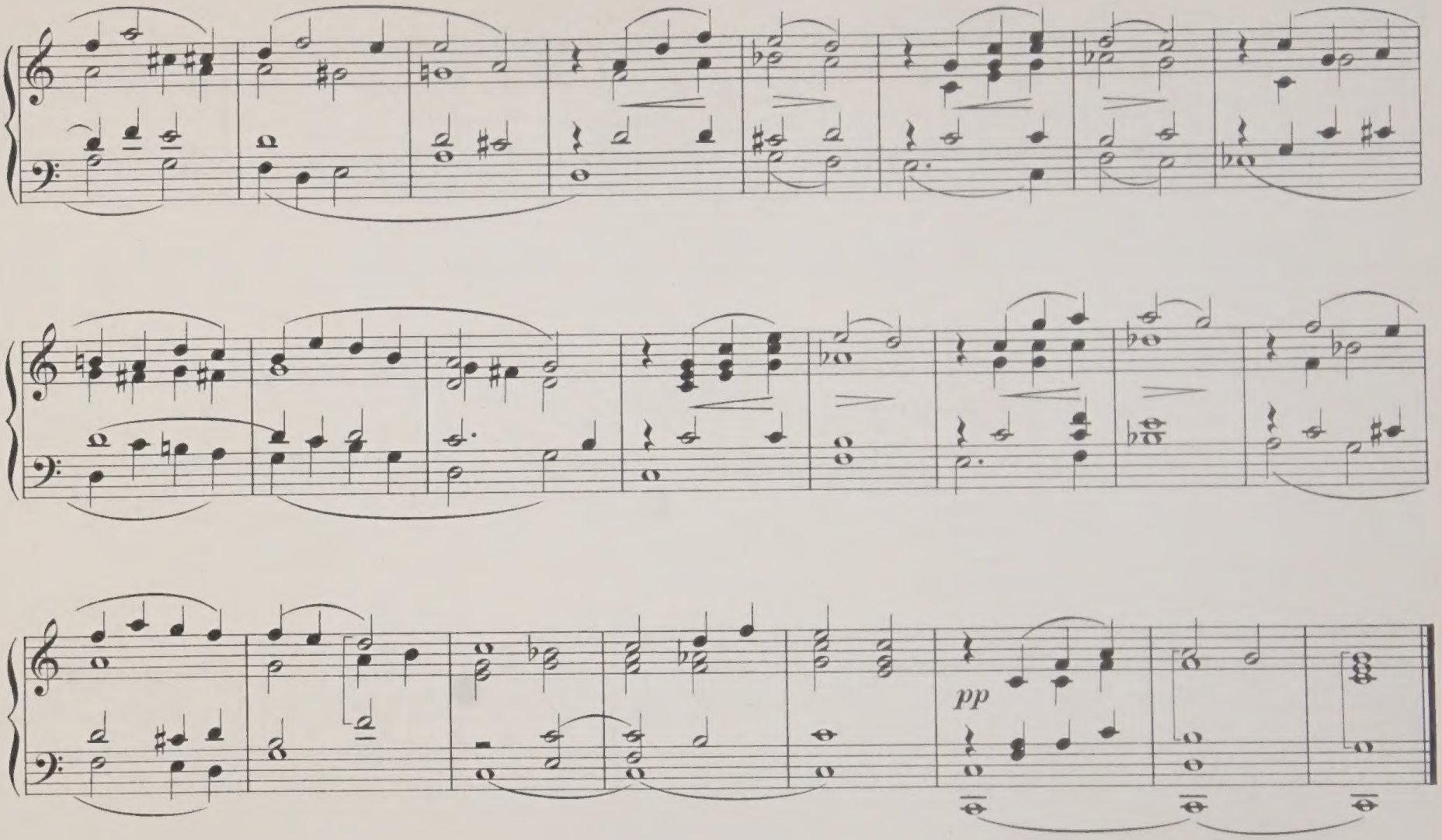
8ft stops.



J.Herbert Williams. F.R.C.O. Organist and Choirmaster of Denbigh Road Wesleyan Church. Born at Bardney, Lincs 1870.

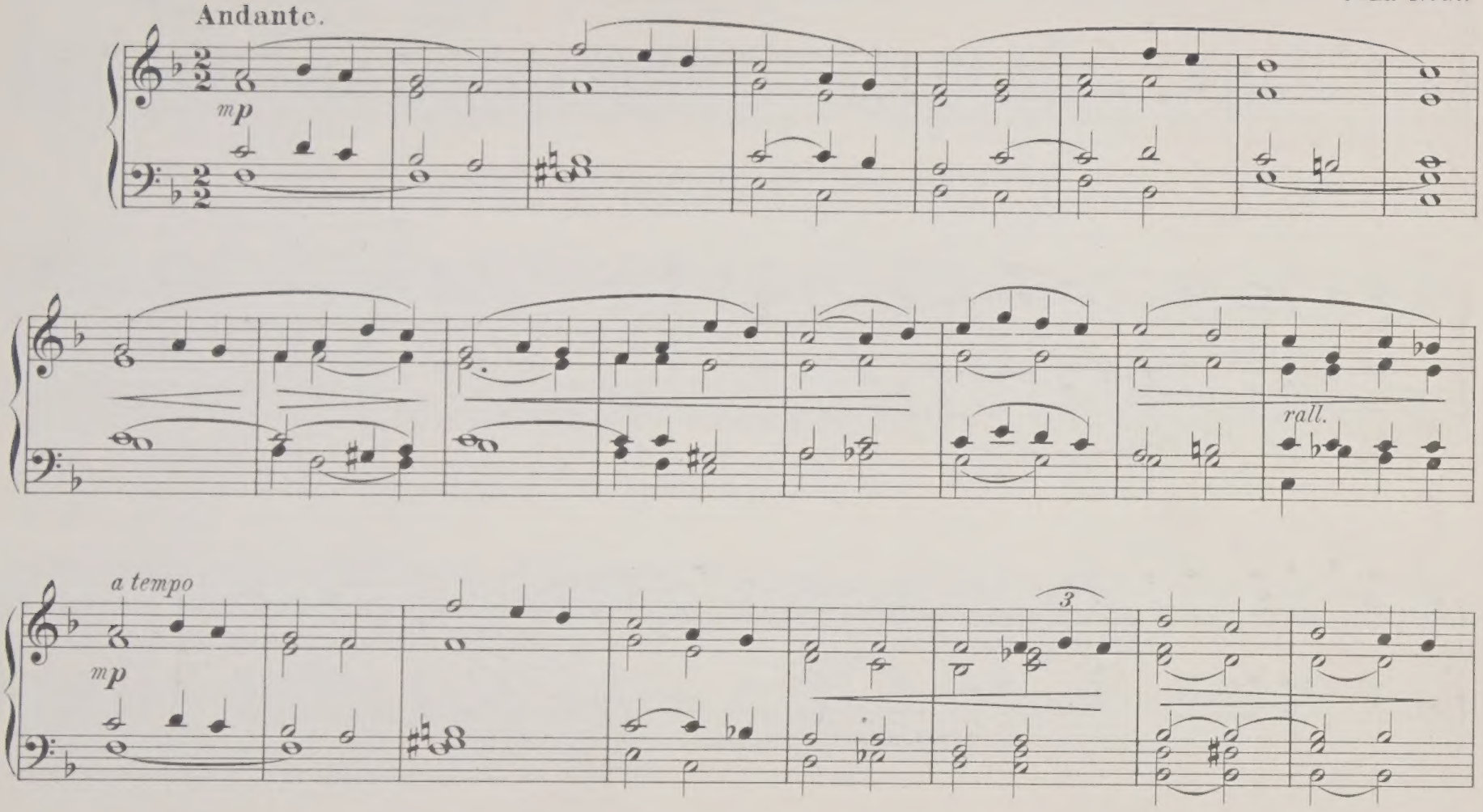

Add. 4ft


p

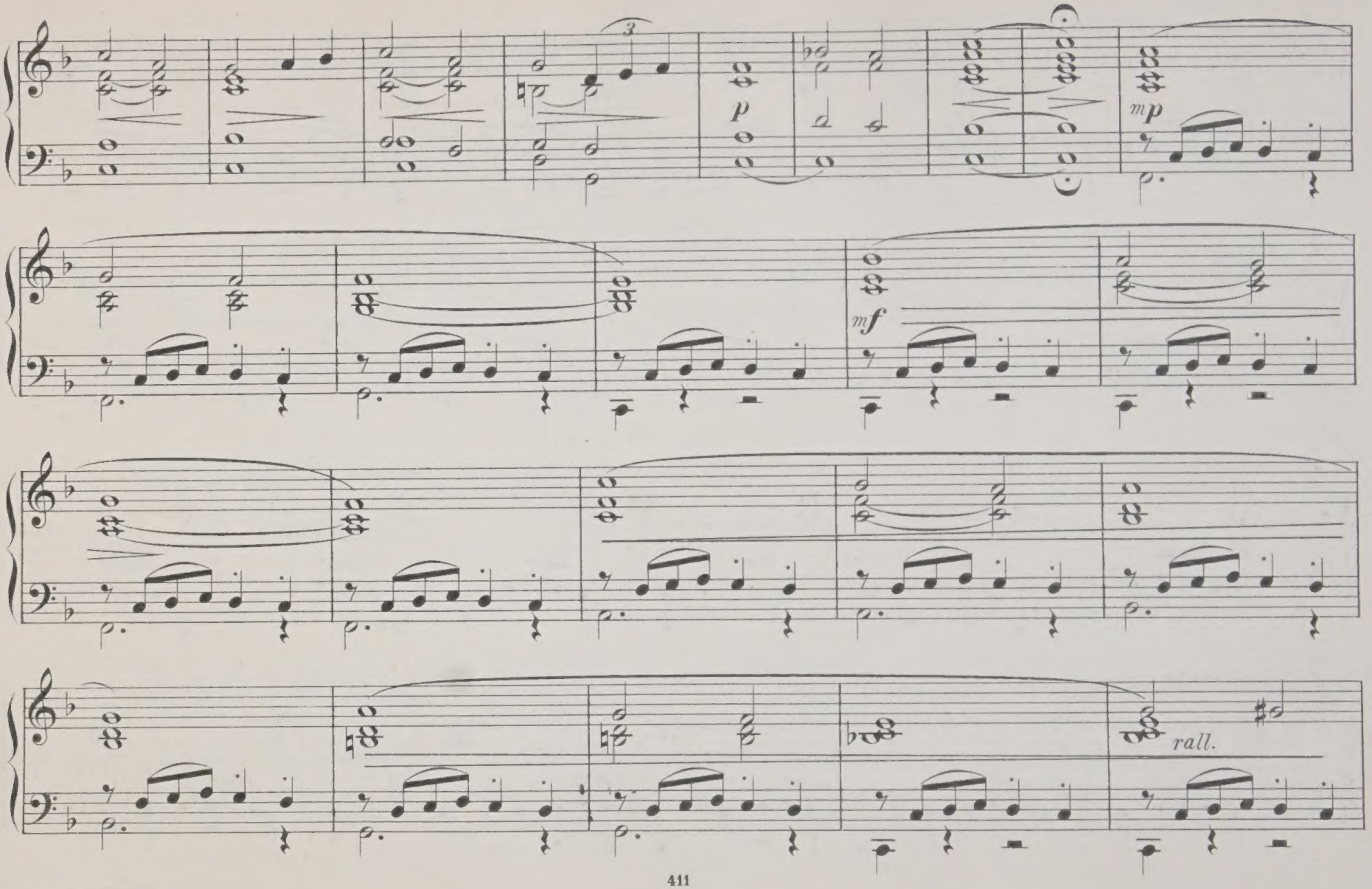

pp

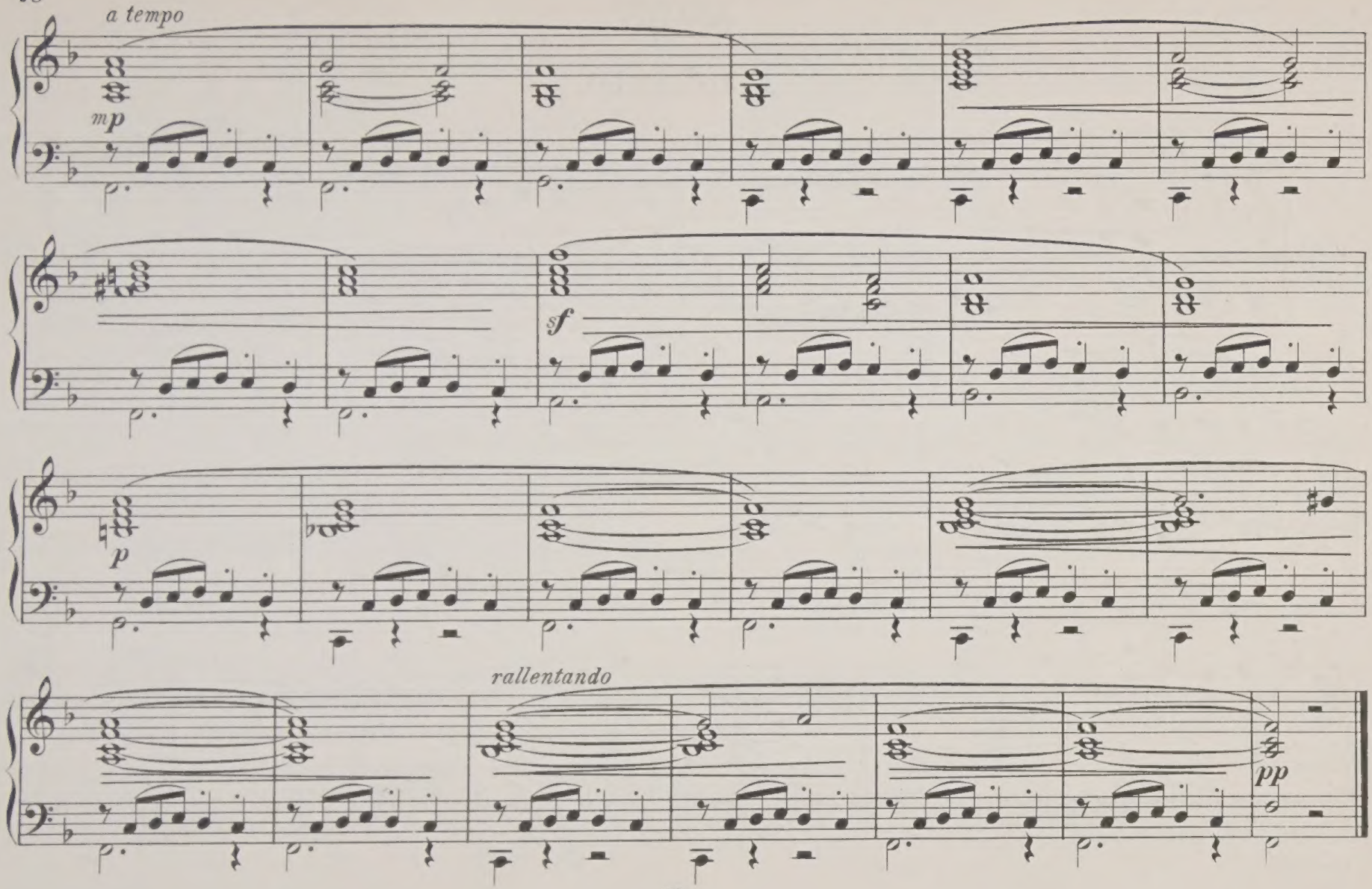
Nº 34.
An Introductory Voluntary.

John Neat.



John Neat, Born at Warminster, Wilts. 1876.


3
p
mp
mf
rall.

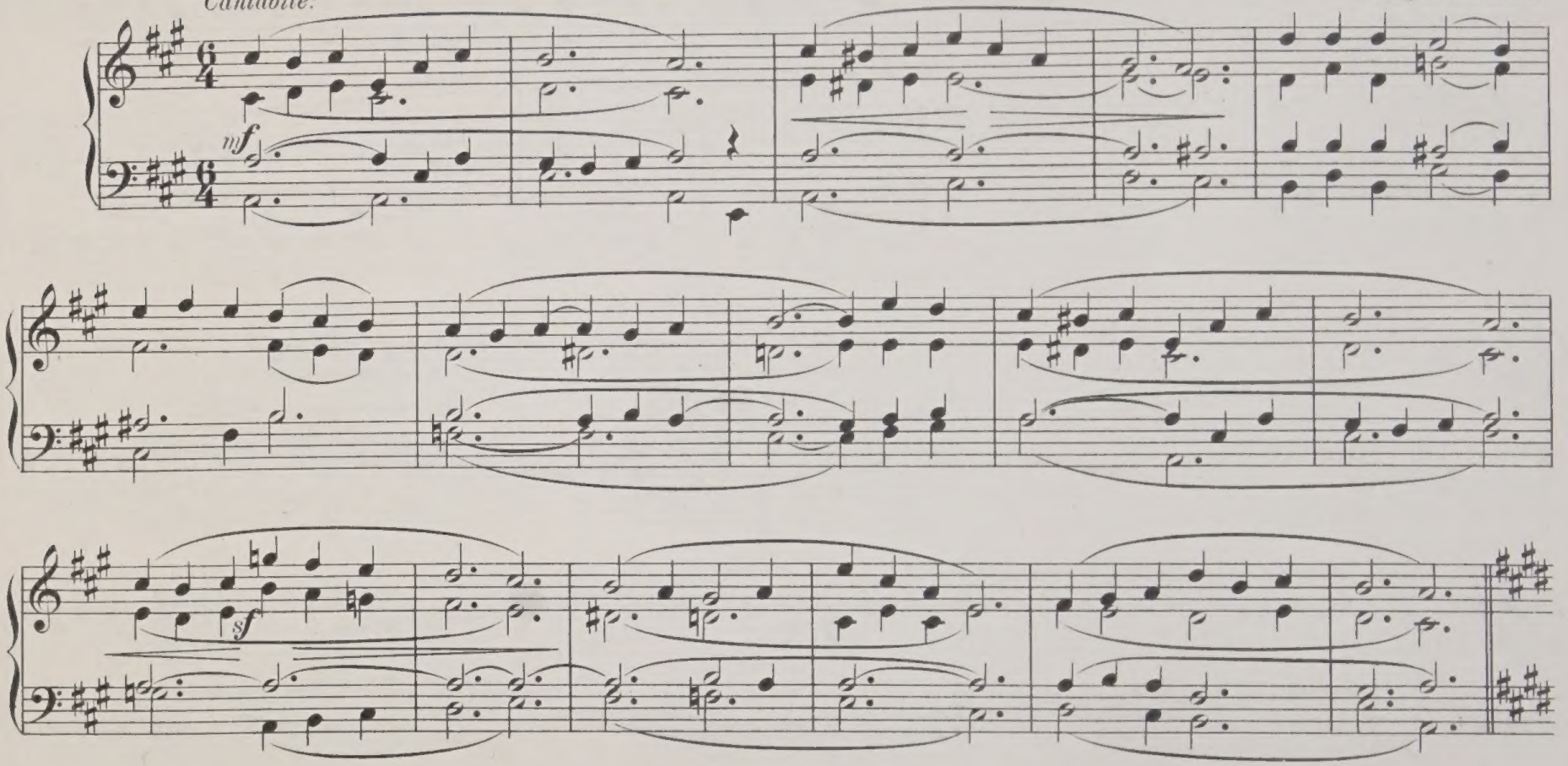

a tempo
mp
sf
p
rallentando
pp

No 35.

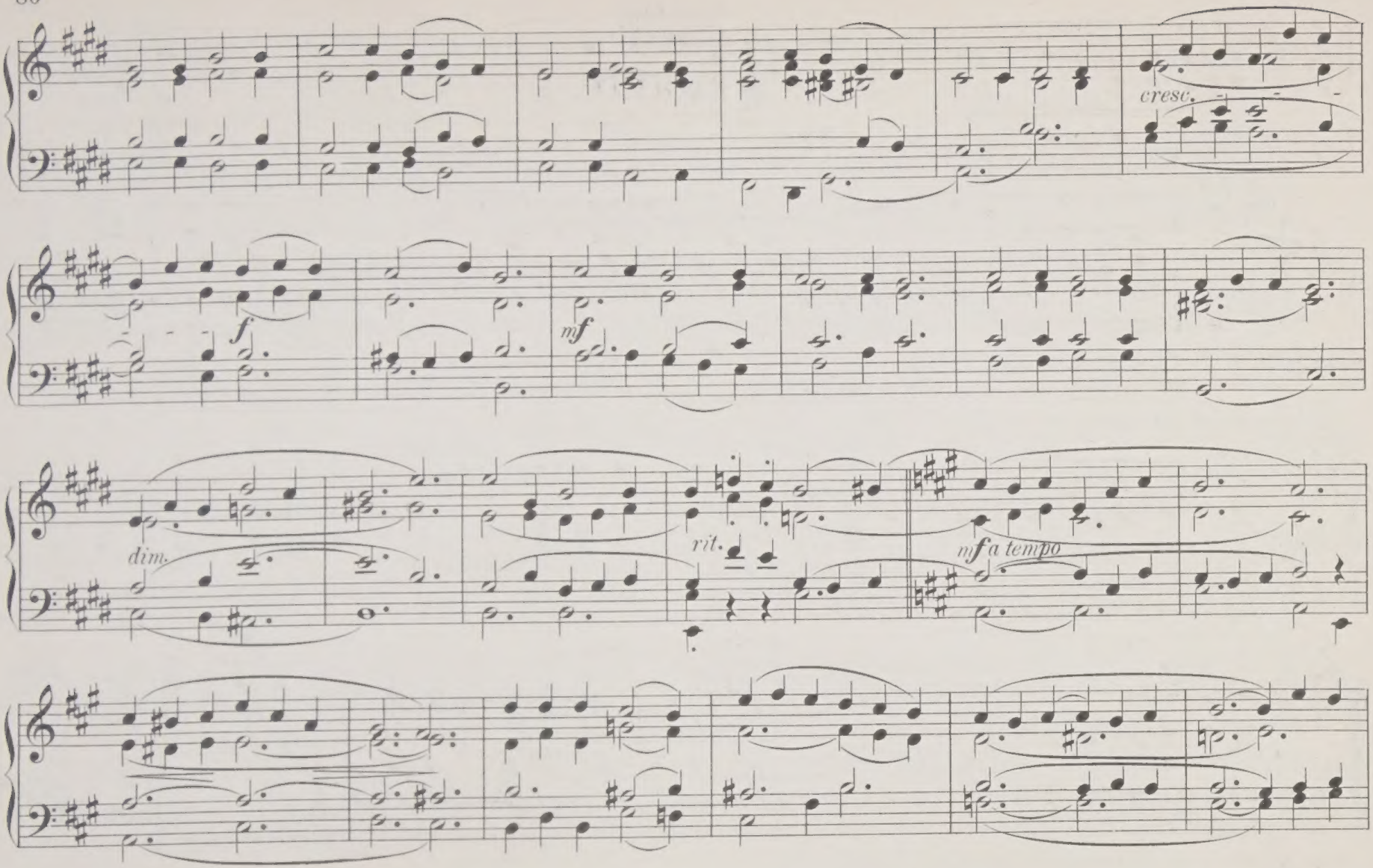
Andante.

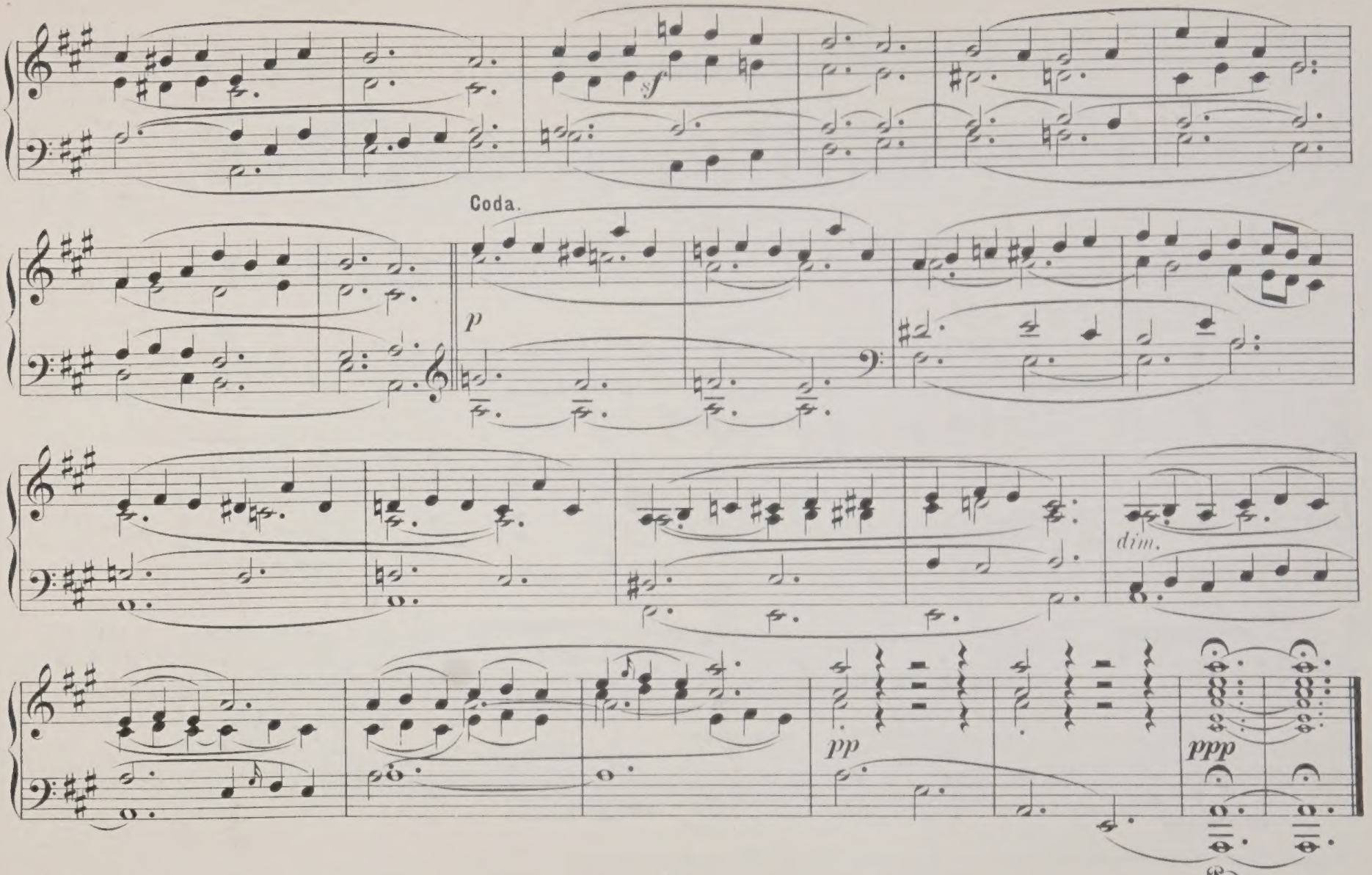
Cantabile.

Regd. Mussell.



Regd. Mussell. A. Mus. T. C. L. Born at Alton, Hants. 1875.

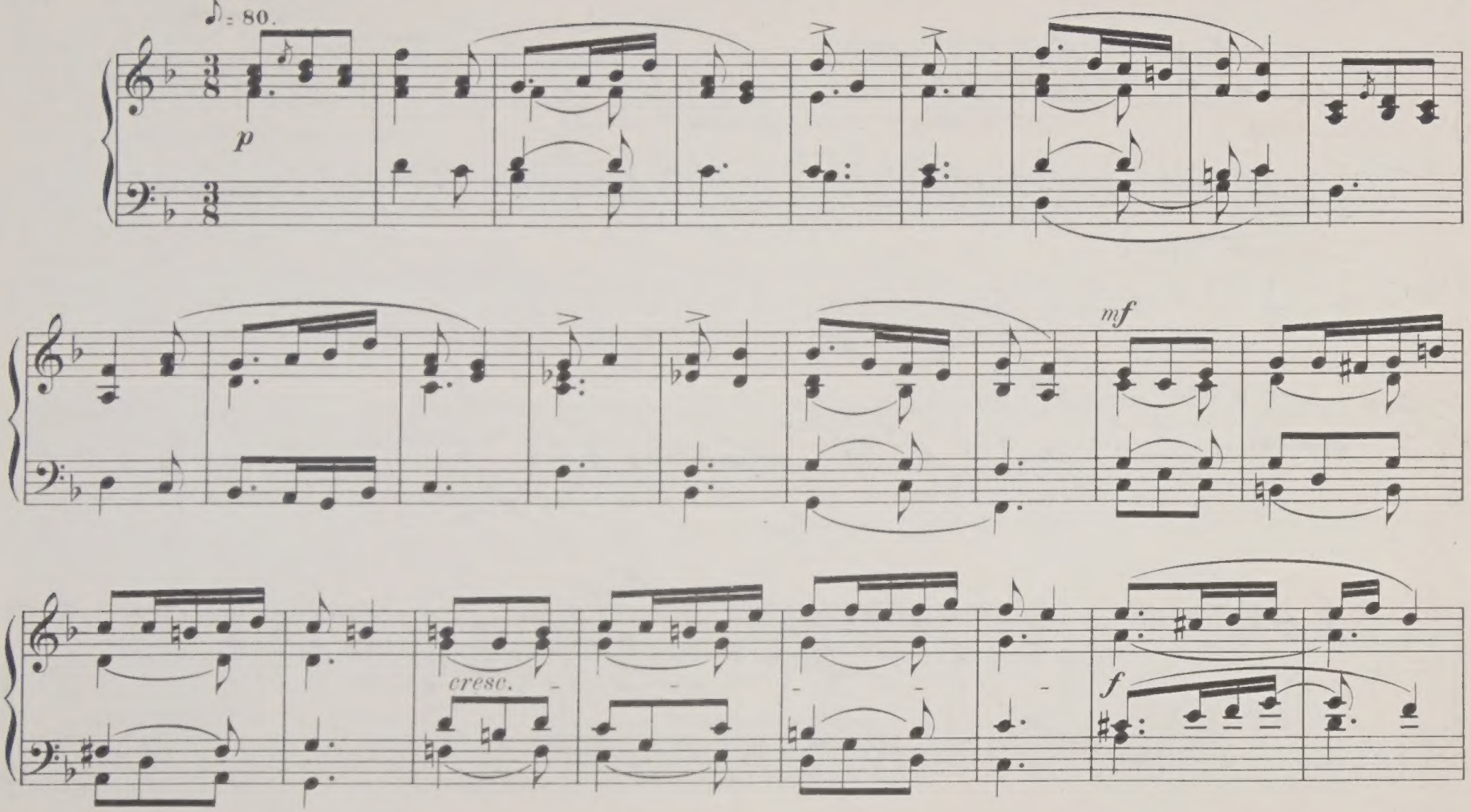

cresc.
f
mf
dim.
rit.
mf a tempo


sf
Coda.
p
dim.
pp
ppp
Ped.

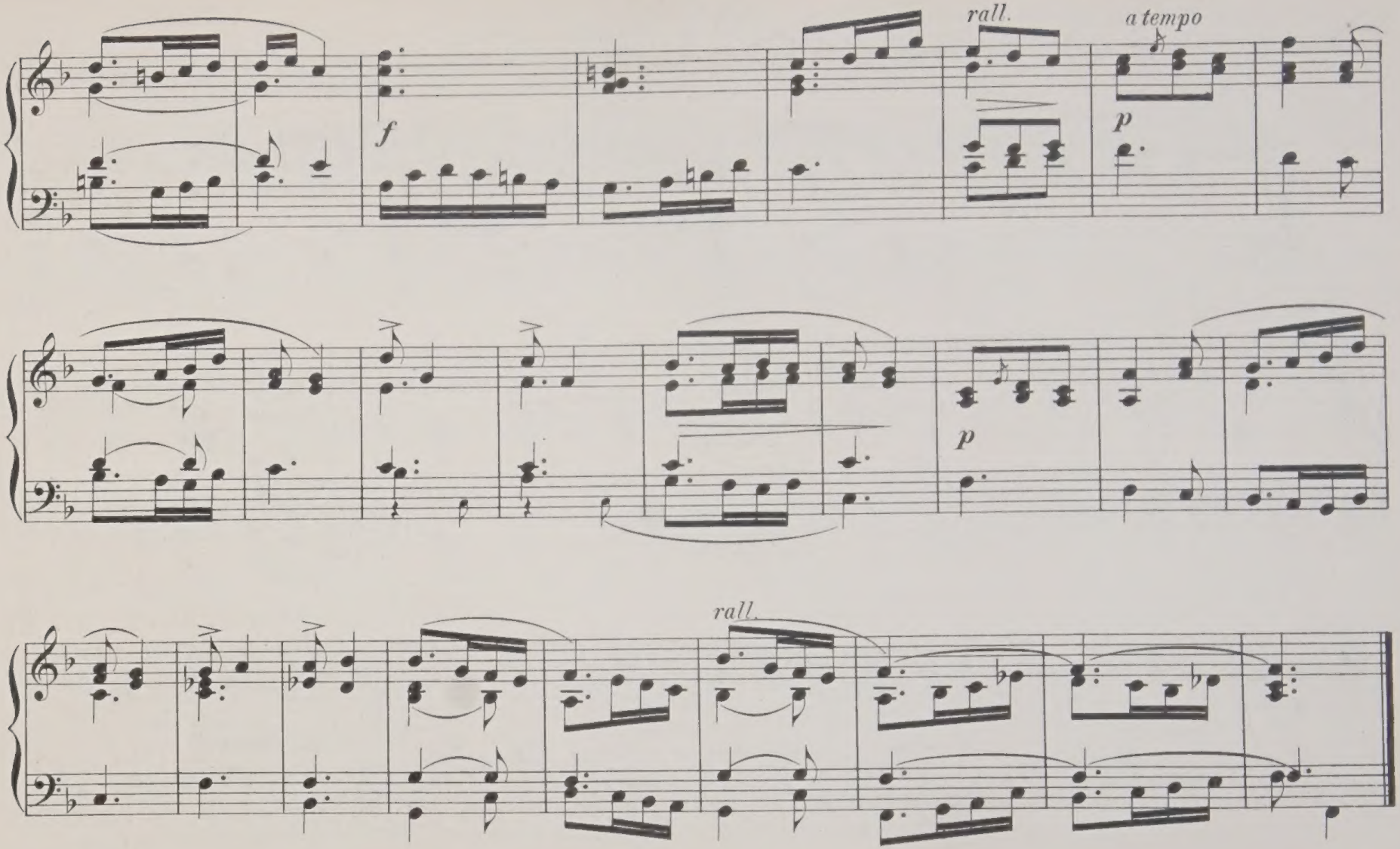
Nº 36.

Larghetto.

Frederic Derry.

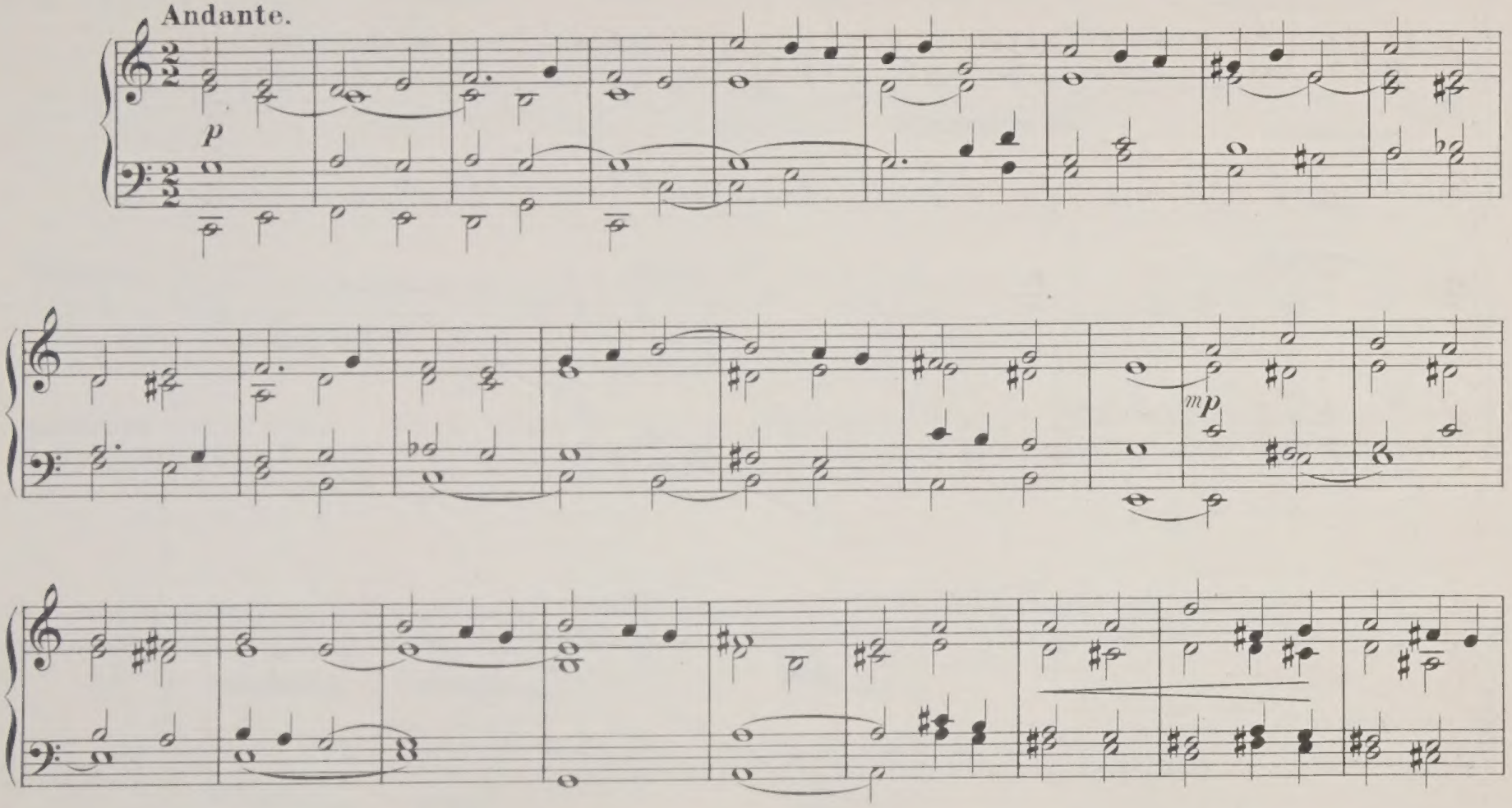


Frederic Derry. Organist and Choirmaster of Christ Church, Frome. Born at Frome 1849.

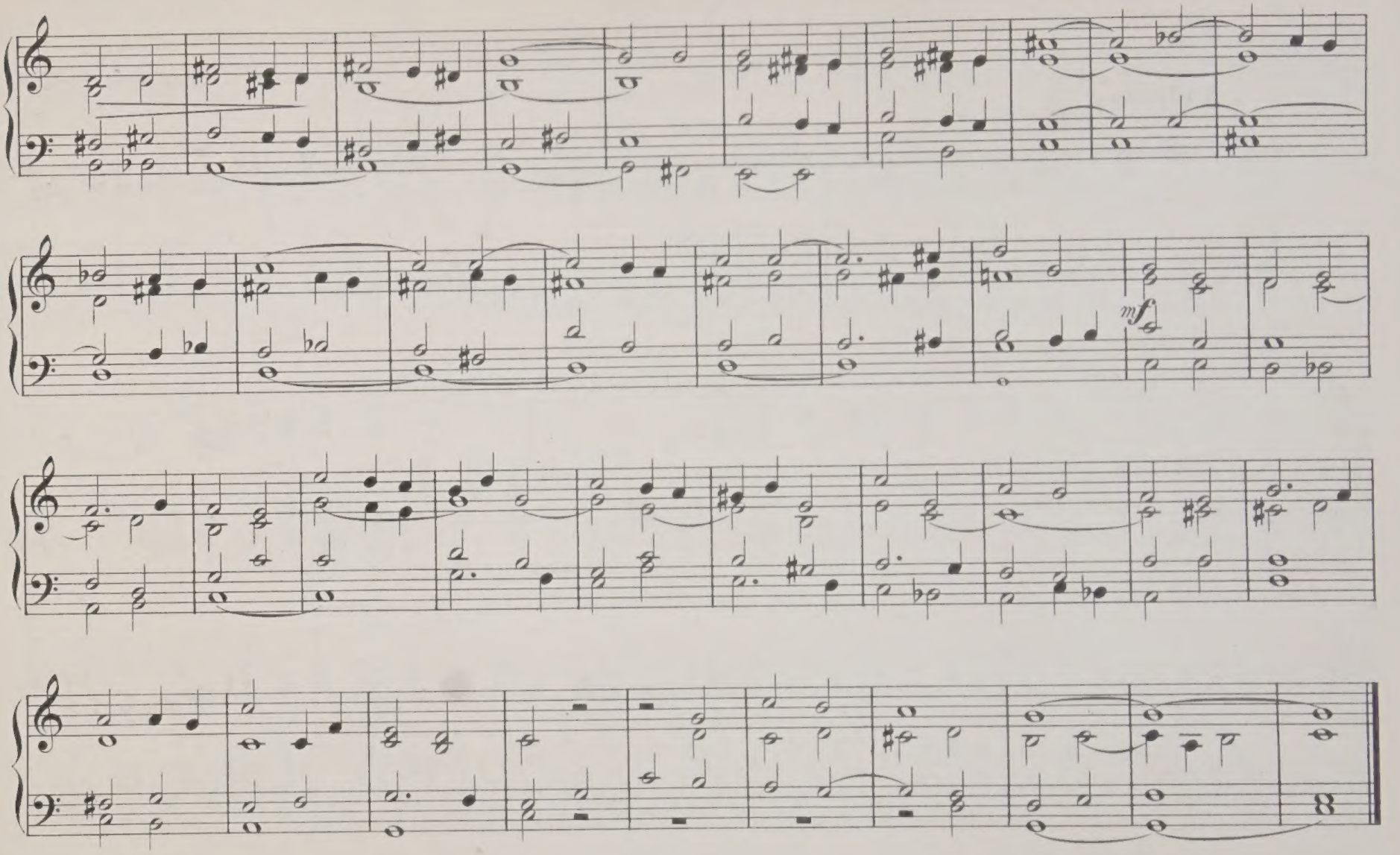

rall.
a tempo
f
p
p
rall.

Nº 37.
Introitus.

Rev. Geo. R. Dale.



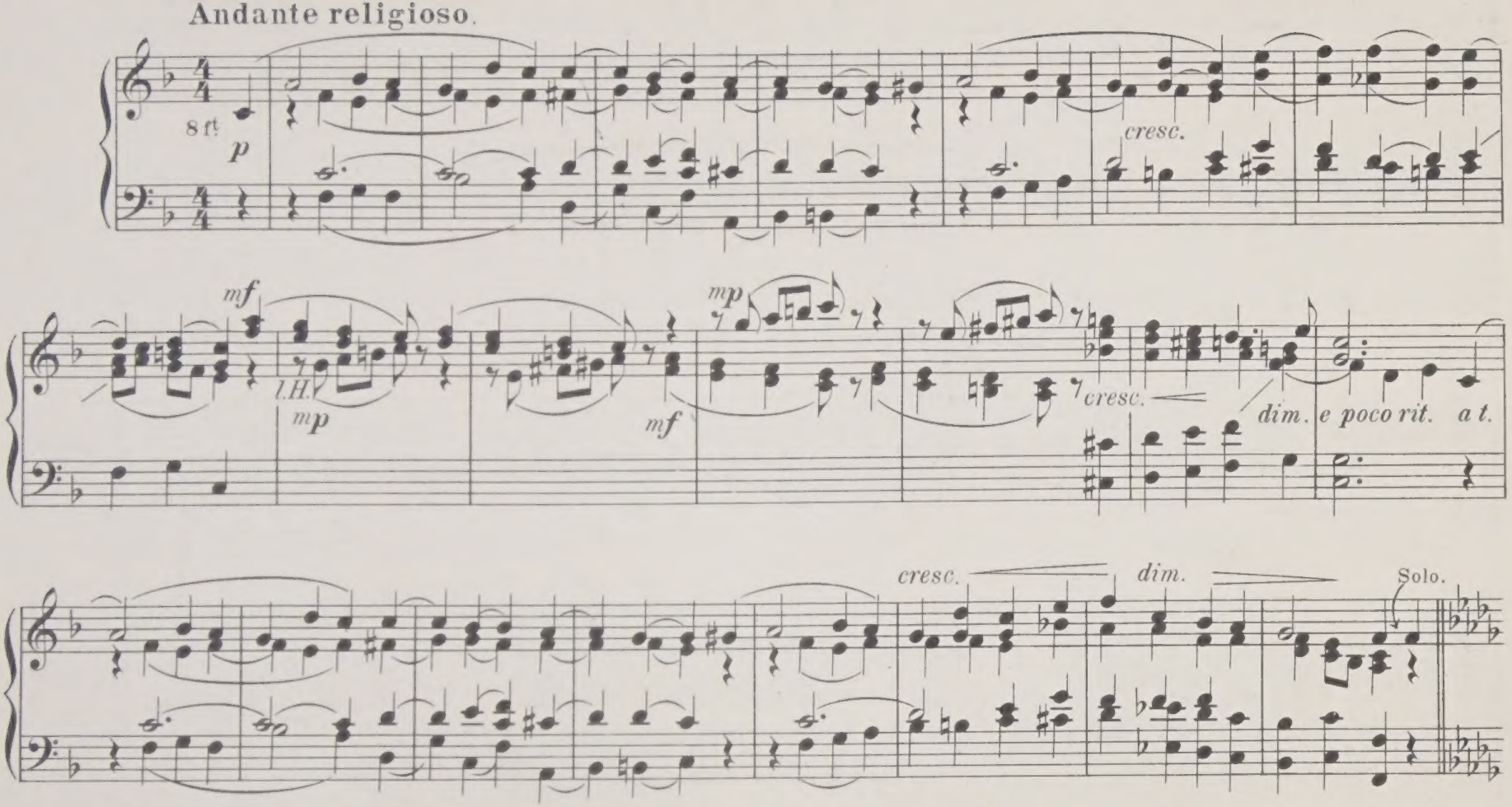
The Rev. G. R. Dale. Born at Rochester 1867.


mf

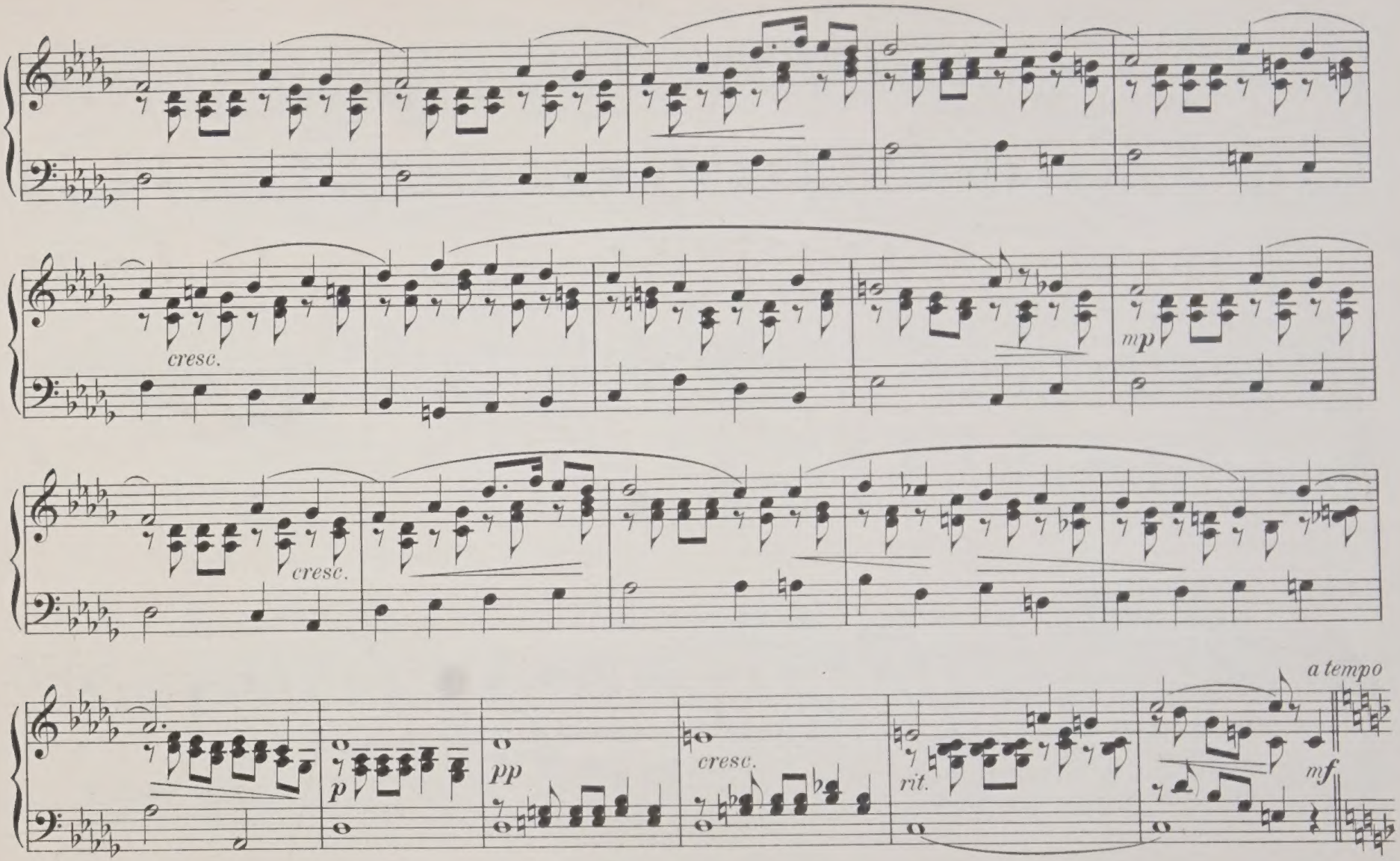
No 38.

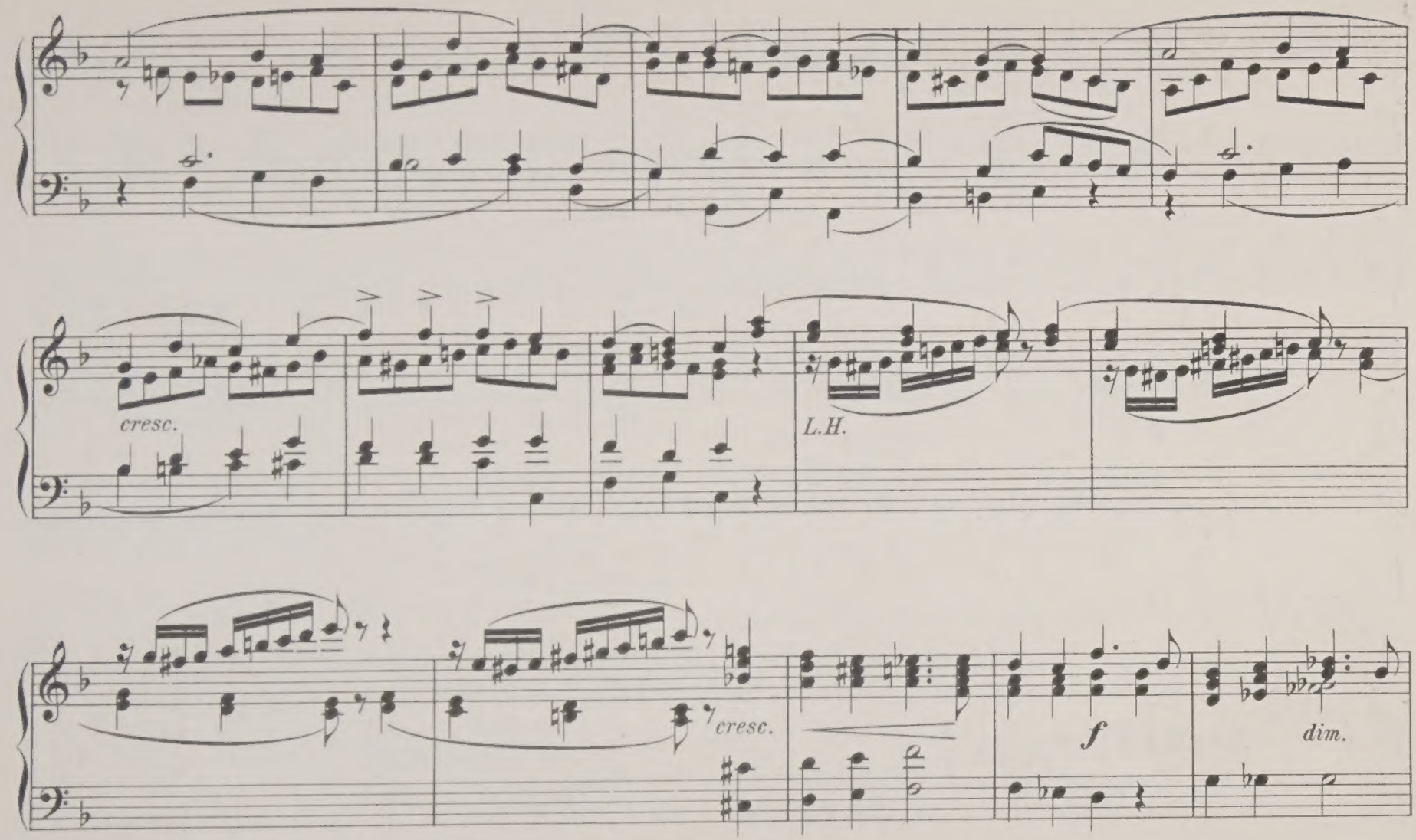
Morning Prayer.

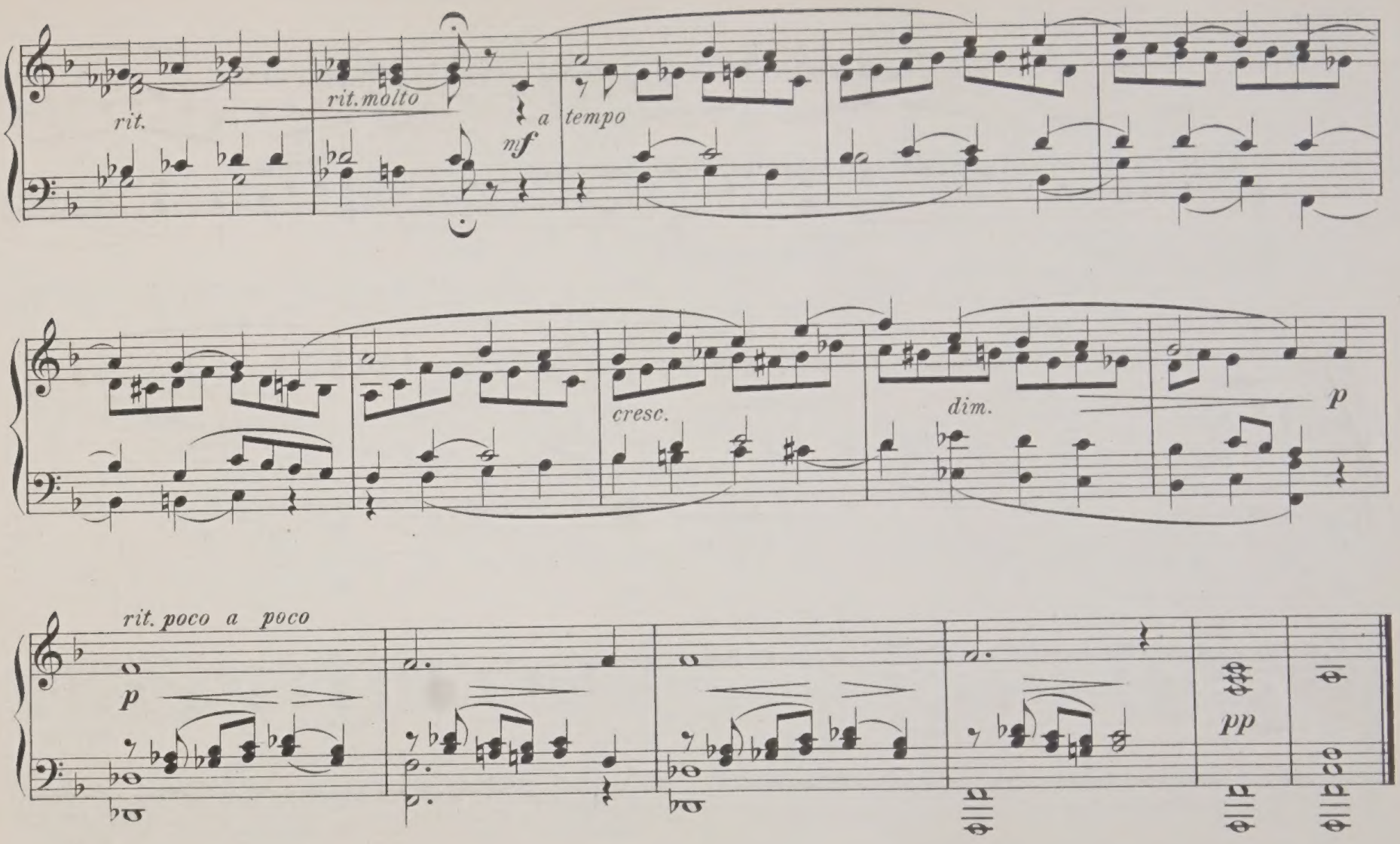
Alfred W. Fisher.



Alfred W. Fisher. L.R.A.M. Organist, Baptist Church, Worthing. Born at Folkestone 1874.


cresc.
mp
cresc.
pp
p
cresc.
rit.
a tempo
mf


cresc.
L.H.
cresc.
f
dim.

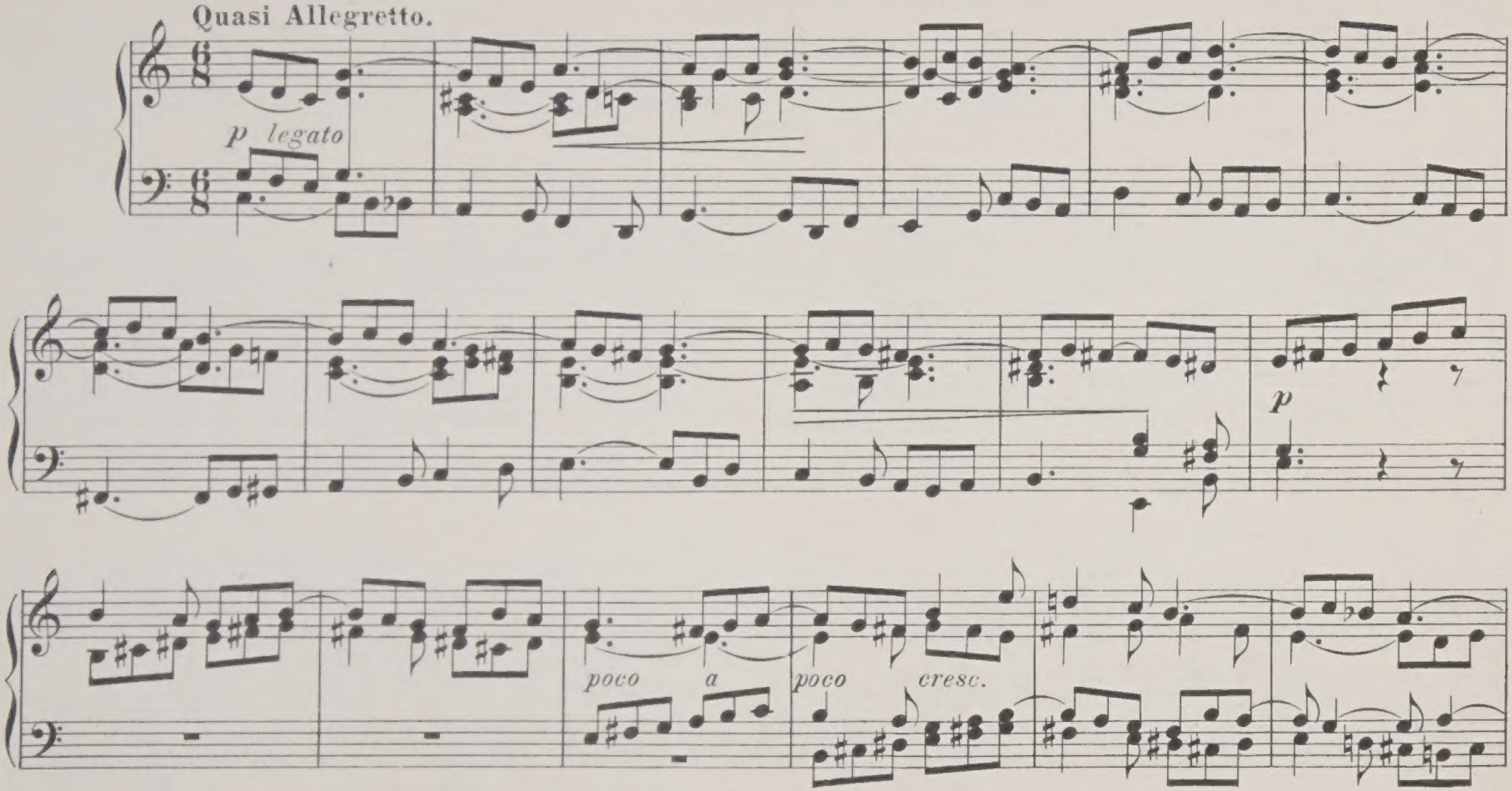

rit.
rit. molto
a tempo
mf
cresc.
dim.
p
rit. poco a poco
p
pp

No 39.

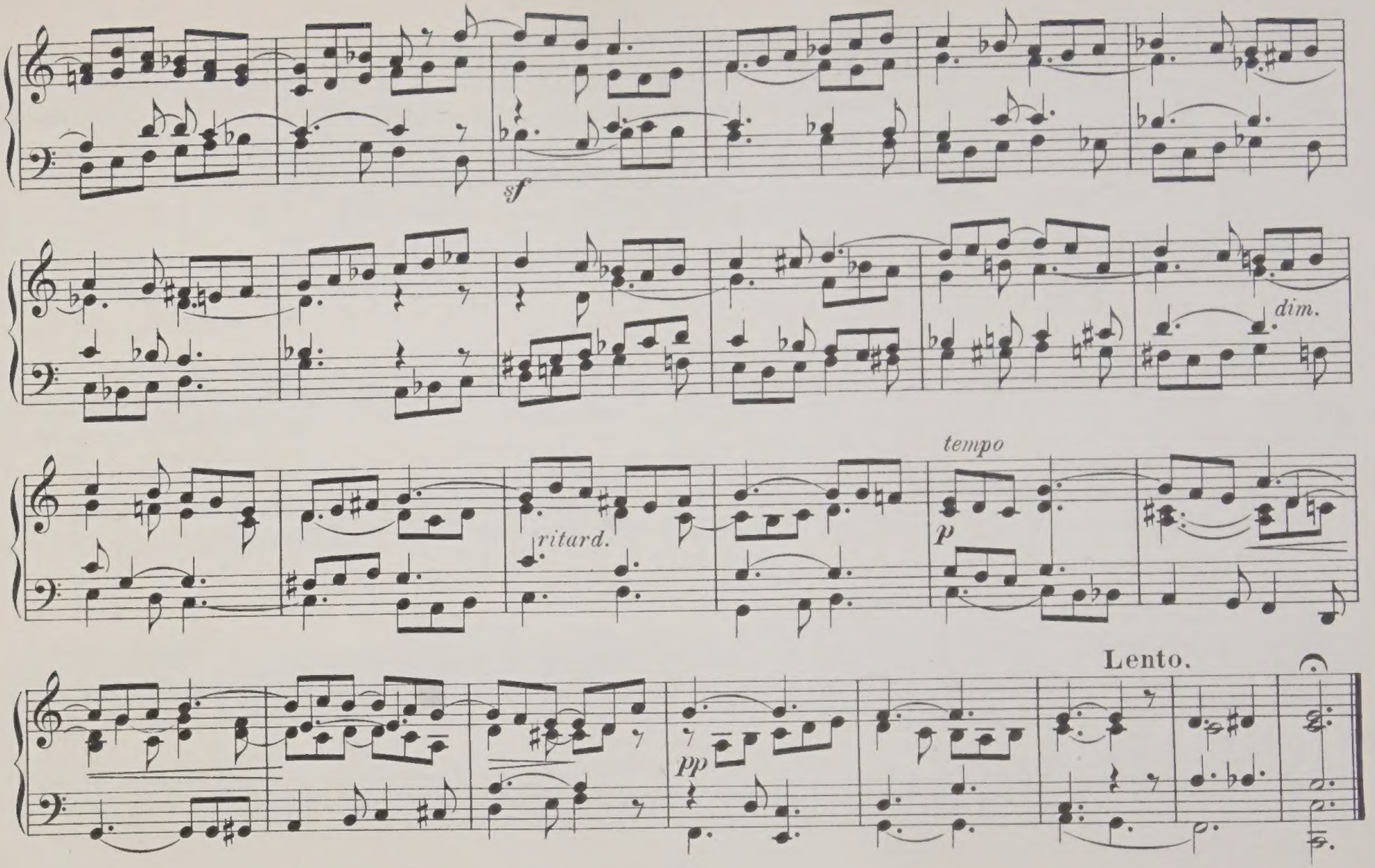
(No1.) Quasi Allegretto, Pastorali.

These movements gained the Editor's Prize for Book IV.

T. Craddock.



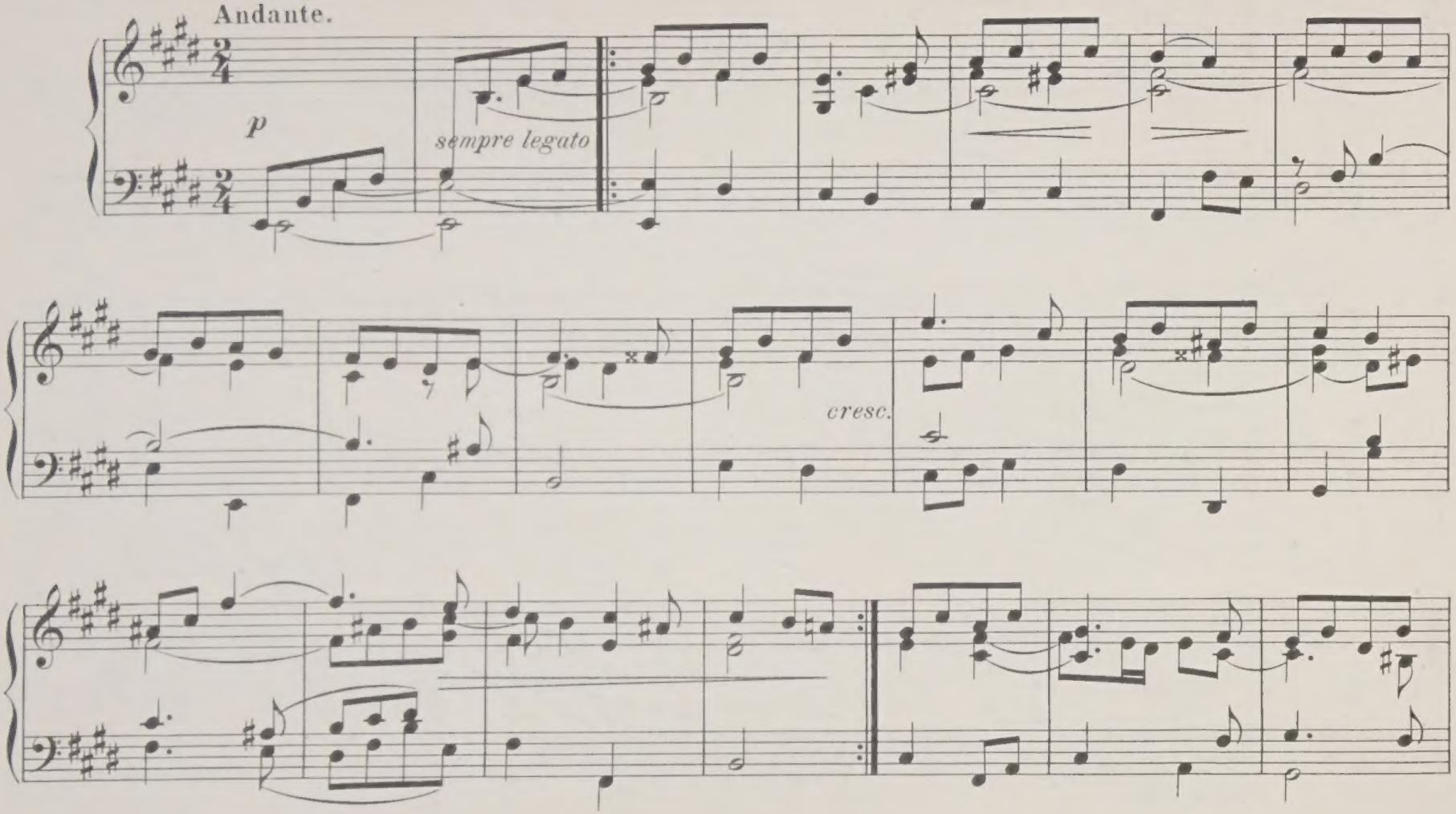
T. Craddock Mus. Bac. Oxon. Organist & Choirmaster S. Mary's Church, Torquay.

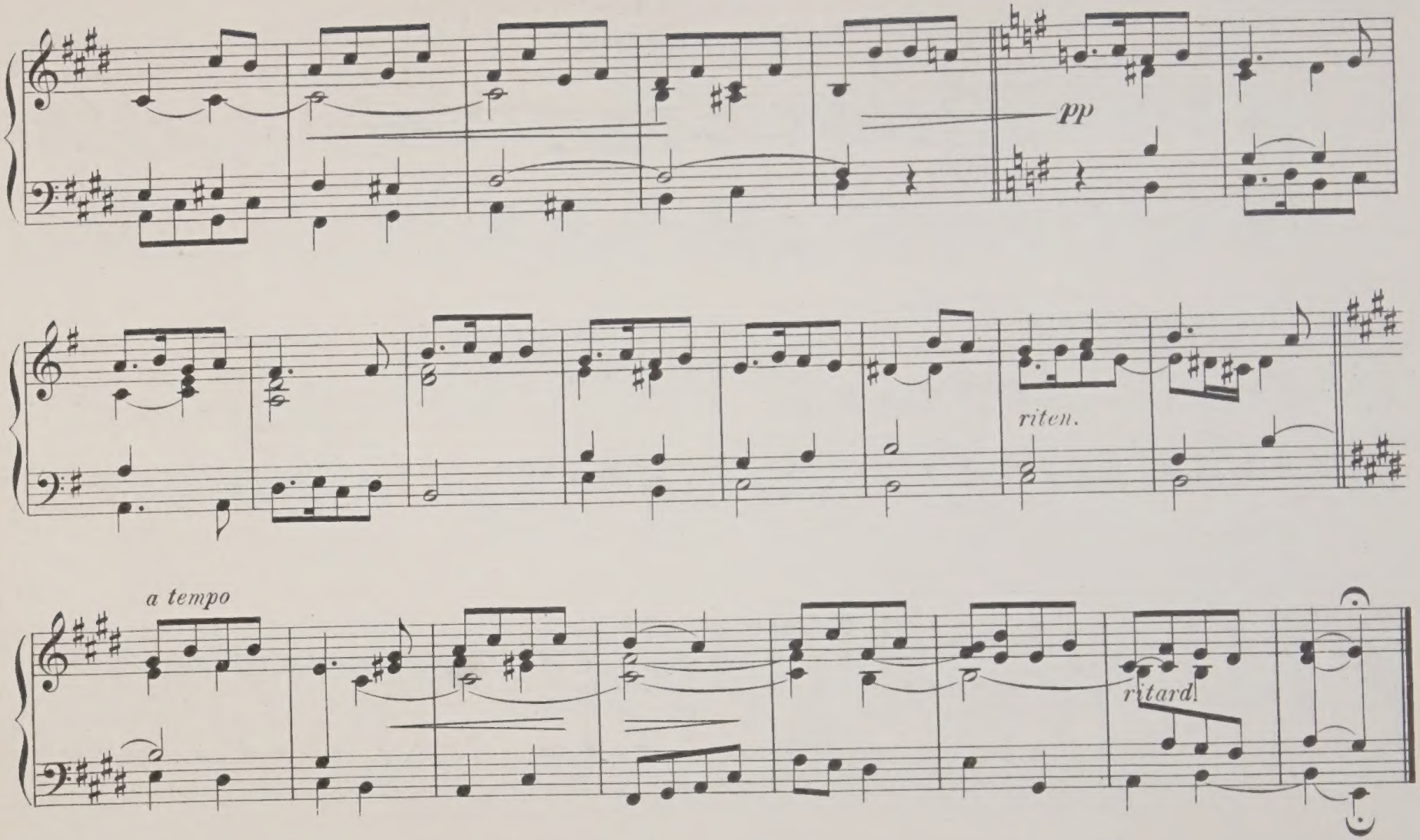

sf
dim.
tempo
p
ritard.
Lento.
pp

Nº 40.

(Nº 2.) Andante Espressivo.

T. Craddock.




pp
riten.
a tempo
ritard.

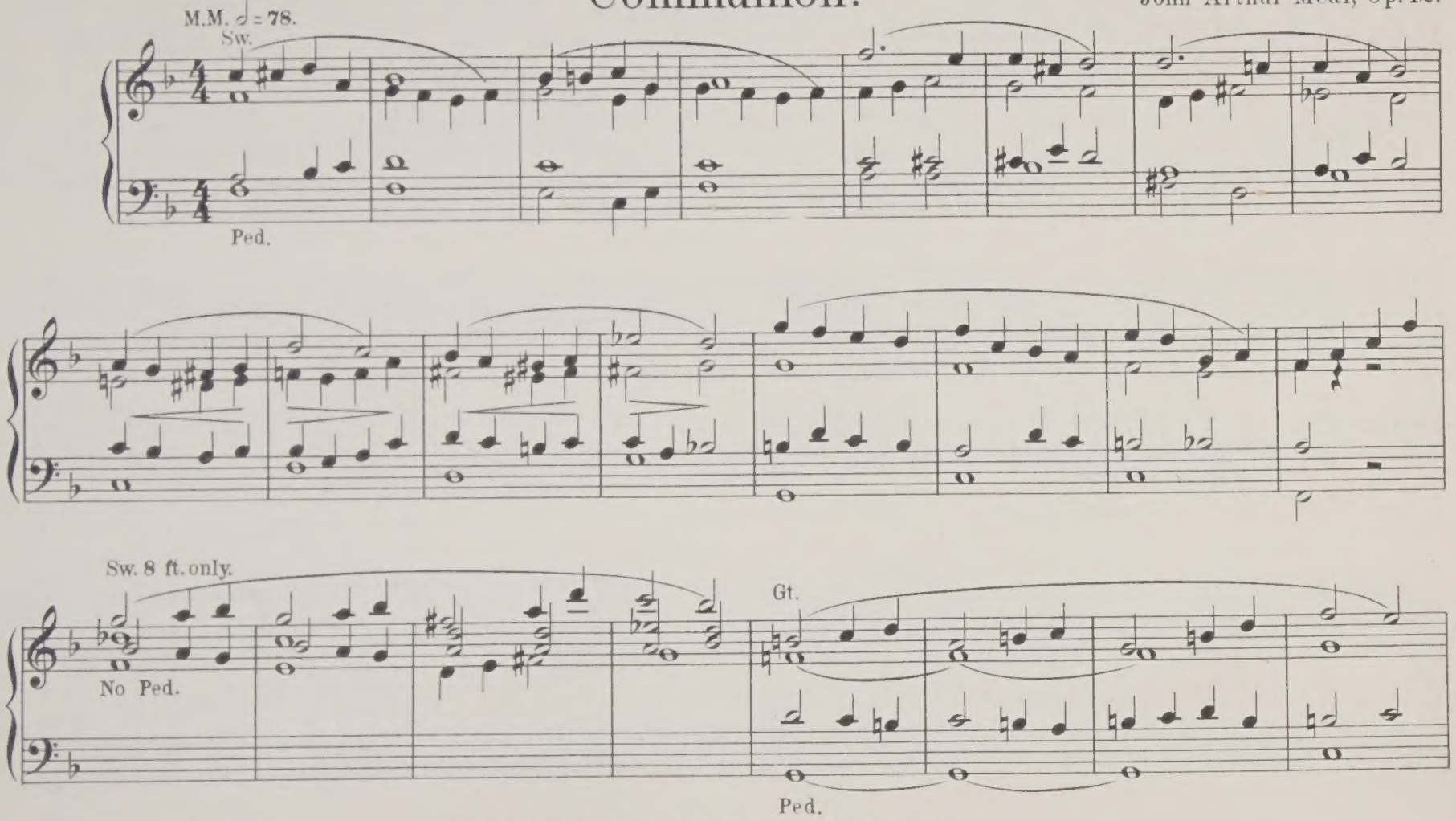
Sw. 8 & 4.
Gt. Gedact.
Ped. Bourdon.

To his uncle J. E. Meal, Esq.

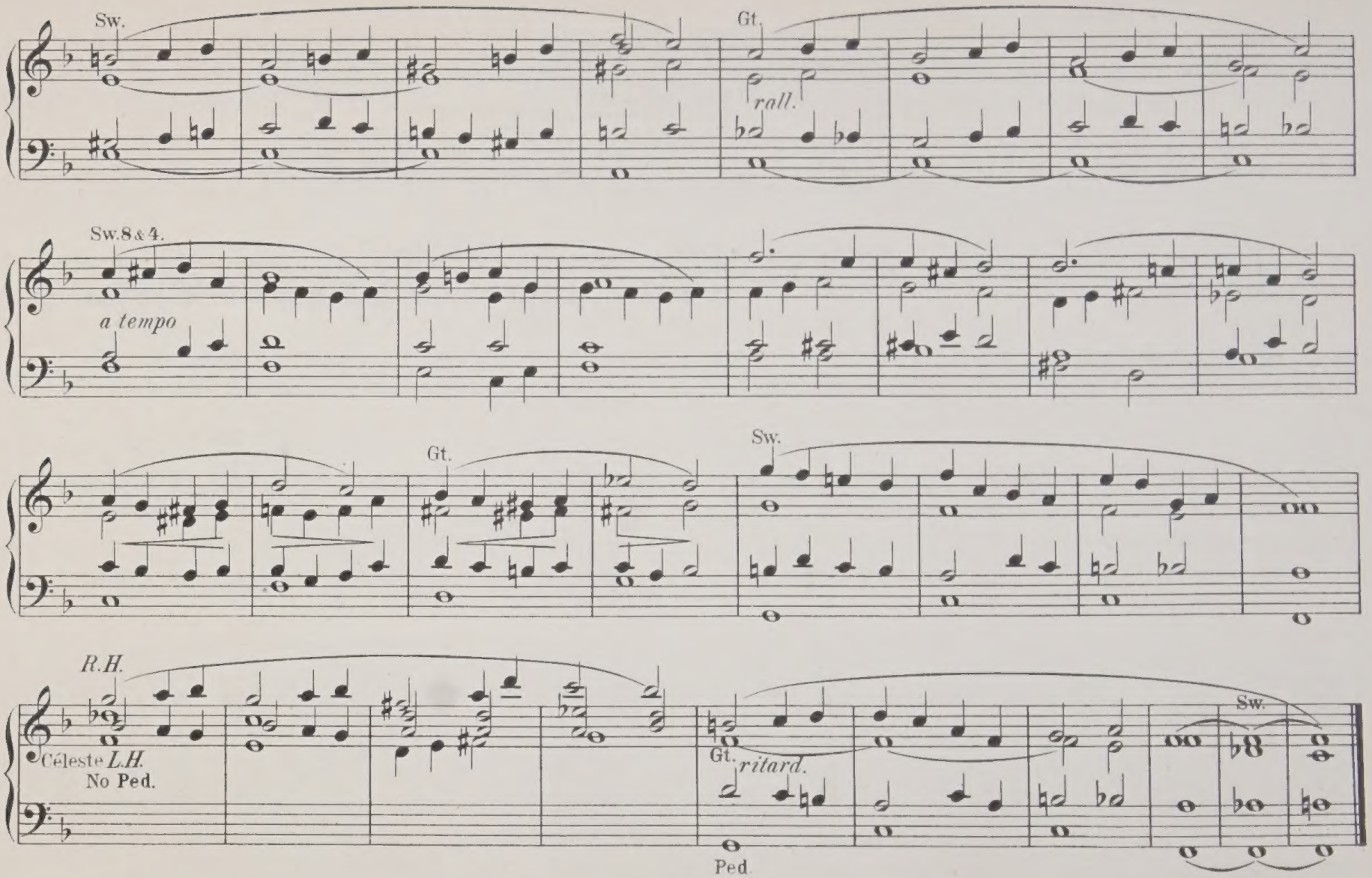
No. 41.

Communion.

John Arthur Meal, Op. 12.



John Arthur Meal. Born 1880. Organist, Congregational Church, Marsden. (Yorkshire.)


Sw.
Gt.
rall.
Sw. 8 & 4.
a tempo
Gt.
Sw.
R.H.
Céleste L.H.
No Ped.
Gt.
ritard.
Sw.
Ped.

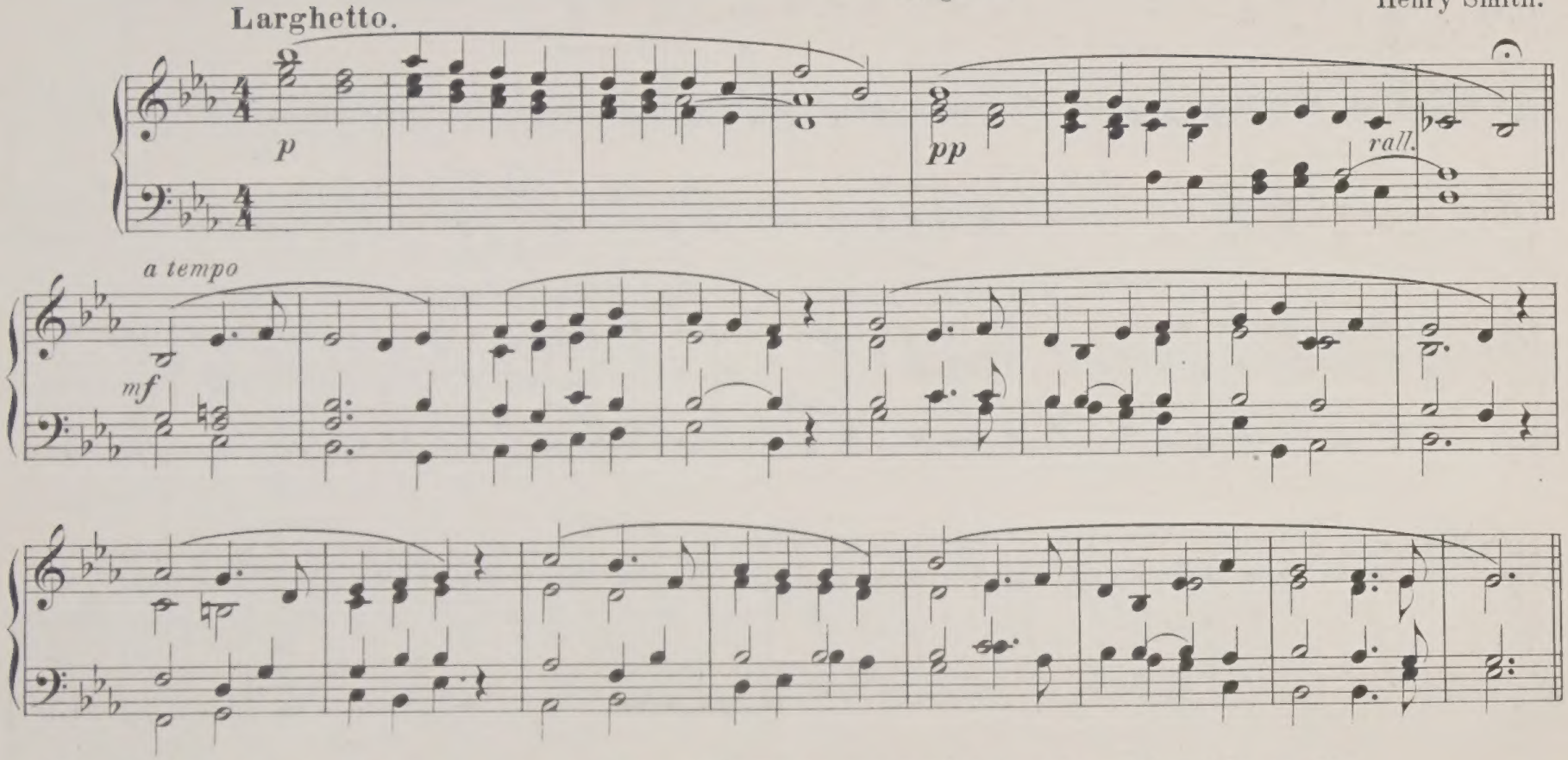
No 42.

At the Porch.

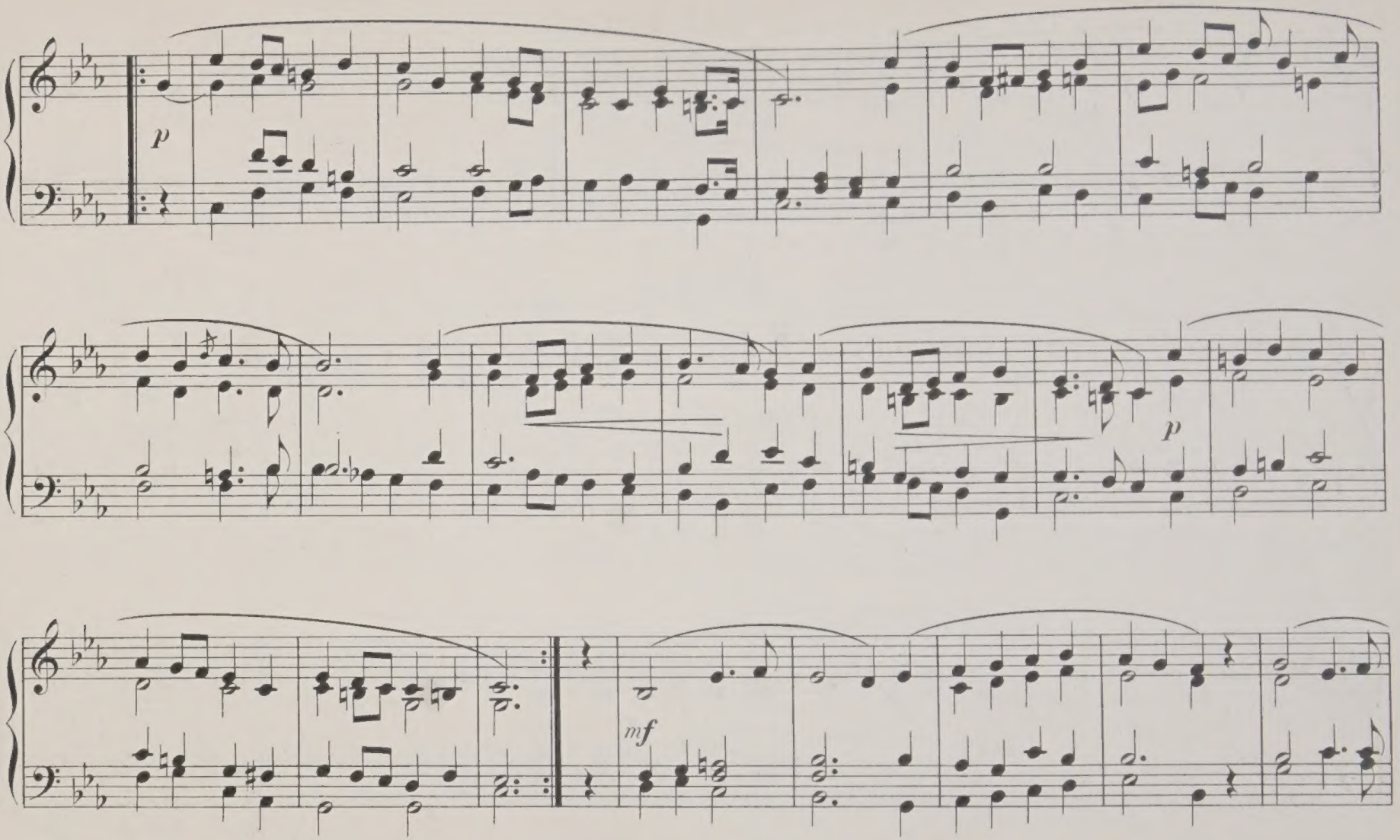
Oft have I seen at some Cathedral door
A labourer, pausing in the dust and heat,
Lay down his burden, and with reverent feet
Enter, and cross him self, and on the floor
Kneel to repeat his Paternoster o'er.

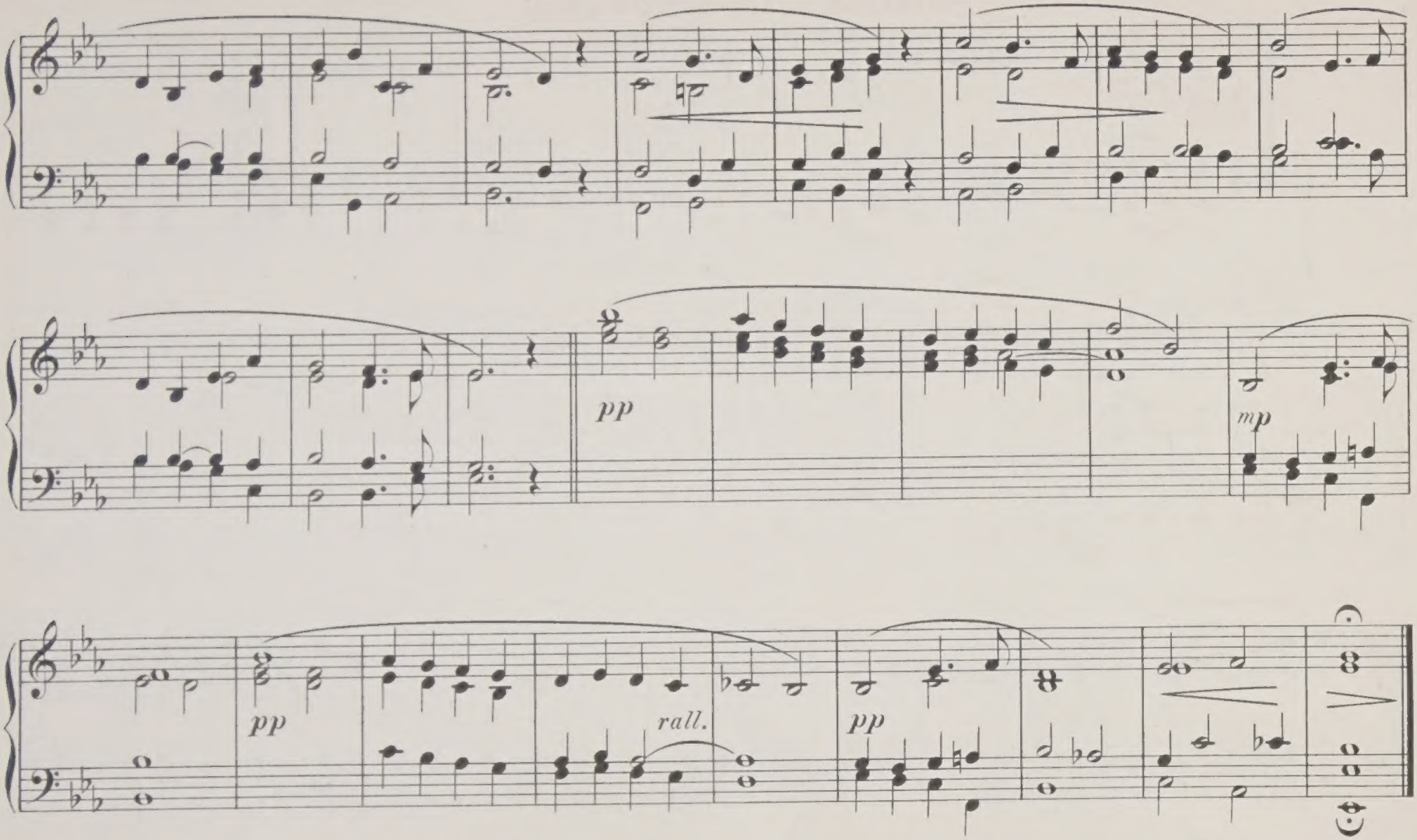
Longfellow.

Henry Smith.



Henry Smith. Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustine's Kilburn. Born Richmond Surrey 1848.


p
p
mf


pp
mp
pp
rall.
pp

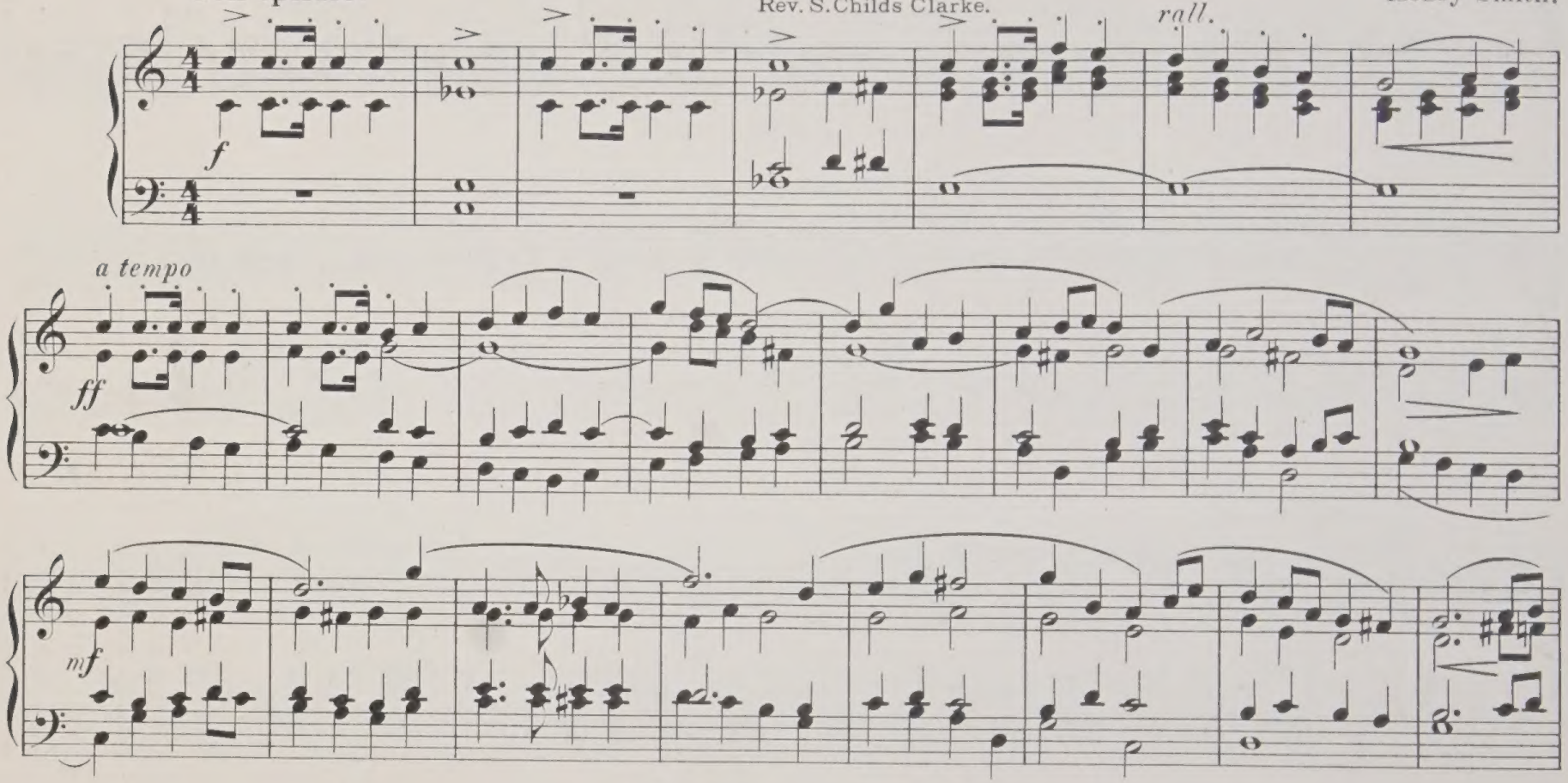
No 43.

Gloria in Excelsis.

Almighty Ruler of the World to Thee,
Abiding ever in Eternity,
From us, and all Thy Church, ascribed be
Praise and Glory in the Highest.
Rev. S. Childs Clarke.

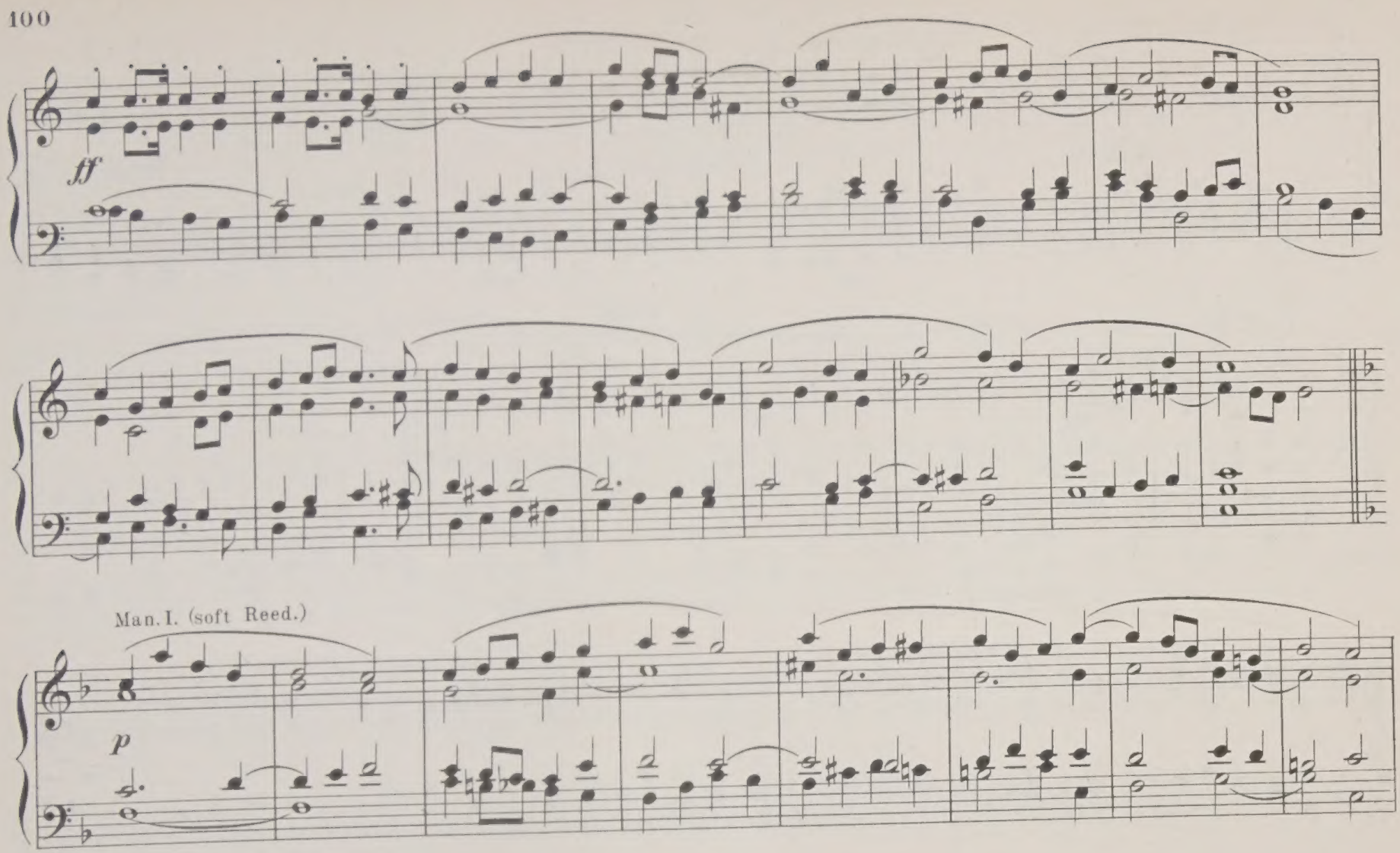
Con spirito.

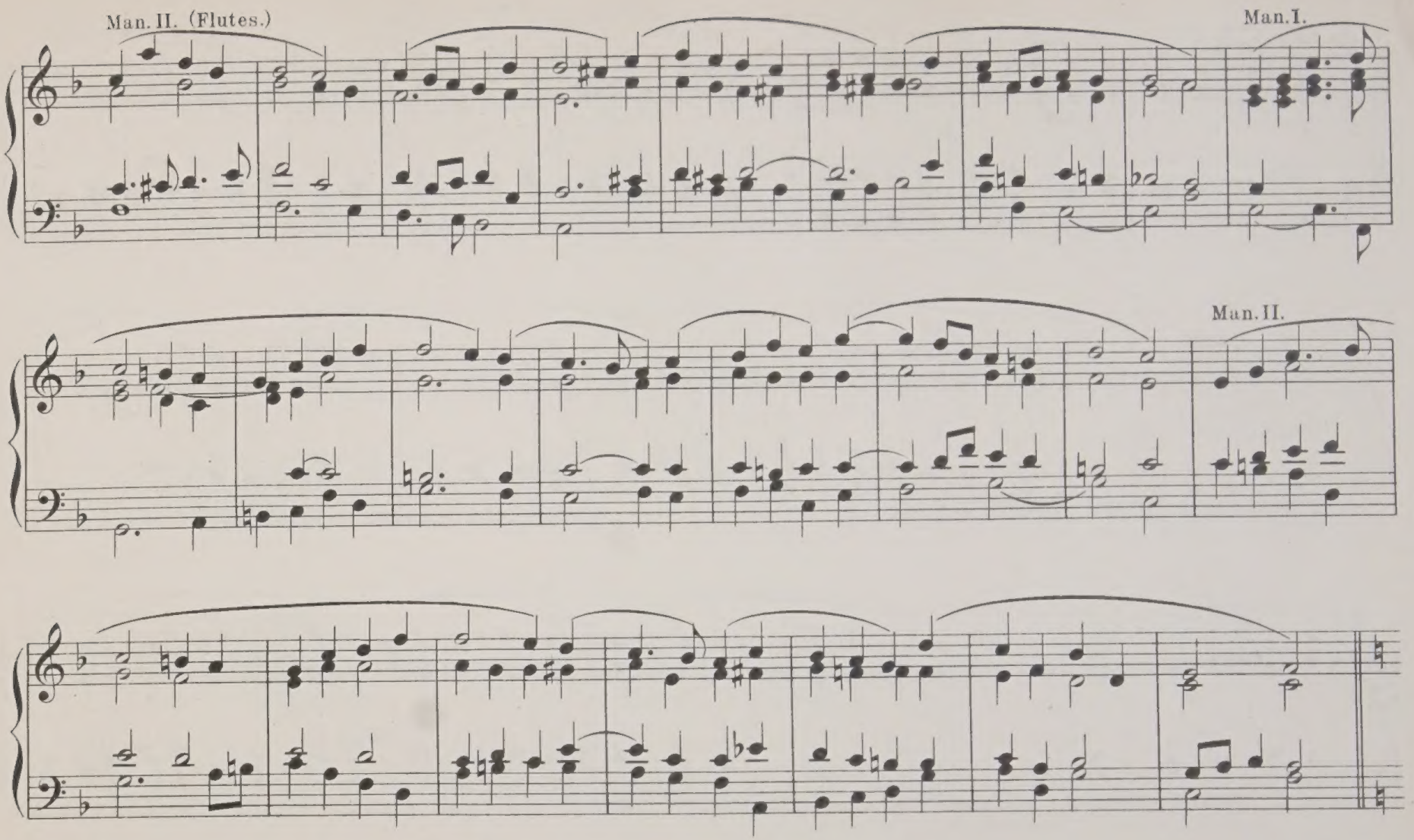
Henry Smith.

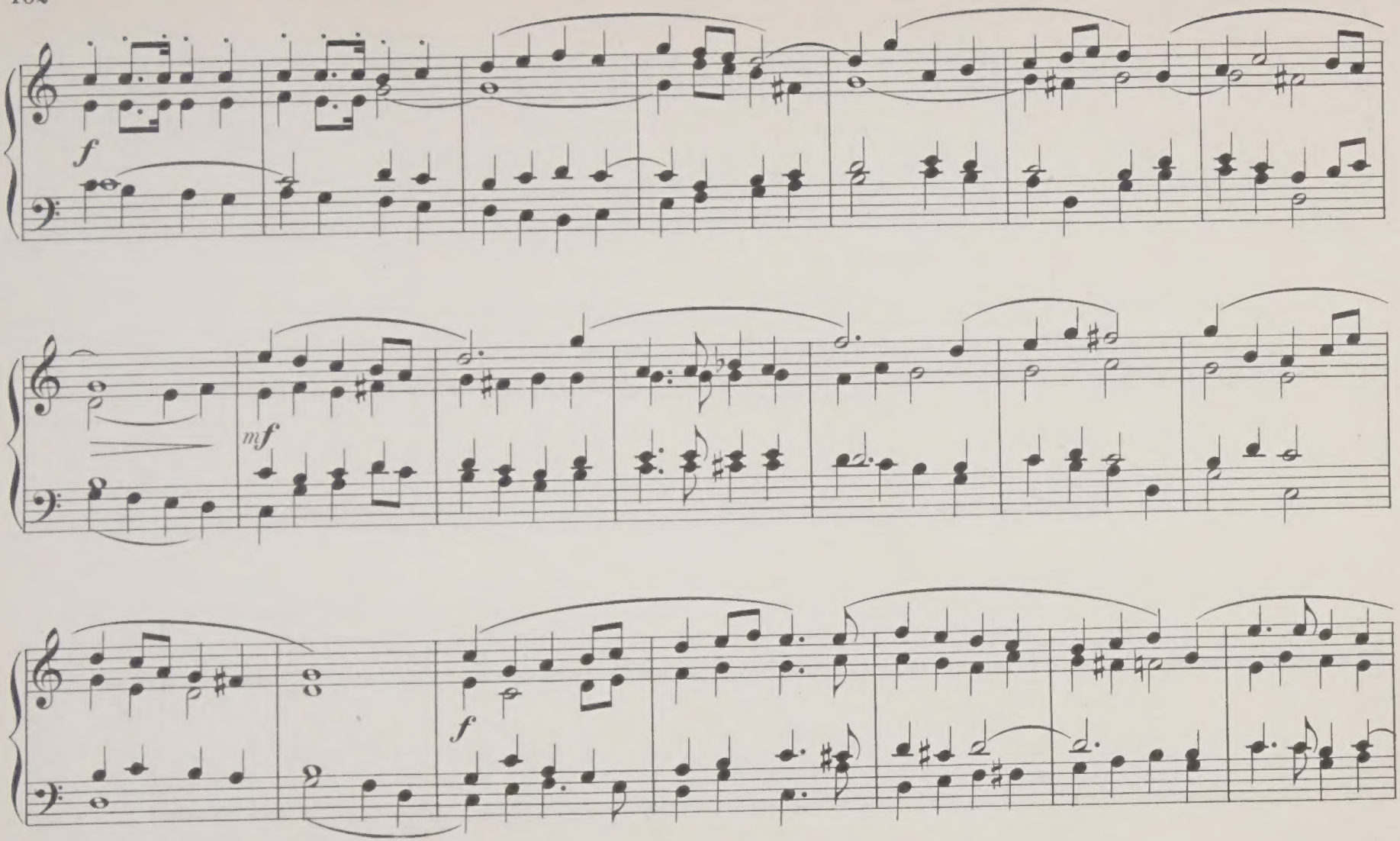


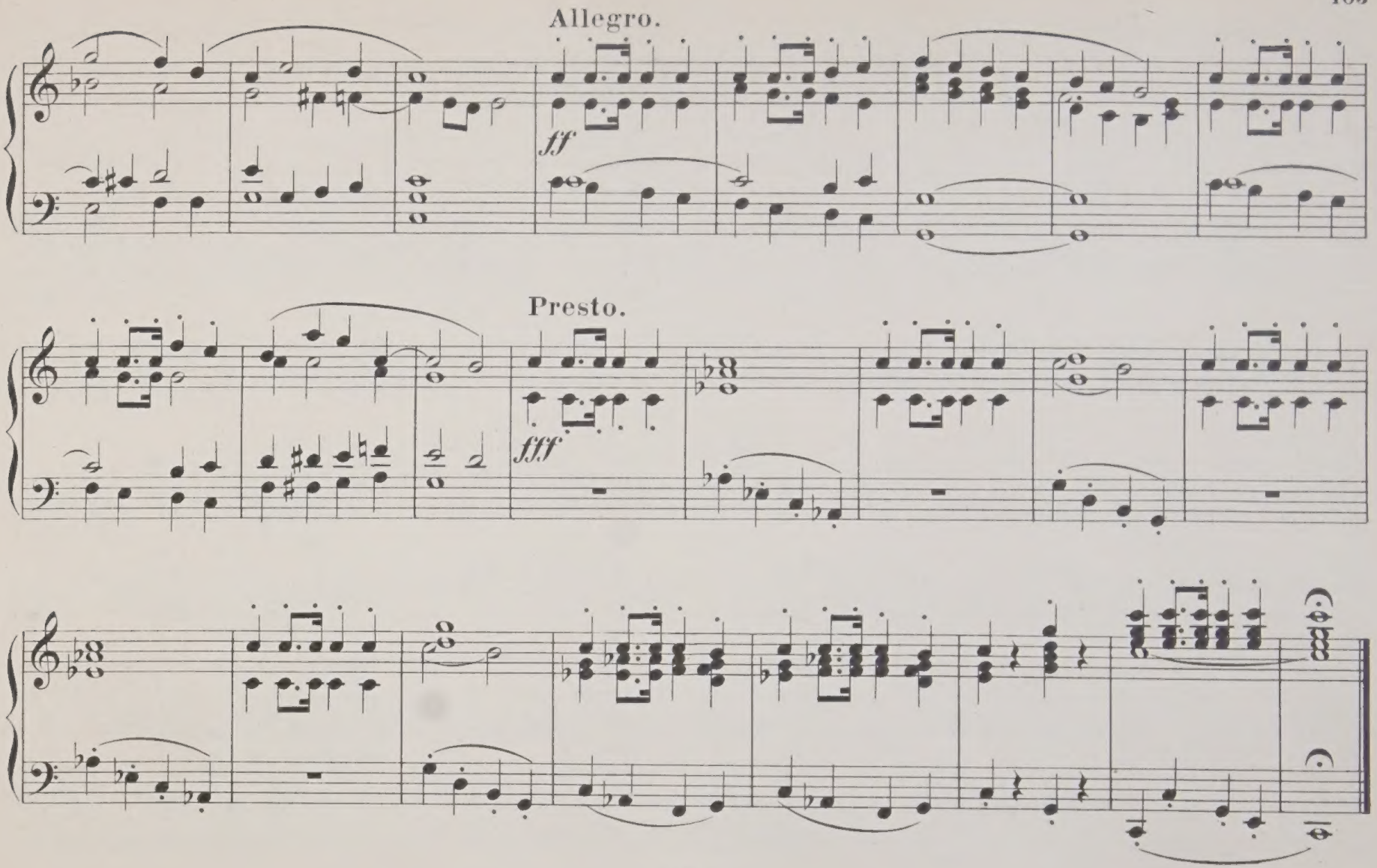
Henry Smith. Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustines Kilburn. Born Richmond Surrey 1848.

100




Man. II. (Flutes.)
Man. I.
Man. II.


f
mf
f

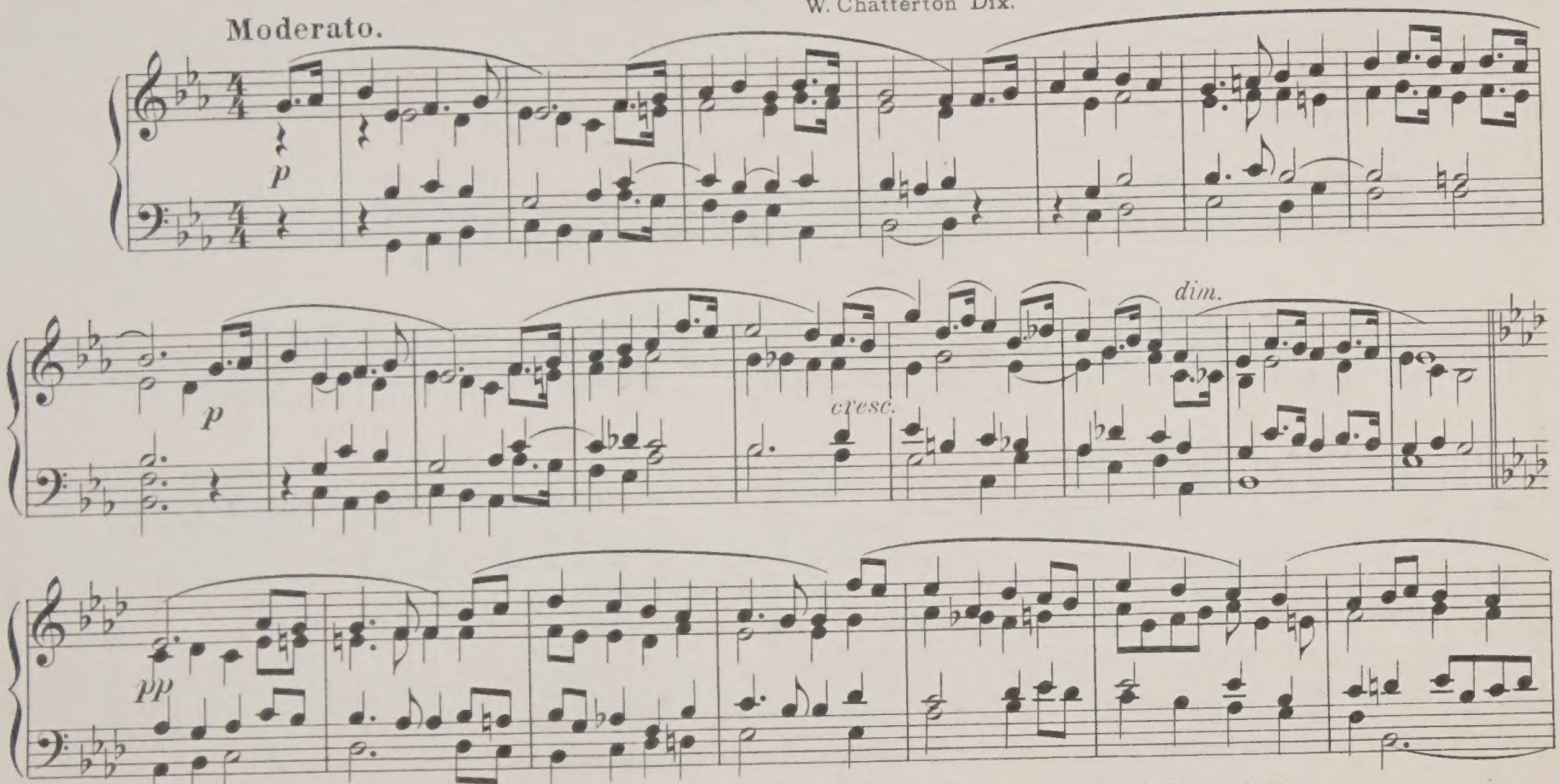

Allegro.
ff
Presto.
fff

Nº 44.
Paternoster.

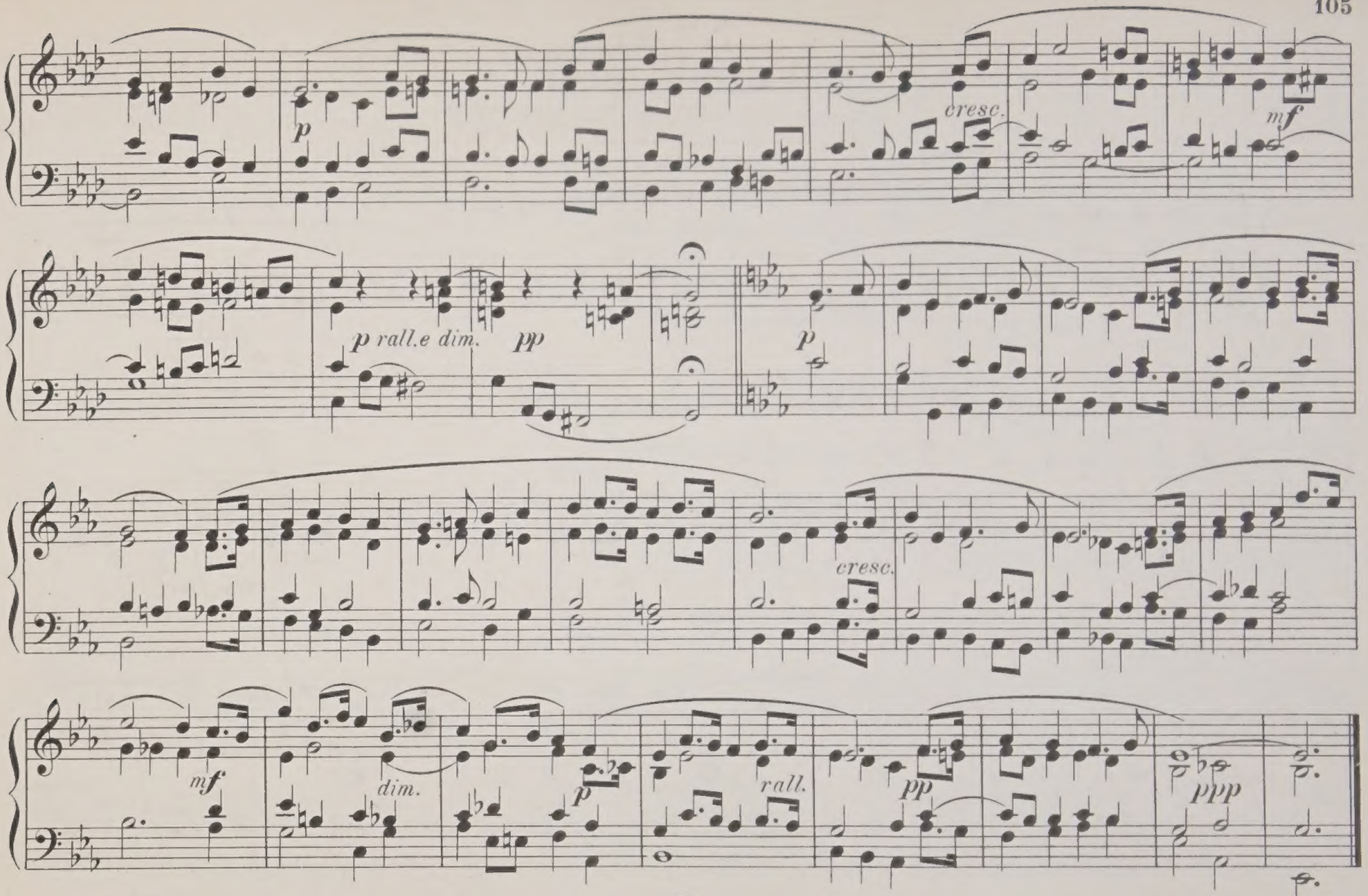
What though a father's heart grow cold,
And love with life decay?
Our Heavenly Father changes not
Nor turns His face away.

W. Chatterton Dix.

Henry Smith.

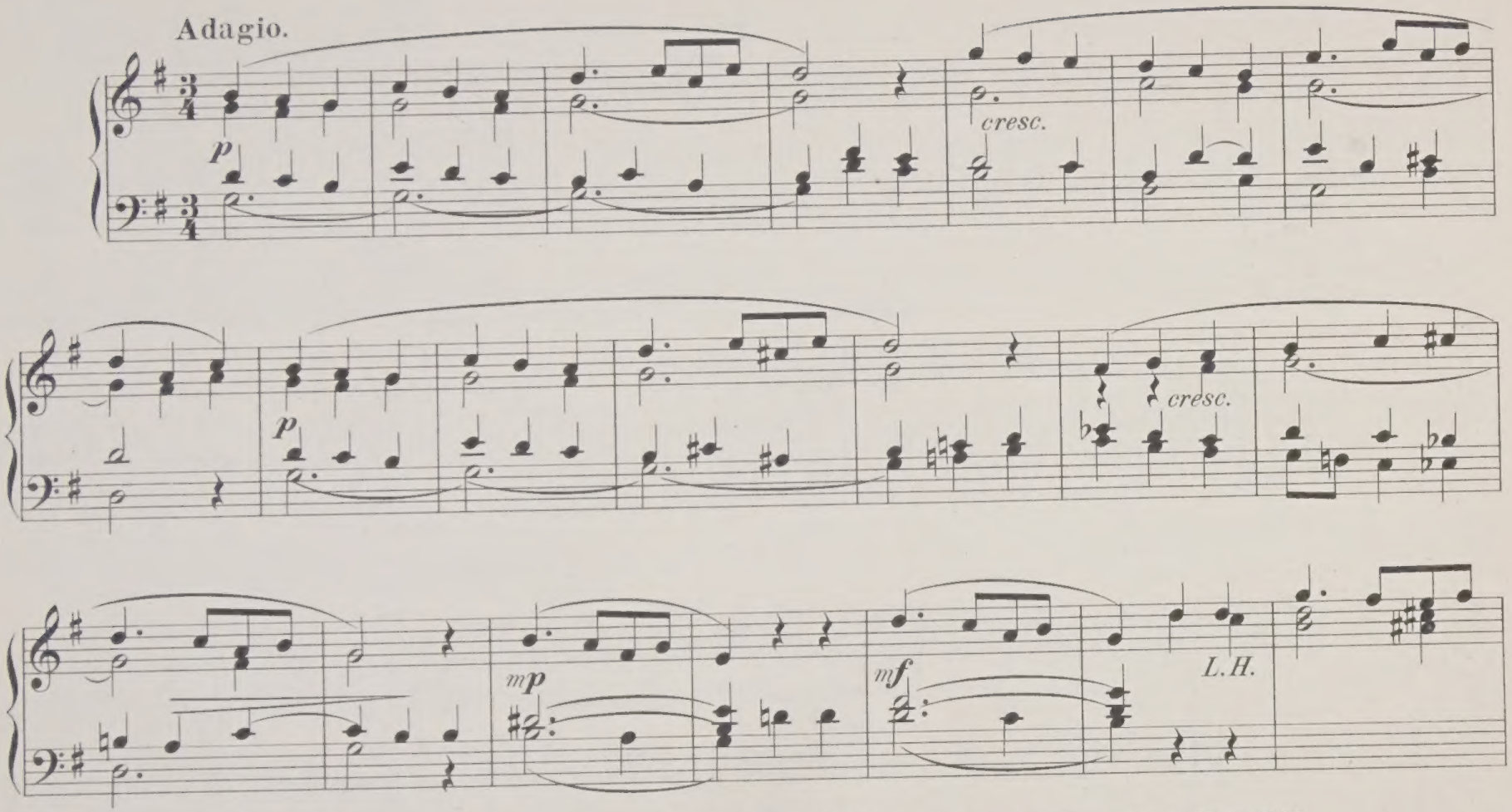


Henry Smith. Hon. Organist & Choirmaster at the Childrens Eucharist, St. Augustines Kilburn. Born Richmond Surrey 1848.

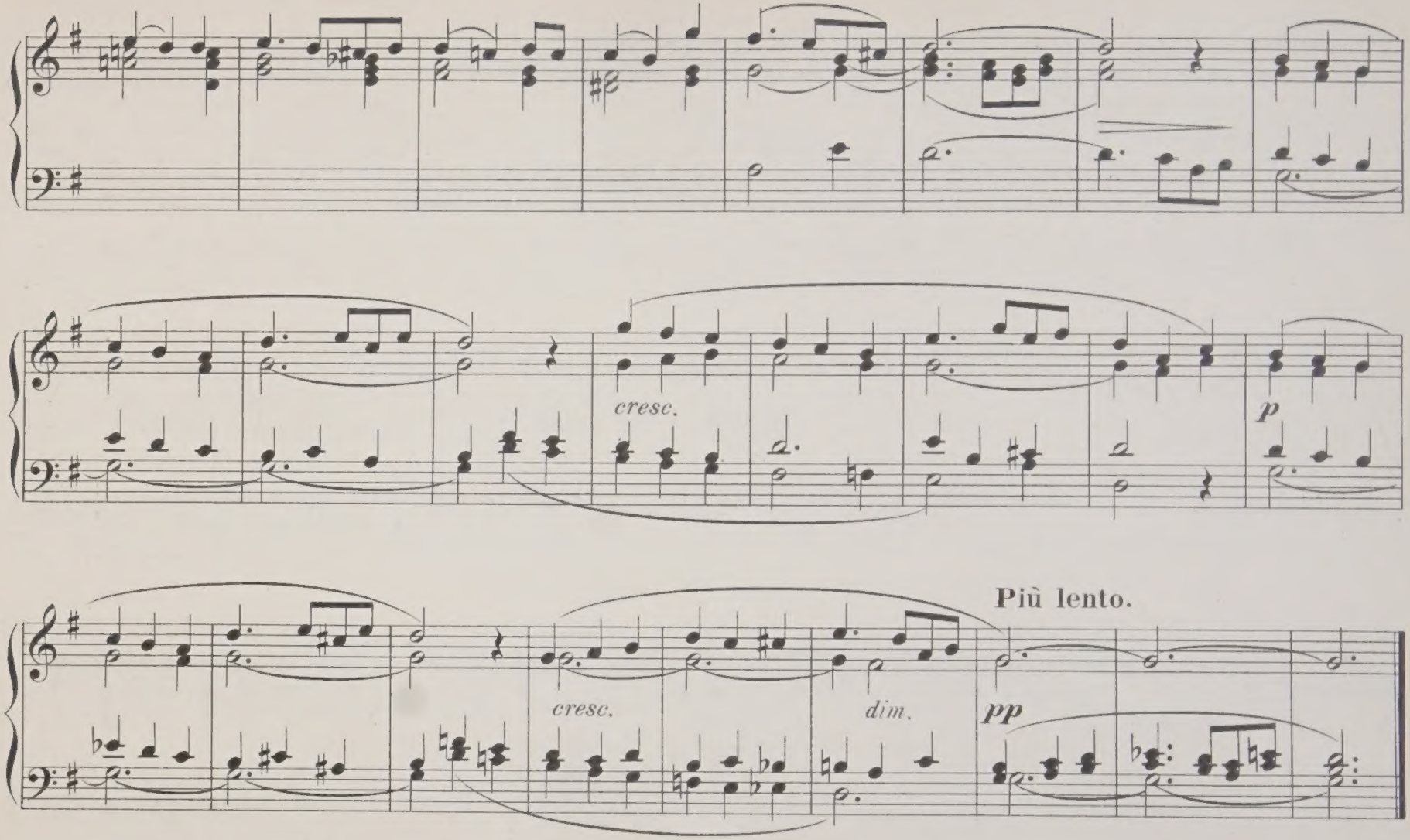

p
cresc.
mf
p rall.e dim.
pp
p
cresc.
mf
dim.
p
rall.
pp
ppp

No. 45.
Verset.

Ernest H. Smith.

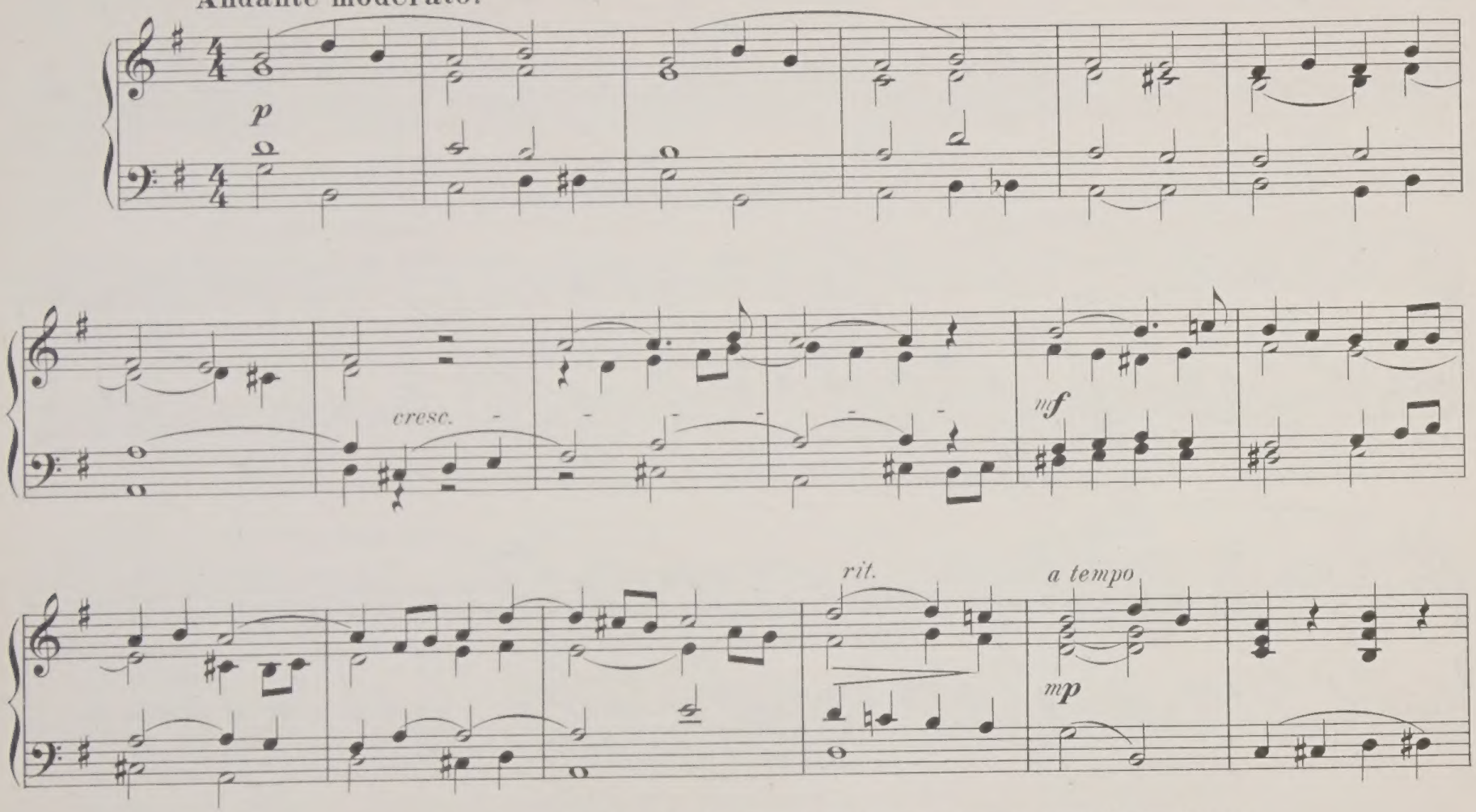


Ernest H. Smith. (F. R.C.O.) Organist and Choirmaster of St. Bedes' Church, Liverpool. Born at Faversham, Kent. 1862.

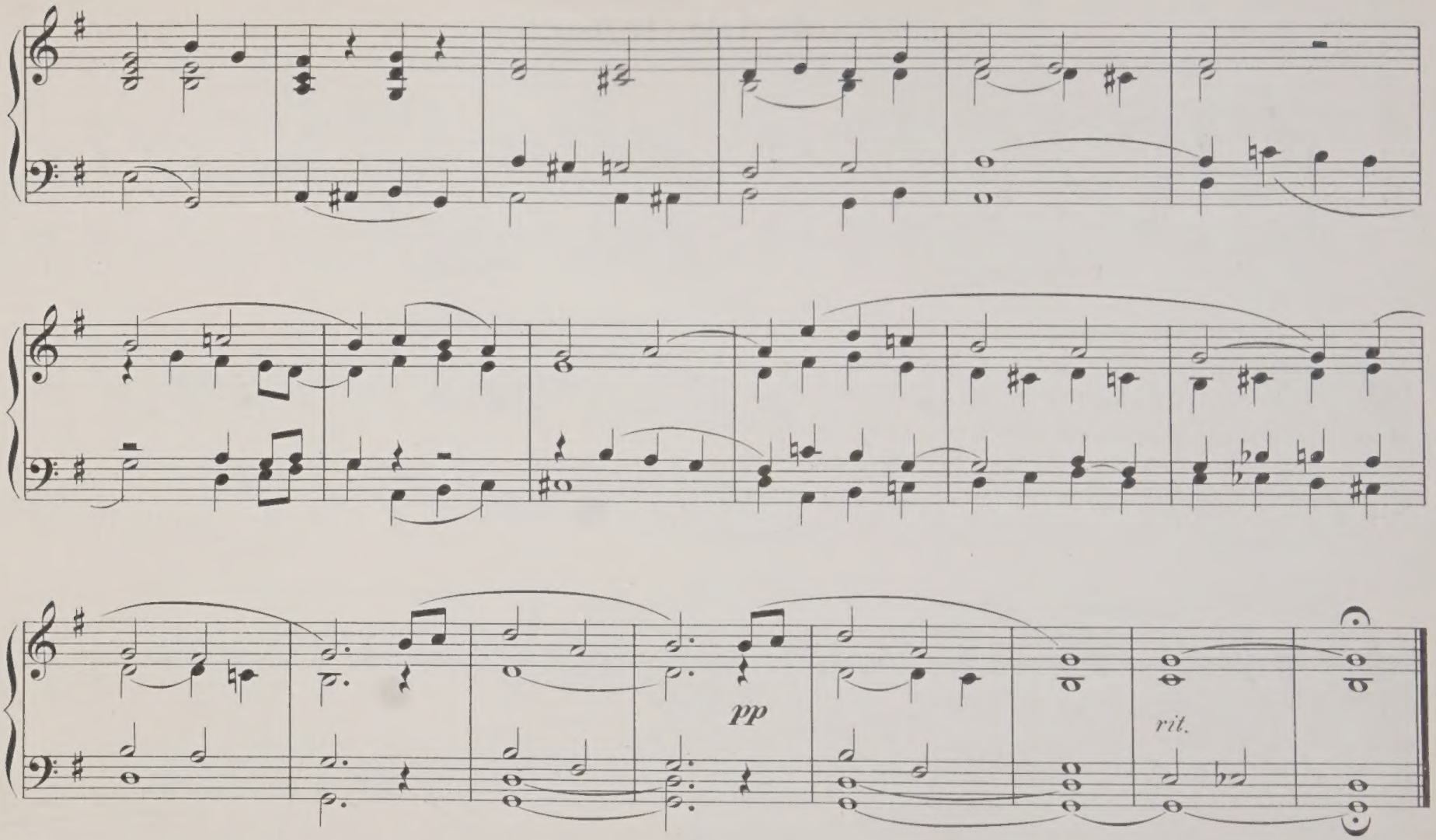

cresc.
p
Più lento.
cresc.
dim.
pp

Nº 46.
Meditation.

Ernest H. Melling.



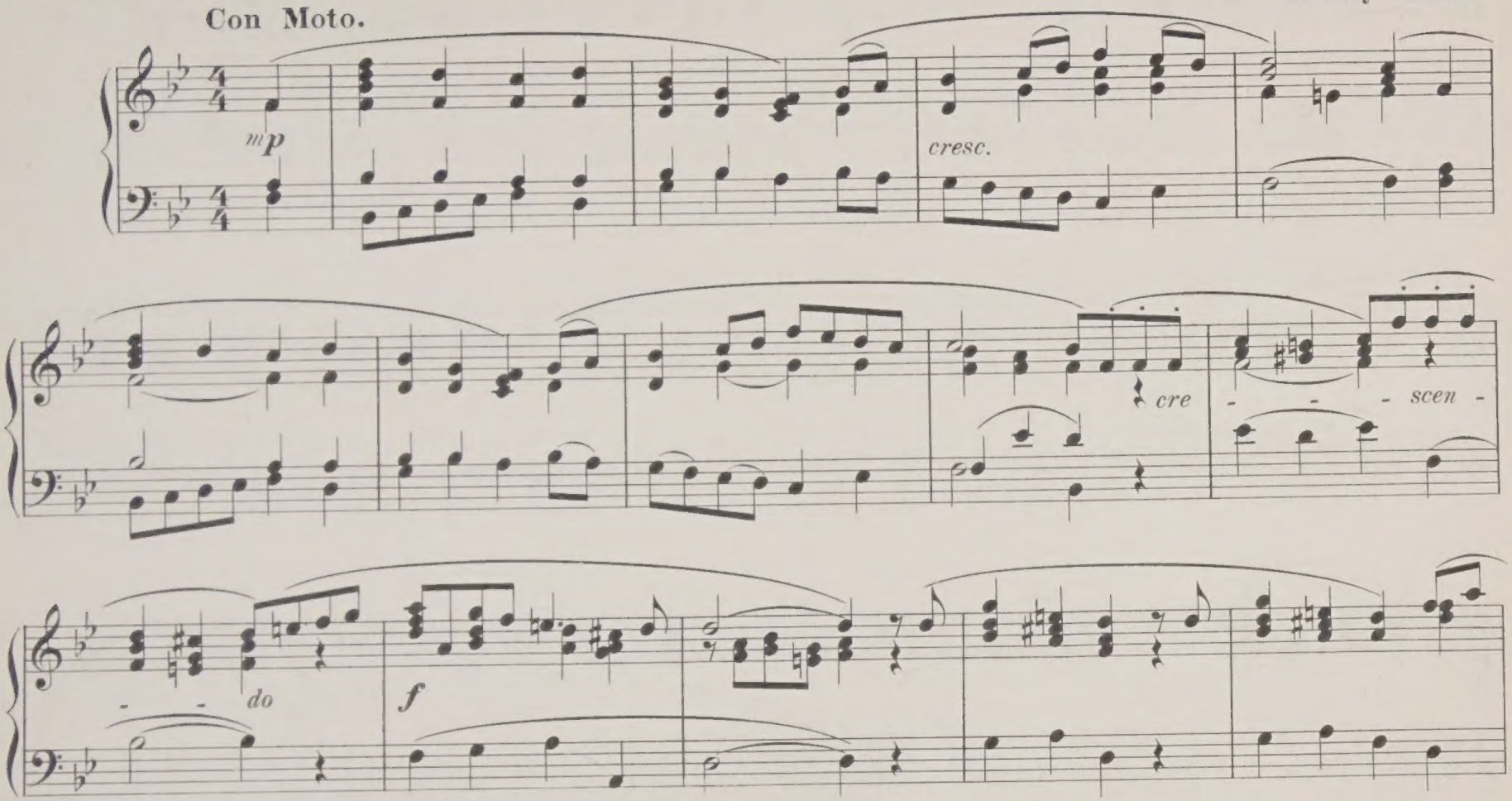
Ernest H. Melling, A.R.C.O. Organist and Choirmaster of the Parish Church Wincanton. Born at Ascot (Oxford) 1869.


pp
rit.

No 47.

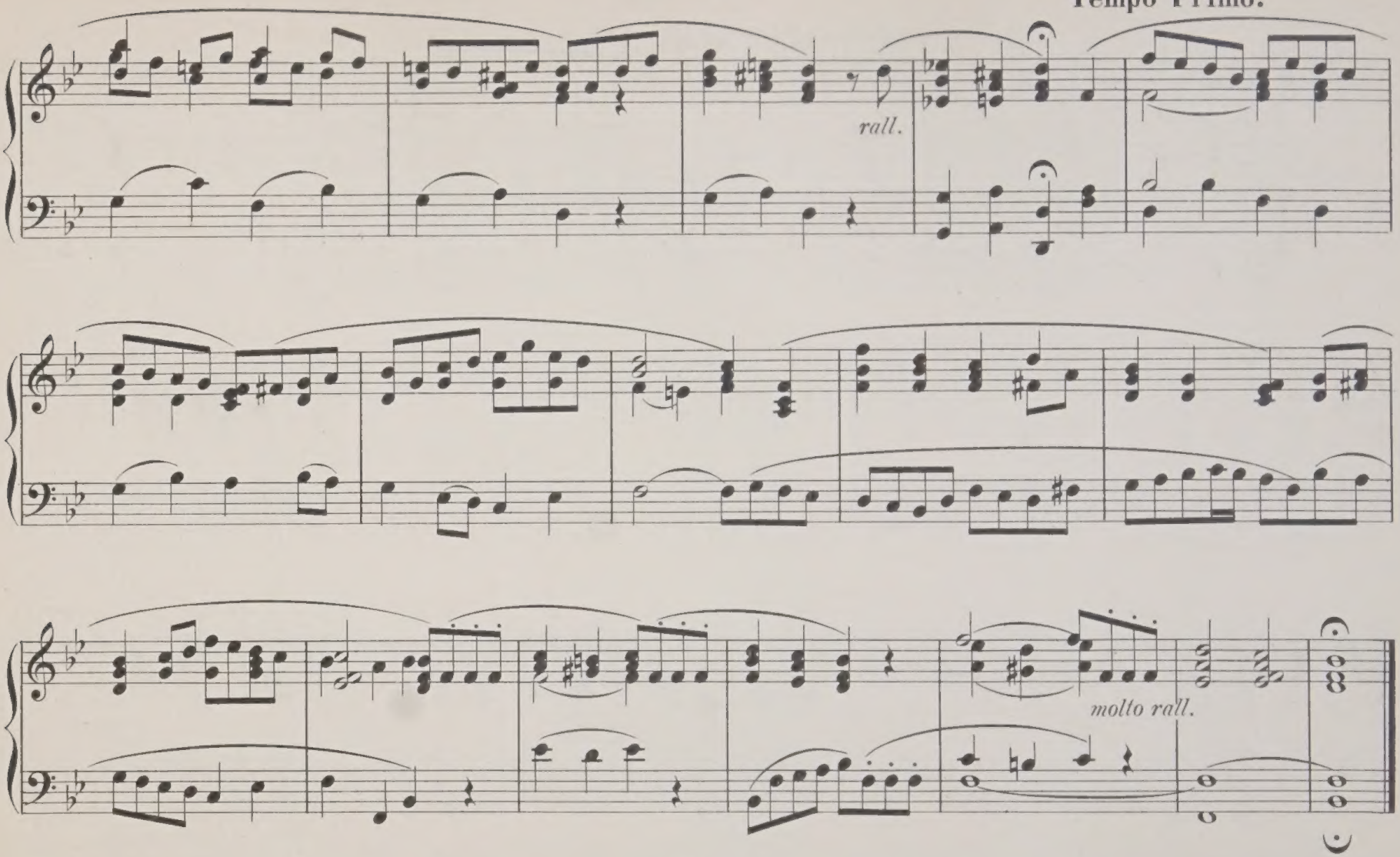
Short Voluntary.

Hadley Watkins.



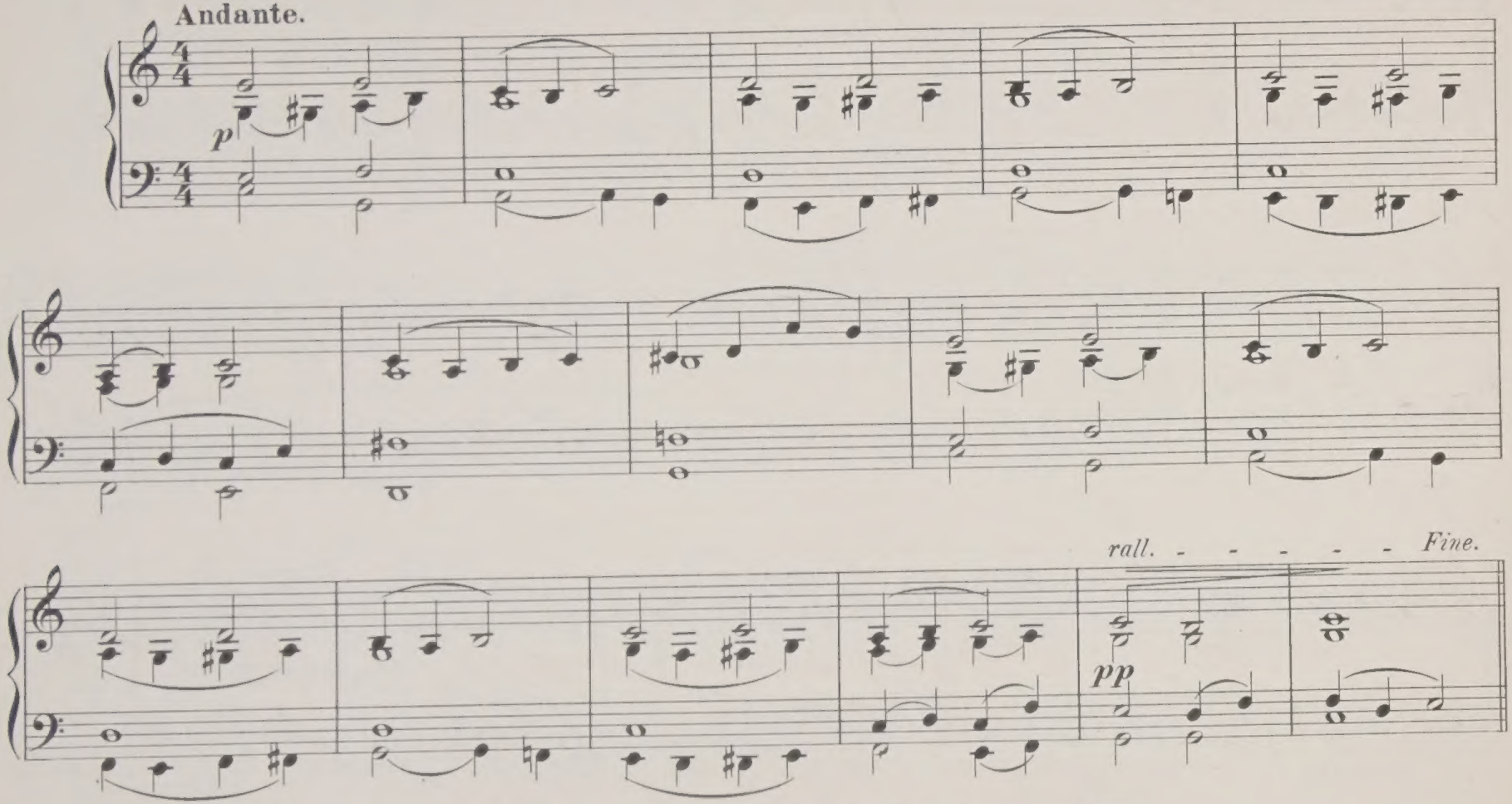
Hadley Watkins. Organist and Choirmaster, Kensington Church, Brecon. Born Brecon 1862.

Tempo Primo.

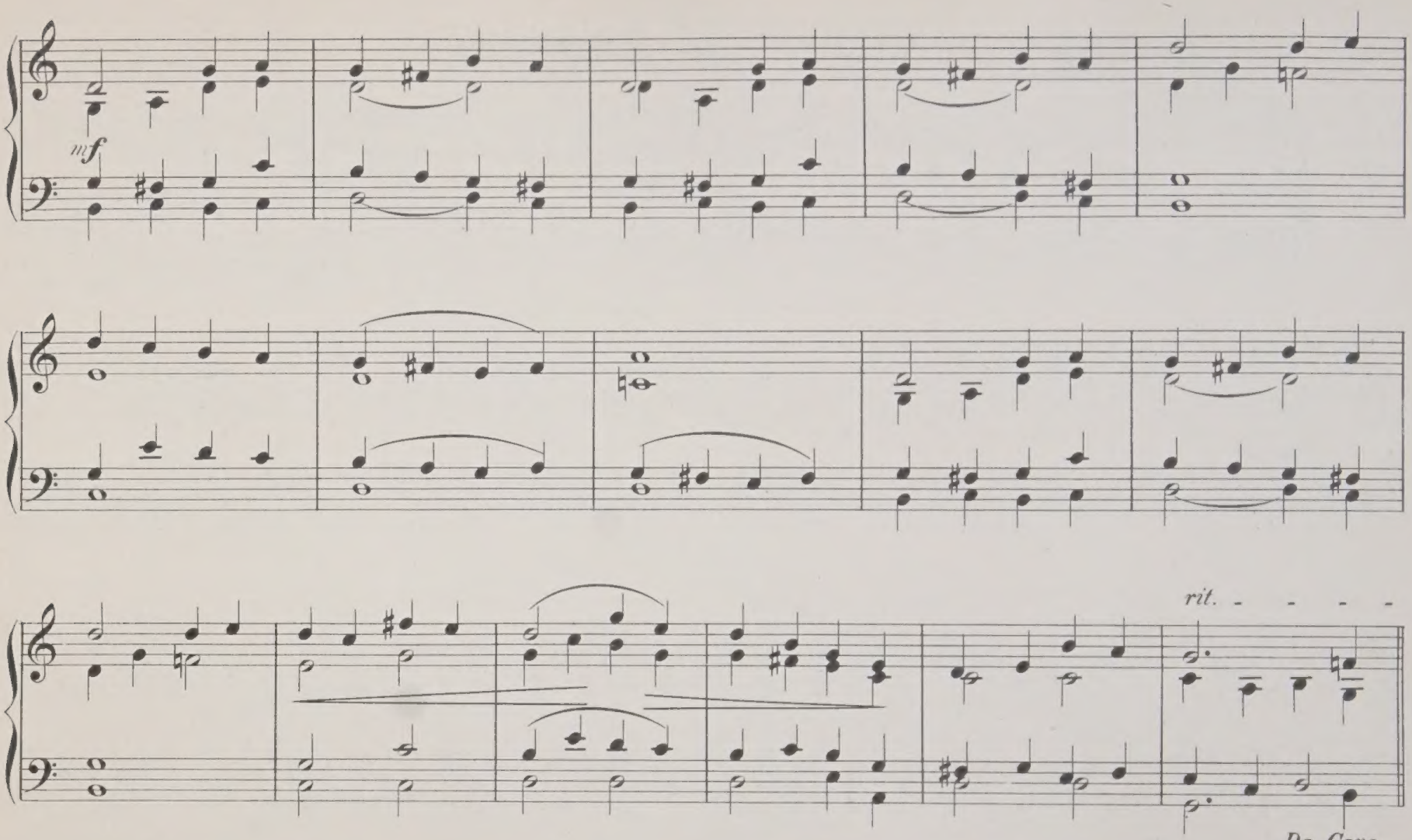


No 48.
Introductory Voluntary.

Herbert C. Morris.



Herbert C. Morris. F.R.C.O., Organist and Choirmaster, St. David's Cathedral. Born at Coventry, 1873.

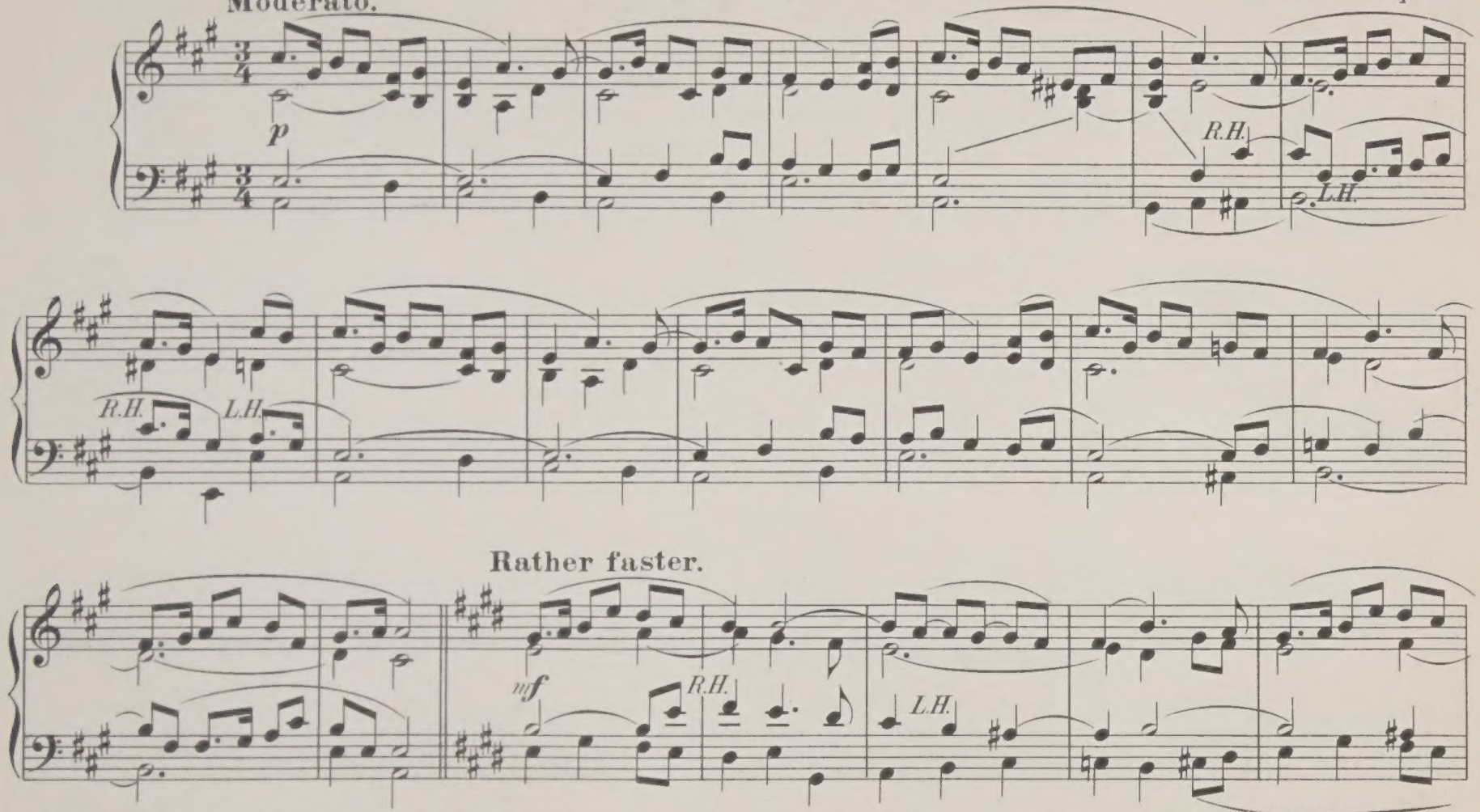

mf
rit. - - - -
Da Capo.

To William Faulkes, Esq., Organist and Choirmaster of St. Margaret's Church, Anfield, Liverpool.

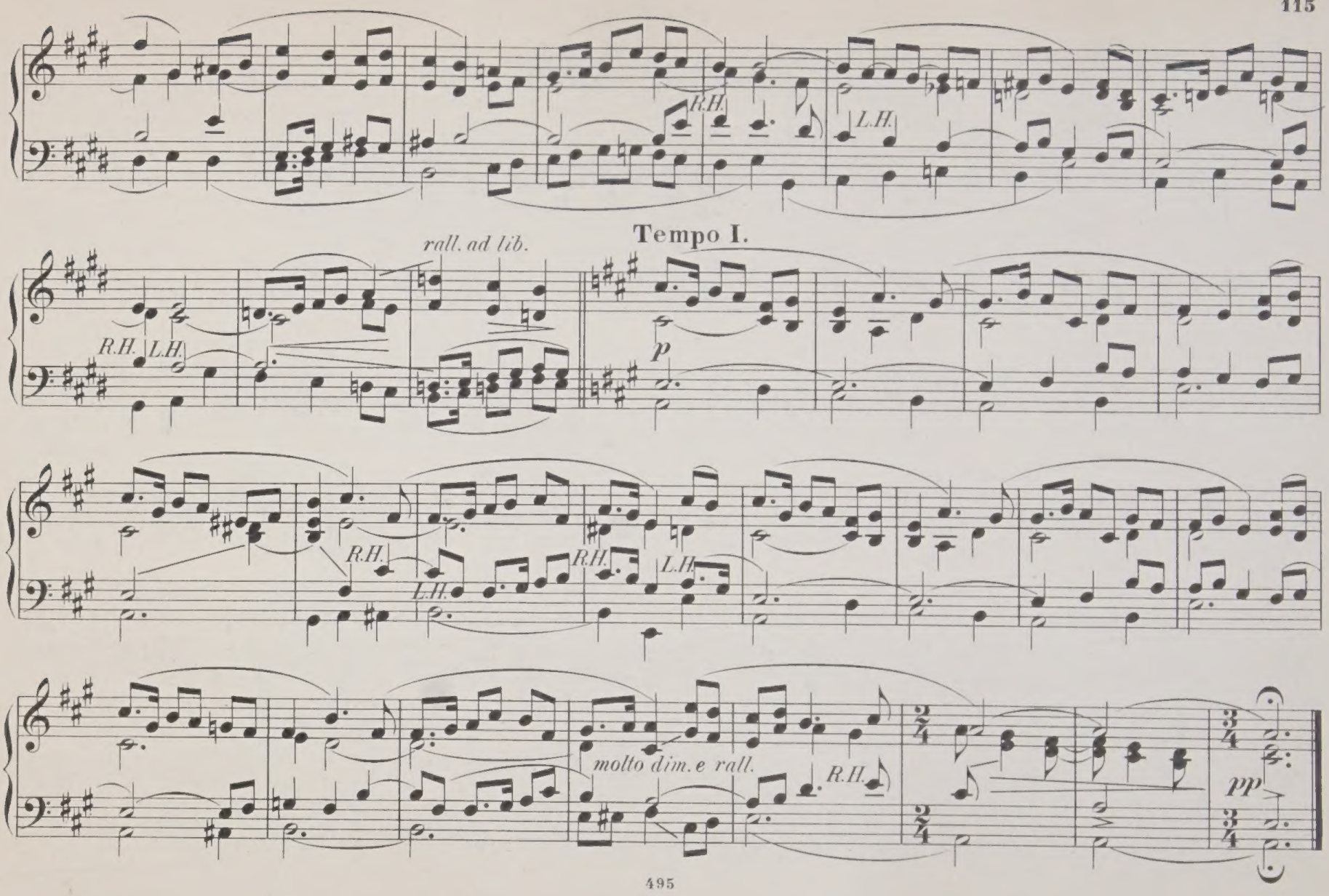
No. 49.

Prelude (No. 2).

John E. Campbell.

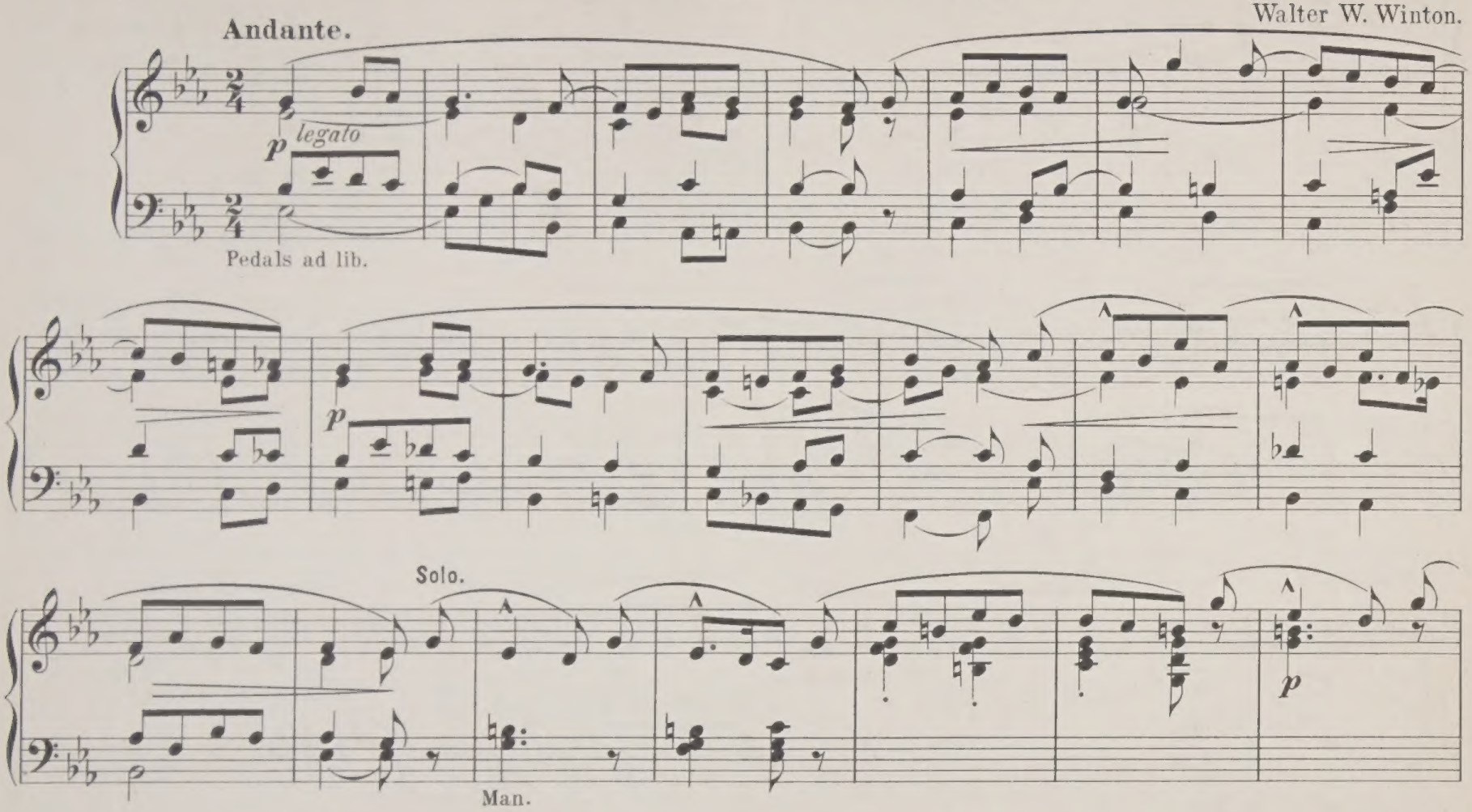


John E. Campbell. A.R.C.O. Born at Littlehampton, Sussex. March 1873. Organist and Choirmaster, Hollinwood Parish Church.

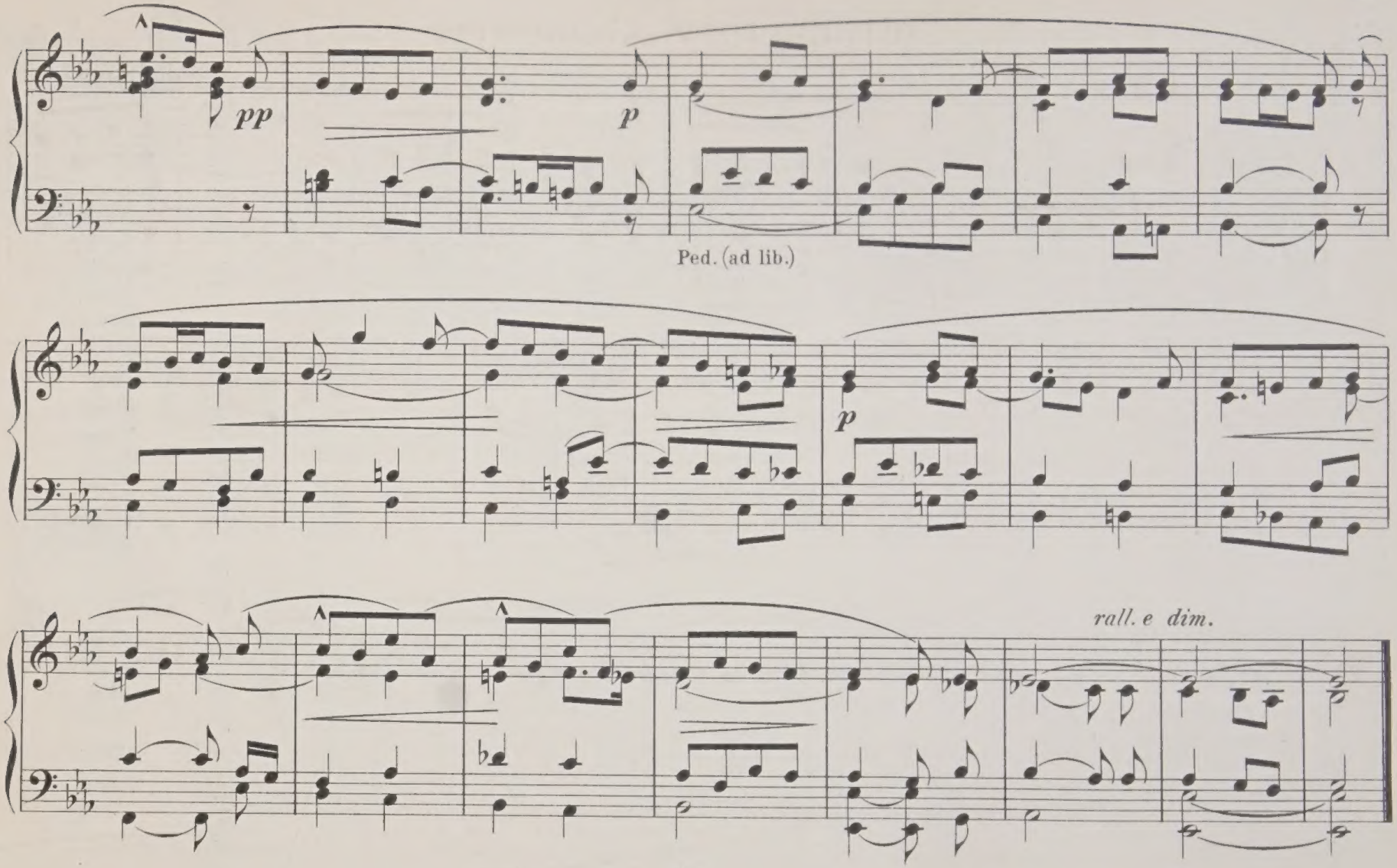

R.H.
L.H.
Tempo I.
rall. ad lib.
R.H.
L.H.
p
R.H.
L.H.
R.H.
L.H.
molto dim. e rall.
R.H.
pp

Nº 50.
Introductory Voluntary.

Walter W. Winton.



Walter W. Winton. Born at Angmering (Sussex) 1868. Org. and Ch. Master. Par. Ch. Castle Bromwich, Birningham.


pp
p
Ped. (ad lib.)
p
rall. e dim.

Anglican Choir

EDITED BY

Dr. E. J. HOPKINS, Dr. C. W. PEARCE, & Dr. CHAS. VINCENT.

1.	HOPKINS, E. J.	Bless the Lord, O my soul. (Anthem for General Use)	0	3
2.	SMART, HENRY	Behold, O Lord. (Anthem for Festival or General Use)	0	4
3.	PEARCE, C. W.	The souls of the righteous. (Easy Anthem for Saints' Days)	0	3
4.	HOPKINS, E. J.	Two Voluntaries for the Organ	1	0
5.	VINCENT, CH.	Anglican Festal March (for Organ)	1	0
6.	HOPKINS, E. J.	The Temple Psalter, Pointed, with Chants (Responses, &c., included)	2	6
7.	LOMAS, G.	Whoso dwelleth under the defence of the Most High. (Commemoration or Dedication Festival Anth.)	0	6
8.	HOPKINS, E. J.	Morning Service in C major	0	6
*9.	" "	Magnificat and Nunc Dimittis, C maj.	0	4
10.	VINCENT, CH.	Offertory Sentences, complete	1	0
*11.	" "	Thou Crownest the Year. (Anthem for Harvest)	0	3
12.	PEARCE, C. W.	The Man of Sorrows. (Cantata, Lent)	2	0
13.	HOPKINS, E. J.	The Lord is full of compassion and mercy. (Short Anthem for Tenor Solo and Chorus)	0	3
*14.	VINCENT, CH.	The eyes of all wait upon Thee. (Harv. and General Use)	0	3
15.	" "	Magnificat and Nunc Dimittis in G major (partly in Unison)	0	3
16.	" "	Alleluia! Alleluia! (Easter An. easy)	0	2
17.	" "	Very early in the morning. (Easter Anthem, containing a Duet for Tenor and Bass)	0	4
18.	" "	Introductory Voluntaries. Book I	1	6
19.	" "	Wise Men from the East. (Christmas or Epiphany)	0	3
*20.	" "	Break forth into Joy. (Christmas Anthem)	0	3
*21.	" "	As now the sun's declining rays. (Anthem for Treble Voices in Two Parts)	0	3
22.	LOMAS, G.	Praised be the Lord. (An. for Harv.)	0	3
23.	HOPKINS, E. J.	Short Morning Service in B♭	0	6
24.	" "	Short Evening Service in B♭	0	3
25.	EDITORS.	Six Christmas Carols	0	3
26.	HARRIS, G. D.	Easy Communion Service	0	6
27.	DAVISON, MUNRO.	Voluntary for the Organ	1	0
28.	HOPKINS, JOHN.	Communion Service	0	6
29.	" E. J.	Arise, shine; for thy Light is come. (Anthem for the Feast of Epiphany)	0	2
30.	VINCENT, CH.	The Passion of Jesus. (Suitable for Passion Week)	0	2
31.	" "	I know that my Redeemer lives. (Anthem suitable for Easter-tide and General Use)	0	3
32.	HOPKINS, E. J.	The Lord is my Portion. (Anthem for the Sundays after Easter, or for General Use)	0	2
33.	PEARCE, C. W.	Then shall the King say. (Anthem for Hospital Sunday)	0	3
34.	VINCENT, CH.	Peace I leave with you. (Anthem for Whitsuntide and General Use)	0	2
35.	PEARCE, C. W.	The God of Harvest. (Full Anth.)	0	4
36.	HOPKINS, E. J.	Single Chants with additional harmonies for Unison singing	2	6
*37.	VINCENT, CH.	The Crowning of the Wheat. (Cantata for Harvest)	1	0
38.	PEARCE, C. W.	Of the Father's love begotten. (Anthem for Christmas-tide)	0	4
39.	ALDERSON, A. P.	How long wilt thou? (Anthem for Lent and General Use)	0	3
*40.	VINCENT, CH.	'Tis the Birthday of our Saviour. (A Christmas Carol in Modern Style)	0	2
41.	PEARCE, C. W.	The Story of the Nativity. (A Cycle of Five Carols for Christmas-tide)	0	2
42.	HARRIS, G. D.	Magnificat and Nunc Dimittis in D, set to Ecclesiastical Tones	0	3
43.	VINCENT, CH.	Temple March (for Organ)	1	0
*44.	PEARCE, C. W.	Souls of men. (A Congregational Anthem for Lent or Passion tide)	0	2
*45.	VINCENT, CH.	The Resurrection Morn. (A Carol-Anthem for Eastertide)	0	3
46.	" "	By cool Siloam's shady rill. (Anthem for Treble Voices, in Two Parts)	0	2
47.	PEARCE, C. W.	The Spirit of the Lord God. (Anthem for Ember Tide)	0	4
48.	HOPKINS, E. J.	Temple Psalter and Book of Responses	3	6
49.	" "	Book of Responses for Choir and Congregational Use	1	0
50.	" "	Magnificat and Nunc Dimittis in A	0	4
51.	" "	The Ferial Responses	0	3
52.	" "	Tallis's Festival Responses	0	3
53.	" "	The Canticles pointed with Chants	0	3
54.	" "	Twenty-two Kyries (Simple Settings), &c.	0	3
55.	GENGE, SEALY.	Apostles Creed, for Voices (Unison) and Organ. On a Card	0	1
56.	PYE, J. T.	Remember me O Lord. (Anthem for General Use)	0	3
57.	PEARCE, C. W.	The Story of the Ascension	0	2
58.	" "	Morning Service	0	6
59.	" "	Communion Service	0	6
60.	" "	Evening Service	0	4
61.	" "	The three Services complete	1	6
62.	HOPKINS, E. J.	"Selahs" for the Organ Set I	0	2
63.	MENDELSSOHN.	How lovely are the Messengers	0	2
64.	PEARCE, C. W.	Carols of the Angels	0	4
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*(Those Marked * also in Tonic sol-fa.)*

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